



2012 English

Intermediate 1 – Close Reading

Finalised Marking Instructions

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English – Intermediate 1
Close Reading
Marking Key

1. *Gloss of “tucked away” – eg hidden/not easily seen/inconspicuous/unobtrusive/discreet/out of the way*
OR
Idea of being overshadowed/dominated by London Bridge
(Accept also the idea of London generally being crowded.) **1 U**
2. *There is a contrast (1)*
between what is usual and what is happening on this occasion (1)
OR
Something different (1)
is happening on this occasion (1)
Accept lifts, eg
“Because you could find it blindfold/easily on this occasion/tonight (1)
but/though it’s usually hard to find” (1)

Watch for condensed answer, eg “Tonight is an exception” = 2 **2 A**
3. *Effective* *It suggests the unexpectedness/strangeness/incongruity/a* **2 E**
difference of cultures (1)
of bagpipers and/or morris dancers in these settings (1)
Eg
“You wouldn’t expect (1)
to see morris dancers in Glasgow (1)
OR
you wouldn’t expect (1)
to see bagpipers in London” (1)
(appreciation/realisation of effectiveness may be taken as
implicit)

Accept for 1 mark a more generalised answer referring to
humorous tone.

Ineffective *Accept for 1 mark the idea that the image doesn’t work*
because of incomprehension of morris dancers
4. *Glosses of “decibel (levels)” and “substantial” –* **2 U**
eg the noise/sound/music (1) is loud (1)
OR
it is very (1) loud (1)
5. *Gloss of “(most players) don’t even make a living from it” – eg* **1 U**
(most players) are amateur/do not make (much) money from their music

6. Glosses of 2 U/A
- “(In Scotland), new pipe bands are springing up” eg fresh groups are being formed/flourishing/starting (1)
- “(even in London) a growing demand” eg more interest is being shown (1)
- “organised classes for adults have started (for the first time since the 1930s)” eg learning groups have begun/tuition is available (1)
- Any two.
- Some attempt at paraphrasing necessary
-
7. Glosses of 2 U
- “(like the idea of a) challenge” eg (she was up for / relished a) test/trial/attempt/difficult thing (1)
- “competent (musician)” eg she was reasonable/capable/proficient/adept/adequate (1)
- “violinist and pianist and basic recorder player” eg she plays other instruments (1).
- OR
- She was inspired by the Red Hot Chilli Pipers (1)
- Any two
-
8. They are admired/good-looking/favoured by young people/famous 1 U
-
9. teamed (1) suggests successful combination (1) 2 A
- punching (out) (1) suggests impact/rhythmic quality of the music (1)
- dazzling (1) suggests expertise of musicians/figurative pyrotechnic quality of music/effect on audience of music (1)
- attracting new audiences (1) suggests growing popularity of the music (1)
- Quotation (1) + comment (1)
-
10. to lower/make more realistic/make less grand (1) 2 U
- her aspirations/hopes (1)

11. *It provides a link (1)* *ie linking function (1),
explanation (1)* **2 A**
*to the idea of difficulty / between the ideas
of ease and difficulty (1)*
OR
It is an effective topic sentence (1) *ie introductory function (1),
explanation (1)*
introducing the idea of lack of ease (1)
OR
“But” (1) introduces a contrast (1)
12. *To acknowledge the jargon/technical nature/vagueness/inaccuracy/
euphemistic nature of the expression* **1 A**
13. *To explain/clarify what is meant by (the Gaelic expression) “Ceòl Beag”.* **1 U/A**
14. *Quotation of either “it grabs you” or “It’ll be with you to your last day” (1)
makes inescapable or fascinating or hereditary nature of activity clear (1)
Quotation (1), comment (1)* **2 A**
15. *honking (effect) (1)* *suggests resemblance to a harsh/intermittent sound
OR sound produced by a klaxon or goose (bird not
instrument) (1)* **2 A**
OR
sirens (1) *suggests wavering/ululating/harsh/deterrent quality
of sound (1)*
OR
“horribly” (1) *suggests cacophony / unpleasantness (1)*
Quotation (1), comment (1)
16. *light years away (1)* *(effectively) suggests the distance she is from
competence (1)* **2 E**

enamel-stripping efforts (1) *(effectively) suggests the abrasive/discordant
nature of her efforts (accept also reference to
volume) (1)*

Correct extrapolation without selective quotation may gain 1 mark.

(Accept appropriate adverse comment if fully substantiated.)

17. *Her efforts will be loud/discordant/annoying*
OR she will be playing for a long time
*Any **one** idea* **1 U**
18. *Identification of an aspect of the title (1), relation to a feature of the passage (1)* **2 E**
eg
- “skirl” refers to the pipes (1) and the passage is all about the pipes (1)*
- “power” suggests potency (1) and the passage is all about their influence/their enduring appeal (1)*
- “skirl power” is like / is a parody of “girl power” (1) and the writer is female (1)*

U = 10; U/A = 3; A = 11; E = 6

[END OF MARKING INSTRUCTIONS]