



**2012 Music**

**Standard Grade – Credit**

**Finalised Marking Instructions**

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## SECTION I

	<i>Marks</i>
<b>QUESTION 1</b>	
(a) Mouth music	1
(b) (i) Strathspey.	
(ii) Reel.	2
(c) Strophic	
Syllabic word setting	2
(d) Grace notes	
Pibroch	2
(e) Ornaments	
Slow air	2
<b>QUESTION 2</b>	
(a) Chorus	
Polyphony	2
(b) Countertenor	
Obbligato	2
(c) Recitative	1
(d) Baritone	
Soprano	2
(e) Imperfect, I – V, 1 – 5 or tonic to dominant	1
(f) Aria	
Harp	2

## QUESTION 3

I
C

V
G

Wherever you go

VI
Am

Whatever you do

IV
F

I
C

I will be right here waiting for you

V
G

Whatever it takes

VI
Am

Or how my heart breaks

IV
F

V
G

VI
Am

I will be right here waiting for you

- Tick the correct chords
- Accept letter names, Roman numerals or numbers, or a combination
- Accept A for Am
- ½ mark for each correct chord
- Round up ½ marks
- If the same chord is written in all boxes award no marks

## QUESTION 4

Each musical means can be credited once only even if linked to a different effect

- 1 mark for each correct answer – maximum 2 marks per box
- All answers must be linked – any feasible link accepted
- No marks for rough working
- No moveable boxes
- \* = credit once only

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
<b>rhythm/tempo</b>	<p>adagio, largo, slow or very slow – <b>linked to Sunrise over a calm sea</b>            andante, moderato or moderate – <b>linked to Pirate Ship or Sword Fight</b></p> <p>2 or 4 beats in a bar            2 or 2 or 4 or simple time            2 4 4 } <b>linked to Sunrise over a calm sea</b></p> <p>3 beats in a bar            3 or 3 or simple time            2 4 } <b>linked to Pirate Ship or Sword Fight</b></p> <p>*accents/accented            anacrusis/up beat            dotted rhythms            off the beat            *ostinato or *repetition            rallentando/rit (or English equivalents) – <b>linked to Sunrise over a calm sea</b>            rests            *staccato – <b>not linked to Sunrise over a calm sea</b>            tempo changes (ie faster or slower)</p>
<b>melody/harmony</b>	<p>ascending            consonance            countermelody            descending            discords or dissonance            homophony            imitation            key change or modulation            legato            major            minor            modal            *ostinato or *repetition            sequence            *staccato – <b>not linked to Sunrise over a calm sea</b>            stepwise            unison/octaves</p>
<b>orchestration</b>	<p>arco/bowed            brass, horn(s), trumpet(s), trombone(s), tuba(s)            keyboard or synthesizer            male voices            percussion, bass drum, cymbal, side/snare drum, tubular bells            *staccato – <b>not linked to Sunrise over a calm sea</b>            strings, [violin(s), viola(s), cello(s), double bass(es)]</p>
<b>dynamics</b>	<p>*accents/accented/sf/sforzando (or English equivalents)</p> <p>pp, p, mp, mf, diminuendo or &gt; - <b>linked to Sunrise over a calm sea</b>            mf, f, ff, crescendo or &lt; - <b>linked to Pirate Ship or Sword Fight</b></p>

**SECTION II**

*Marks*

**QUESTION 5**

- |            |   |   |          |
|------------|---|---|----------|
| <b>(a)</b> | Arco                                      |   |          |
|            | Canon                                     |   | <b>2</b> |
| <b>(b)</b> | Modulation                                |   | <b>1</b> |
| <b>(c)</b> | Violin or fiddle.                         |   | <b>1</b> |
| <b>(d)</b> | Simple time                               |   |          |
|            | Vibrato                                   |   | <b>2</b> |
| <b>(e)</b> | Pizzicato                                 |   |          |
|            | Trills                                    |   | <b>2</b> |
| <b>(f)</b> | <b>Column A</b>                           | <b>Column B</b>                                   |          |
|            | <input checked="" type="checkbox"/> Flute | <input checked="" type="checkbox"/> Impressionist | <b>2</b> |

**QUESTION 6**

	<i>Version one</i>	<i>Version two</i>
<b>instruments/ voices and how they are used</b>	<p><b>bass guitar/bass</b> accompaniment, backing, bending, countermelody, descending, legato, plucking, repetition, sequence</p> <p><b>drum kit/drums/kit/bongos/congas</b> accompaniment, backing</p> <p><b>guitar(s) – acoustic/electric</b> accompaniment, backing, bending, chords, countermelody, legato, melody(tune), plucking, repetition, sequence, strumming</p> <p><b>male voice/tenor/baritone</b> lead vocal, legato, melismatic, melody(tune), solo, syllabic</p> <p><b>slide/steel guitar</b> accompaniment, backing, bending, countermelody, legato, plucking</p>	<p><b>backing vocals</b> accompaniment, countermelody, descant, gospel, harmony, homophony, imitation, melody(tune), unison</p> <p><b>bass guitar/bass</b> accompaniment, backing, descending, plucking, repetition</p> <p><b>drumkit/drums/kit</b> accompaniment, backing, drum fills, fills, rock rhythm [½ mark for drum fills on its own]</p> <p><b>female voices</b> descant</p> <p><b>guitar(s)/electric guitar(s)</b> accompaniment, backing, bending, chords, melody(tune), plucking, repetition strumming, sequence, solo, vibrato</p> <p><b>keyboard/organ/piano/synthesiser</b> accompaniment, backing, bass, chords, repetition</p> <p><b>male voice/tenor/baritone</b> lead vocal, melismatic, melody(tune), solo, syllabic</p> <p><b>SATB choir/choir/choral/chorus/mixed choir/male &amp; female voices</b> accompaniment, backing vocals, countermelody, descant, gospel, harmony, homophony, imitation, melody(tune), unison</p>
<b>rhythm/tempo</b>	<p>2 or 4 beats in the bar, 2/4, 4/4 simple time andante, at a walking pace, moderato or moderate/medium anacrusis, syncopation slower (than version 2)</p>	<p>2 or 4 beats in the bar, 2/4, 4/4, simple time andante, moderato or moderate or fairly fast rallentando (getting slower) rock rhythm syncopation faster (than version 1)</p>
<b>tonality</b>	<p>major lower key than version 2</p>	<p>major higher key than version 1</p>

## QUESTION 7

- (a) Dixieland  
Glissando 2
- (b) Minimalist  
Swing 1
- (c) **Column A**                      **Column B**
- Sitar                       Indian
- Tabla 3
- (d) Country  
Slide guitar 2
- (e) Fretless bass  
Syncopation 2

**QUESTION 8**

**Marking Instruction removed due to copyright issues**

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[END OF MARKING INSTRUCTIONS]