



2012 Drama

**Standard Grade Foundation, General and
Credit**

Finalised Marking Instructions

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IMPORTANT INFORMATION on the marking of Voice and Movement answers.

In all **voice** and **movement** based questions, from now on, the following guidelines will apply:

The adjective used with a **voice** term must be accurate, because it is the adjective which indicates knowledge and understanding of the term. For example, if a candidate says 'low tone' it is not clear if the term is understood. If a candidate says 'angry tone', understanding of the term is clear. Therefore, the adjectives associated with each word must be accurate to gain marks. Normally, the adjectives associated with each term are:

- *Volume: loud/quiet, high or low*
- *Pace: fast/slow*
- *Pitch: high/low*
- *Tone: reference to an emotion*
- *Pause: long/short*
- *Emphasis: on word or phrase, not usually on entire sentence*
- *Accent: reference to a place/area/country required*
- *Clarity: poor/no/with/good*

Of course, there will be variations, but this is a general guide. No longer, at F, G or C level, will eg 'low tone' be credited with marks. Neither should marks be awarded if a candidate merely states that a voice word would be used, as in: 'I would use pace/tone/pitch' etc.

The description of **movement** terms will be similarly tightened up.

- **Body language:** cannot be described as open or closed. Detail or exemplification must be given.

Evidence from scripts indicates that 'open' and 'closed' are taught as acceptable answers. Therefore, this change was not applied to the marking of 2010 papers, but took effect **from 2011**.

- **Eye contact:** made/not made/made intermittently
- **Use of space:** no/little/extensive/full
- **Facial expression:** must refer to an emotion
- **Posture:** good/bad/poor, or descriptions such as slouched/upright
- **Gesture:** big/small not acceptable, must be described

Of course, there will be variations, but the above is a general guide. As with voice, marks should not be awarded if a candidate merely states that a movement word would be used, as in: 'I would use gesture/posture' etc.

Please apply these guidelines assiduously to your marking. If all markers do so, no candidate is disadvantaged.

Marking Guidelines Foundation

For all voice and movement questions in this paper, apply the guidelines issued with these marking instruction.

Section A

- | | | |
|----|---|---------|
| 1. | 1 mark for each way indicated. | 2 marks |
| 2. | (a)&(b) 2 marks for clear description. 1 mark for less clear. | 4 marks |
| | (c)&(d) 2 marks for clear description of theatre art usage;
1 mark for less clear. | 4 marks |
| 3. | Name and age: full name and age required. | 1 mark |
| | Occupation: do not accept 'none'. | 1 mark |
| | Personality: 1 mark for each detail given. | 2 marks |
| | Do not credit second idea if it contradicts the first. | |
| | Appearance: 1 mark for each detail given. | 2 marks |
| 4. | (a) 1 mark for identification of moment. | 1 mark |
| | (b) 2 marks for clear indication of feeling;
1 mark for simple description of feeling. | 2 marks |
| | (c) Voice: 1 mark for each idea appropriately linked to feeling
stated indicated in (b). | 2 marks |
| | (d) Movement: 1 mark for each idea appropriately linked to
feeling stated indicated in (b). | 2 marks |

Section B

5. (a) Accept End on or Proscenium Arch. 1 mark
(b) CSR (or written words) 1 mark
(c) DSC “ 1 mark
(d) DSR “ 1 mark
(e) CSL “ 1 mark
(f) USC “ 1 mark
(g) USL “ 1 mark
6. (a) 1 mark for character/role. 1 mark
(b) 1 mark for appropriate idea. 1 mark
(c) 1 mark for each idea or 2 marks for detailed idea. 2 marks
(d) 1 mark for each appropriate movement idea. 2 marks
(e) 1 mark for appropriate idea. 1 mark
(f) 1 mark for each explicit or implicit voice idea. 2 marks
(g) 1 mark for appropriate idea. 1 mark
(h) 1 mark for each explicit or implicit voice idea. 2 marks
7. (a) Exit 1 mark
(b) Flashback 1 mark
(c) Freeze frame 1 mark
(d) Slow motion 1 mark
(e) Flashforward 1 mark
(f) Monologue 1 mark
(g) Movement 1 mark
(h) Mime 1 mark

Marking Guidelines

General

For all voice and movement questions in this paper, apply the guidelines issued with these marking instruction.

Section A

1. **Time/Place:** All changes in time/place stated. 2 marks
Inconsistent detail of time/place. 1 mark
- Action:** Plot clearly and **succinctly** summarised. 4 marks
Plot outline given, but not **succinct** or balanced. 2/3 marks
Muddled plot account, unbalanced/confused. 1 mark
- Penalise over-long scenarios by 1 mark. 6 marks**
2. Clearly stated/implied emotional reaction - **2 marks**
Basic/simple reaction – **1 mark**
No emotional reaction given – **0 marks** 2 marks
3. No mark for character chosen.
- (a) 1 mark for each idea: may be physical appearance and/or style of dress. 2 marks
- (b) 1 mark for each appropriate idea. 2 marks
- (c) 1 mark for each idea given (2+2+2) ideas must be relevant to information provided in a) and b). 6 marks
4. (a) **2 marks** for detailed description of relationships, **1 mark** for simple statement, eg
'the mother and daughter' – 1 mark
- 'the most important relationship was between the mother with the alcohol problem and the daughter who had run away'*. – 2 marks 2 marks
- (b) Voice and movement terms can be stated or implied. Both voice and movement must be referred to. **2 marks** for clear and detailed description of how each was used. **1 mark** for simple description. Voice and movement terms can be stated or implied. 4 marks
5. (a) Aspect may lie in eg acting, plot, TAs, impact on audience, preparedness for presentation, organisation, etc.
Award 1 mark for any valid response. 1 mark
- (b) **2 marks** for full explanation relevant to aspect stated in a). **1 mark** for simple explanation. 2 marks
- (c) and (d) As for above for least effective. 3 marks

Section B

6. Accept no alternatives to:
- (a) Voice over
 - (b) Clarity
 - (c) Comedy
 - (d) Spirit Gum
 - (e) Tension/dramatic tension
- 5 marks
7. Listed in B of K as:
- (2) Offering ideas
 - (6) Rehearsing
 - (8) Adding theatre arts
 - (10) Evaluating
- Accept these or other answers which demonstrate clear understanding of that stage of the process.
- 4 marks
8. (a) All three characters must be referred to. If not, 1 mark only.
2 marks for full, informative answer,
1 mark for simple statement.
eg *'two sisters and one sister's baby'* 2 marks
'Family' 1 mark
- 2 marks
- (b) **1 mark** for identification of appropriate/relevant mood/ atmosphere. **2 marks** for full justification. 1 mark for simple justification.
- 3 marks
- (c) Ideas must relate to mood and atmosphere identified in 8b).
4 marks – mood and atmosphere vividly created through the use of Theatre Art(s)
3 marks – mood and atmosphere well created through the use of Theatre Art(s)
2 marks – mood and atmosphere simple but reasonably effective
1 mark – mood and atmosphere suggested but inadequate
- 4 marks
- (d) Each prop idea must relate to the character and/or atmosphere.
- 3 marks

9. **1 mark** for each correctly stated item of stage make-up as detailed in the BofK.

Accept no alternatives to:

- Fake blood
- Foundation
- Liners
- Pencils
- Stipple sponge
- Tooth varnish
- Crepe hair
- Spirit gum
- Latex
- Nose putty
- Skull cap

If item is incorrectly named, but candidate shows K&U of desired effect, award mark.

6 marks

10. In (a) and (c), if the words 'profile' and 'fresnel' are in the answer, award mark, eg 'profile lantern'/'fresnel lamp'. Do not accept inaccuracies, eg 'fresnel flood'.

In (b), accept no alternatives to the words 'follow spot':

- (a) Profile spot
- (b) Follow spot
- (c) Fresnel

3 marks

Marking Guidelines
Credit

For all voice and movement questions in this paper, apply the guidelines issued with these marking instruction.

Section A

1. (a)&(b) Candidates may refer to characterisation techniques from the BofK such as improvisation, role-play, hot-seating, voices in the head, writing in role, thought tracking, thought tunnel or other relevant activity, eg internet research, speaking to someone with knowledge, watching a relevant TV programme, etc.
- (a) **1 mark** for correct activity.
How it helped:
2 marks – Knowledge and Understanding of characterisation techniques well demonstrated through exemplification.
1 mark - Knowledge and Understanding of characterisation techniques demonstrated, but in general terms, without exemplification. 3 marks
- (b) (a) Clear Statement of decision. 1 mark
2 marks for two statements or one fully explained 2 marks
2. (a) Candidate is required to state the climax with a full explanation of their reasons. 2 marks
1 mark for a less detailed explanation.
- (b) Candidates may refer to any of the acting techniques stated in the BofK as movement, pace, pause, silence, voice, eye contact, moves, physical contact, contrast, positioning, timing.
1 mark for each acting technique described. 5 marks
- (c) **Two** TA's must be referred to. If not, maximum of 2 marks.
1 mark for use of each theatre art.
1 mark for stated or implied enhancement. 4 marks

Section B

3. Accept no alternatives to:
- | | | |
|-----|------------------------|--------|
| (a) | DSR (or written words) | 1 mark |
| (b) | CSR (or written words) | 1 mark |
| (c) | Soliloquy | 1 mark |
| (d) | Wings | 1 mark |
| (e) | Aside | 1 mark |
| (f) | Prompt | 1 mark |
4. Accept no alternatives to:
- Form** – Forum Theatre, Docu-drama
- Convention** – Soliloquy, Tableau
- Mark questions by ticking terms placed correctly in the box.
If more than 4 terms are placed in the box, subtract 1 mark for each additional term.
- eg 3 correct, 2 additional = 1 mark
4 correct, 1 additional = 3 marks
2 correct, 5 additional = no marks
- 4 marks
5. (a) Award mark for appropriate setting. 1 mark
(b) Award mark for appropriate mood and atmosphere. 1 mark
(c) All ideas must be appropriate to the setting, mood and atmosphere identified in 7a) and b). **1 mark** for each idea which clearly reflects the mood and atmosphere identified. (3+3+3). 9 marks
6. (a) Candidates can choose any three from:
- Communicate a message
 - Entertain
 - Tell a story
 - Educate
 - Explore a theme or issue
 - Explore and experience
- 1 mark** for each correct response. 3 marks
- (b) Mark awarded for stated purpose. 1 mark
- (c) Mark awarded for appropriate response. 1 mark
- (d) Mark holistically. Candidates may refer to facial expression, body language, gesture, use of levels, positioning, setting.
4-5 marks for full and detailed description given.
2-3 marks for less detailed description.
1 mark for vague/unclear description. 5 marks
- (e) **1 mark** for lighting idea.
1 mark for stated or implied enhancement. 2 marks

- | | | |
|------------|---|---------|
| (f) | 1 mark for sound idea
1 mark for stated or implied enhancement | 2 marks |
| 7. | (a)&(b) 1 mark for each correctly used voice term x 2 | 2 marks |
| | (c) 1 mark for each correctly used movement terms x2 | 2 marks |
| | (d) Both characters must be referred to for full marks.
If only one character referred to, subtract 1 mark.
1 mark for each correctly used voice and/or movement term. | 3 marks |
| 8. | Accept no alternatives to: | |
| | (a) Articulation | 1 mark |
| | (b) Stance | 1 mark |
| | (c) Fluency | 1 mark |
| | (d) Rhythm | 1 mark |
| | (e) Register | 1 mark |
| | (f) Stage whisper | 1 mark |

[END OF MARKING INSTRUCTIONS]