



**2013 Music**

**Higher**

**Finalised Marking Instructions**

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## **Part One: General Marking Principles for Music – Higher**

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Question Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- Candidates are asked to tick boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- Do not accept any answer which is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning e.g. Plagal Cadence / IV - I.
- Accept inaccurate spelling of any terms.

**Part Two: Specific Marking Instructions for each question**

Question		Expected Answer/s	Max Mark	Additional Guidance
1	a	<input checked="" type="checkbox"/> Renaissance <input checked="" type="checkbox"/> Madrigal <input checked="" type="checkbox"/> Time changes	3	<b>Tick</b> all correct answers. Where a candidate has provided more answers than required e.g. by ticking four boxes instead of three, deduct the mark(s) for every additional wrong answer(s).
1	b	Pavan (any spelling)	1	No other answer accepted.
2	1 2 3 4 5	Bassoon      Clarinet Pizzicato Pedal Chromatic Minor	5	Both instruments, in the correct order, required for part 1.
3		<input checked="" type="checkbox"/> Acciaccatura <input checked="" type="checkbox"/> Mode <input checked="" type="checkbox"/> Irregular metres <input checked="" type="checkbox"/> Ostinato	4	<b>Tick</b> all correct answers. Where a candidate has provided more answers than required e.g. by ticking four boxes instead of three, deduct the mark(s) for every additional wrong answer(s).

Question		Expected Answer/s	Max Mark	Additional Guidance
4	a b c d e f	<b>Marking Instruction removed due to copyright issues</b>	6	
5	a	Plagal	1	Accept <b>IV – I</b> or <b>4 – 1</b> .
5	b	Sprechgesang (any spelling)	1	No other answer accepted.
5	c	Dominant 7th	1	Accept <b>Eb7</b> . Do not accept either <b>Dominant</b> or <b>7<sup>th</sup></b> on their own.
5	d	<input checked="" type="checkbox"/> Three against two	1	<b>Tick</b> correct answer. Where a candidate has provided more answers than required e.g. by ticking two boxes instead of one, deduct the mark(s) for each additional wrong answer(s).
6	a	<input checked="" type="checkbox"/> Harmonics <input checked="" type="checkbox"/> Harmonic minor scale <input checked="" type="checkbox"/> Augmented chord	3	<b>Tick</b> all correct answers. Where a candidate has provided more answers than required e.g. by ticking four boxes instead of three, additional wrong answer(s).
6	b	Mordent	1	Accept <b>upper mordent, lower mordent, inverted mordent</b> or a mordent sign.

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7	<p>At the start the voices are singing in <b>unison</b> and the way they are singing is <b>a cappella</b> (<i>Italian term</i>).</p> <p>The piece begins in <b>compound</b> time.</p> <p>The male soloist is a/an <b>bass/baritone</b> and the rhythm now changes to <b>simple</b> time.</p> <p>When the voices sing in harmony, the tonality is <b>major</b> and this section finishes with a/an <b>perfect</b> cadence.</p> <p>After this the soloist is accompanied by the <b>string</b> family.</p> <p>The word setting is <b>syllabic</b>.</p> <p>This piece comes from a/an <b>opera/musical</b>.</p>	5	<p>Tick all correct answers.</p> <p>Accept <b>forte (f)</b> or <b>fortissimo(ff)</b></p> <p>Accept <b>6/8</b> or <b>12/8</b>.</p> <p>Accept <b>2/4, 4/4, common time, simple duple</b> or <b>simple quadruple</b>. Do not accept 2 or 4 only.</p> <p>Accept <b>V – I</b> or <b>5 – 1</b>.</p> <p>Accept <b>strings</b>.</p> <p>Accept <b>operetta</b>. Round up ticks as follows: 1 – 2 ticks = 1 mark 3 – 4 ticks = 2 marks 5 – 6 ticks = 3 marks 7 – 8 ticks = 4 marks 9 – 10 ticks = 5 marks</p>																																																																																
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