



2013 Classical Studies

Intermediate 1

Finalised Marking Instructions

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Part One: General Marking Principles for Classical Studies Intermediate 1

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a)** Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor.
- (b)** Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

GENERAL MARKING ADVICE: Classical Studies Intermediate 1

The marking schemes are written to assist in determining the “minimal acceptable answer” rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates’ evidence, and apply to marking both end of unit assessments and course assessments.

Part Two: Marking Instructions for each Question

Section A

Classical Drama – Sophocles, Oedipus the King

Question		Expected Answer/s	Max Mark	Additional Guidance
1	a	<ul style="list-style-type: none">• The city is suffering from plague• Any other reasonable point	1	
	b	<ul style="list-style-type: none">• Rescued them from the Sphinx• Sent Creon to Delphi to consult the gods	1	
	c	The murderer of former king, Laius, is living in the city	1	
	d	They have to find the murderer and punish him	1	
2	a	<ul style="list-style-type: none">• Teiresias is a prophet. He can see the truth• Any other reasonable point	1	
	b	Teiresias refuses to speak	1	
	c	Teiresias says that Oedipus is the murderer	1	
	d	He thinks Teiresias is plotting against him	1	

Roman Archaeology and Civilisation.

Question		Expected Answer/s	Max Mark	Additional Guidance
3	a	<p>Examples of features worth one mark:</p> <ul style="list-style-type: none"> • Indicates knowledge of literacy • Indicates knowledge of Latin • Shows writing materials commonly used • Often grammar incorrect • Insight into everyday lives (eg party invitation) • Any other reasonable response 	2	
	b	<p>Examples of features worth one mark:</p> <ul style="list-style-type: none"> • Shows tombstone • Inscriptions give details of occupations/age/status/etc. • Pictures add knowledge (eg showing jobs/soldiers' equipment/etc.) • Any other reasonable response 	2	
4	a	<p>Examples of features worth one mark:</p> <ul style="list-style-type: none"> • Animal sacrifice • Temples • Worship of emperors • Private religion (eg lares) • Any other reasonable response 	2	
	b	<p>Examples of features worth one mark:</p> <ul style="list-style-type: none"> • Druids • Human sacrifice • Worship of sun • Mithras and other mystery religions • Christianity • Any other reasonable response 	2	

Classical Mythology

Question		Expected Answer/s	Max Mark	Additional Guidance
5	a	<ul style="list-style-type: none">• He did not like them• They were ugly	1	
	b	<ul style="list-style-type: none">• They only had one eye• They were giants	1	
	c	He attacked Uranus	1	
	d	He ate them	1	
6	a	Examples of features worth one mark: <ul style="list-style-type: none">• Charon who ferries the dead to the Underworld• River is the Styx• Soul of the dead entering boat• Hermes has guided the soul so far	2	
	b	Examples of features worth one mark: <ul style="list-style-type: none">• Orpheus was not dead• Attempt to recover his wife's soul• Hades' release of Eurydice• Played his lyre for payment	2	

Section B

Classical Drama – Sophocles, Oedipus the King

Question		Expected Answer/s	Max Mark	Additional Guidance
1	a	<ul style="list-style-type: none">• There was a warning or oracle about this son• He was destined to kill his father• Laius had the son exposed• Any other reasonable point	3	
	b	To prove that oracles could be wrong	1	
	c	Robbers	1	
2	a	<ul style="list-style-type: none">• Killed his father• Married his mother• Had children by his mother	3	
	b	<ul style="list-style-type: none">• He blinded himself• He was banished• His wife killed herself• Any other reasonable response	2	

Roman Archaeology and Civilisation

Question		Expected Answer/s	Max Mark	Additional Guidance
3		<p>Examples of features worth one mark:</p> <p>From the source:</p> <ul style="list-style-type: none"> • One in Scotland, other in England • Named after different Emperors • Antonine shorter than Hadrian's Wall • Dates of construction <p>From own knowledge:</p> <ul style="list-style-type: none"> • One made largely of turf, other largely of stone • One abandoned quickly, other used for longer time • More left to see at Hadrian's Wall • Any other reasonable response 	5	
4	a	<p>Examples of features worth one mark:</p> <ul style="list-style-type: none"> • Outdoor nature of work • Presenting and recording information • Length of time on digs • Working with other people • Academic study 	3	
	b	<p>Examples of features worth one mark:</p> <ul style="list-style-type: none"> • Outdoor nature of work • Presenting and recording information • Length of time on digs without finding anything / much • Raising funds for dig • Waiting for permission to dig 	2	

Classical Mythology

Question		Expected Answer/s	Max Mark	Additional Guidance
5	a	Flood	1	
	b	A boat	1	
	c	Mother Earth	1	
	d	Rocks	1	
	e	Men and women	1	
6	a	The gods	1	
	b	Tantalus	1	
	c	Tantalus is feeding his son's shoulder to the gods	1	
	d	<ul style="list-style-type: none">• Pelop's shoulder is restored• Tantalus is sent to the underworld• Tantalus suffers the torment of everlasting hunger and thirst	2	

[END OF MARKING INSTRUCTIONS]