



**2013 Drama**

**Intermediate 1**

**Finalised Marking Instructions**

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## **Part One: General Marking Principles for Drama Intermediate 1**

*This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.*

- (a)** Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor.
- (b)** Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

### **GENERAL MARKING ADVICE: Drama Intermediate 1**

*The marking schemes are written to assist in determining the “minimal acceptable answer” rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates’ evidence, and apply to marking both end of unit assessments and course assessments.*

## Part Two: Marking Instructions for each Question

Question	Expected Answer/s	Max Mark	Additional Guidance
1	<p>To gain the mark the candidate should:</p> <ul style="list-style-type: none"> <li>• fully justify the choice of theme</li> </ul> <p>Reasons may include:</p> <ul style="list-style-type: none"> <li>• boy/girl ratio</li> <li>• development of exciting and dramatic storyline</li> <li>• opportunities for use of drama conventions</li> <li>• creation of dramatic tension etc.</li> </ul>	1	
2	<p>For <b>2 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• clearly, with some detail, give the main idea of the drama used by the group.</li> </ul> <p>For <b>0-1 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• give the main idea but it lacks clarity and some description.</li> </ul>	2	
3	<p>a</p> <p>For <b>5-6 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• give a clear, concise outline of the dramatic presentation. Details of time and place are clearly stated.</li> </ul> <p>For <b>3-4 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• give a fairly clear outline of the dramatic presentation. Details of time and place are stated.</li> </ul> <p>For <b>1-2 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• give a limited outline of the dramatic presentation. Response may also be lacking in details of time and place.</li> </ul>	6	

Question		Expected Answer/s	Max Mark	Additional Guidance
	<b>b</b>	<p>For <b>3 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>state a recognisable form of drama and then state two separate reasons why this form was adopted by the group.</li> </ul> <p>For <b>0-2 marks</b>:</p> <p>A mark would be deducted if any of these elements were missing, or the reasons were similar to each other.</p>	<b>3</b>	
<b>4</b>		<p><b>Name of Character:</b> Full name must be given to be awarded the mark.</p> <p><b>Age:</b> Appropriate age of character must be given to be awarded the mark.</p> <p><b>Occupation:</b> Appropriate occupation of character must be given to be awarded the mark. Do not accept 'None', but do accept unemployed or student.</p> <p><b>Physical Description:</b> Two separate points to be made for <b>(2)</b> marks.</p> <p><b>Personality:</b> Two separate points to be made for <b>(2)</b> marks.</p> <p><b>Other information (this must be relevant to your storyline):</b> Two separate points to be made for <b>(2)</b> marks. Answers may include character relationships; hobbies; family history etc.</p>	<b>9</b>	

Question	Expected Answer/s	Max Mark	Additional Guidance
5	<p><i>Same marking criteria to be applied to both responses: in each response, however, the candidate must refer to a <b>different point</b> in the drama. You should ensure accuracy by referring back to the response in question 3a.</i></p> <p>The candidate must write in the 'first person' throughout the response to gain the full marks. Moreover, the candidate must refer to their character's feelings about other character(s) throughout.</p> <p>For <b>3 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• write in the 'first person' of their character, giving a detailed account of feelings about other character(s) in the drama.</li> </ul> <p>For <b>1-2 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• write in the 'first person', but there is limited detail of the feelings about the character(s).</li> </ul>	<b>3x2 (6)</b>	
6	<p>For <b>5-6 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• give a clear and detailed description of how the character would use voice, movement, relationships, costume, make-up or personal props.</li> </ul> <p>For <b>3-4 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• give a fairly clear and fairly detailed description of how the character would use voice, movement, relationships, costume, make-up or personal props.</li> </ul> <p>For <b>1-2 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• give a limited description of how the character would use voice, movement, relationships, costume, make-up or personal props.</li> </ul>	<b>6</b>	

Question		Expected Answer/s	Max Mark	Additional Guidance
7	a	<p>For <b>2 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• give a clear and detailed description of an important moment within the drama.</li> </ul> <p>For <b>0-1</b> marks the candidate should:</p> <ul style="list-style-type: none"> <li>• give a limited description of the moment in the drama that lacks clarity.</li> </ul>	<b>2</b>	
	b	<p><i>Candidates are being asked about their knowledge of theatre in the round staging.</i></p> <p><b>i</b> The audience must be placed on <b>all four</b> rectangular boxes to gain <b>1 mark</b>. If the candidate only puts 'audience' on three, no marks would be awarded.</p> <p><b>ii</b> One Entrance and Exit must be included in a logical and workable location on the Ground Plan to gain a mark.</p> <p><b>iii</b> The actors should be logically placed on the Ground Plan to gain a mark. Adequate, relevant and logical set must be placed on the Ground Plan; for example rostra, chairs etc to gain a mark.</p> <p><b>iv</b> Detailed set such as flats would not be placed on this type of staging and, therefore, no marks would be awarded.</p>	<b>4</b>	

Question	Expected Answer/s	Max Mark	Additional Guidance
8	<p>For <b>3 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• state a recognisable venue for their drama and then state two separate reasons why this venue would be suitable.</li> </ul> <p>For <b>0-2 marks</b>:</p> <ul style="list-style-type: none"> <li>• a mark would be deducted if any of these elements were missing, or the reasons were similar to each other.</li> </ul>	<b>3</b>	
9	<p>Marking criteria is applied to both responses.</p> <p>To gain <b>4 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• give a clear and detailed explanation, with full justification, in how the theatre art chosen would have enhanced their drama.</li> </ul> <p>For <b>3 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• give a relatively detailed explanation, with some justification, in how the theatre chosen would have enhanced their drama.</li> </ul> <p>For <b>1-2 marks</b> the candidate should:</p> <ul style="list-style-type: none"> <li>• give a limited explanation, with little – if any – justification in how the theatre art chosen would have enhanced their drama.</li> </ul>	<b>4x2 (8)</b>	

[END OF MARKING INSTRUCTIONS]