



**2013 Latin**

**Intermediate 1 Interpretation**

**Finalised Marking Instructions**

© Scottish Qualifications Authority 2013

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from SQA's NQ Assessment team.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's NQ Assessment team may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.

## **Part One: General Marking Principles for Latin Intermediate 1 Interpretation**

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a)** Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor.
- (b)** Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

### **GENERAL MARKING ADVICE: Latin Intermediate 1 Interpretation**

The marking schemes are written to assist in determining the “minimal acceptable answer” rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates’ evidence, and apply to marking both end of unit assessments and course assessments.

**Part Two: Marking Instructions for each Question**

Question		Expected Answer/s	Max Mark	Additional Guidance
1	a	<p>Turn to <b>PAGE THREE</b> of the Prescribed Text.</p> <p><b>Cicero</b></p> <p>Refer to line 9-16 of Passage 1 (from <i>clamor</i> to <i>venisse</i>).</p> <p><b>What did the temple guards do when the attack took place?</b></p> <ul style="list-style-type: none"> <li>• Raised the alarm</li> <li>• Tried to defend it</li> </ul>	2	
	b	<p><b>Why do you think the citizens of Agrigentum were so upset that the temple was being attacked? Give three reasons.</b></p> <ul style="list-style-type: none"> <li>• Gods were being desecrated</li> <li>• Violence to guards</li> <li>• It was people from the governor's staff/house</li> <li>• Slaves carrying out the attack</li> <li>• Damage to temple</li> <li>• Other valid comment</li> </ul> <p style="text-align: right;">Any 3</p>	3	
2	a	<p>Turn to <b>PAGE FOUR</b> of the Prescribed Text</p> <p><b>Cicero</b></p> <p>Refer to lines 16-22 of Passage 2 (from “But in the right hand” to “my body trembling?”).</p> <p><b>What crime has Verres committed?</b></p> <ul style="list-style-type: none"> <li>• Theft</li> <li>• Stole/ripped away the statue of Victory</li> </ul>	1	
	b	<p><b>Describe Cicero's own reactions to this crime.</b></p> <ul style="list-style-type: none"> <li>• Comment on mental/emotional reaction eg anger</li> <li>• Comment on physical reaction eg trembling</li> </ul>	2	

Question		Expected Answer/s	Max Mark	Additional Guidance
3	a	<p>Turn to <b>PAGE FIVE</b> of the Prescribed Text</p> <p><b>Cicero</b></p> <p>Refer to lines 1-10 of Passage 3 (from <i>audistis</i> to <i>imperavit</i>).</p> <p><b>Cicero mentions a statue of a god. Name the god.</b></p> <ul style="list-style-type: none"> <li>Mercury</li> </ul>	1	
	b	<p><b>Why was this statue so important to the people of Tyndaris? Give two reasons.</b></p> <ul style="list-style-type: none"> <li>It was worshipped on special occasions</li> <li>It was held in highest honour</li> <li>It was linked with Scipio Africanus</li> </ul> <p>Any 2</p>	2	Any other valid point
4	a	<p>Turn to <b>PAGE SEVEN</b> of the Prescribed Text.</p> <p><b>Catullus</b></p> <p>Refer to Poem 5.</p> <p><b>What does Catullus suggest to Lesbia in lines 1-3 of the poem? Write down any two things.</b></p> <ul style="list-style-type: none"> <li>That they should live</li> <li>That they should love</li> <li>That they should ignore gossips</li> </ul> <p>Any 2</p>	2	
	b	<p><b>Consider the whole of Poem 5. Describe the attitude to life shown by Catullus.</b></p> <ul style="list-style-type: none"> <li>Make the most of life</li> <li>Ignore old people/gossips</li> <li>Enjoy themselves by sharing kisses</li> <li>Not allow anyone to curse/spoil things</li> <li>Any other valid answer</li> </ul> <p>Any 3</p>	3	Any other valid point

Question		Expected Answer/s	Max Mark	Additional Guidance
5	a	<p>Turn to <b>PAGE EIGHT</b> of the Prescribed Text.</p> <p><b>Catullus</b></p> <p>Refer to Poem 7.</p> <p><b>What does the woman say to Catullus?</b></p> <ul style="list-style-type: none"> <li>• She only wants him/would only marry him/would rather marry nobody else, not even if Jupiter asked her.</li> </ul>	1	
	b	<p><b>Do you think Catullus believes what this person says? Explain your answer.</b></p> <ul style="list-style-type: none"> <li>• No</li> <li>• Reference to support explanation eg <i>dicit</i> in line 3 could infer he doesn't believe it <i>cupido amanti</i> – he recognises that he is willing to believe anything she tells him <i>in vento et rapida scribere oportet aqua</i> recognises that her words are useless/not to be trusted</li> </ul>	2	
6	a	<p>Turn to <b>PAGE TEN</b> of the Prescribed Text.</p> <p><b>Ovid</b></p> <p>Refer to lines 18-29 of Passage 11 (from <i>instruit</i> to <i>nido</i>).</p> <p><b>Write down any three instructions which Daedalus gives to Icarus.</b></p> <ul style="list-style-type: none"> <li>• Follow a middle course</li> <li>• Don't fly too low</li> <li>• Don't fly too high</li> <li>• Fly between the sky and sea</li> <li>• Don't look at the constellations (if named max 1, ie not separate marks for each)</li> <li>• Follow my lead</li> </ul> <p style="text-align: right;">Any 3</p>	3	

Question		Expected Answer/s	Max Mark	Additional Guidance
6	b	<p><b>What might Daedalus' feelings be at this point in the story? Why might he feel like this?</b></p> <ul style="list-style-type: none"> <li>• Nervous/worried/upset</li> <li>• Concerned for his son's safety</li> <li>• Trying something new/untested</li> </ul> <p style="text-align: right;">Max 2</p>	3	Any other valid point
	c	<p><b>Ovid compares Daedalus and Icarus to a bird with its chick. Do you think this helps to describe what is happening? Give reasons for your answer.</b></p> <p>Yes/No + 2 reasons</p> <p><b>Possible yes answers</b></p> <ul style="list-style-type: none"> <li>• Both describe a parent and child/a parent teaching a child something new</li> <li>• Both describe teaching a child to fly</li> <li>• Both have feathers and wings</li> </ul> <p><b>Possible no answers</b></p> <ul style="list-style-type: none"> <li>• Birds are meant to fly, humans aren't</li> <li>• Any other valid reason</li> </ul> <p style="text-align: right;">Any 2</p>	2	
7	a	<p><b>Turn to PAGE ELEVEN of the Prescribed Text.</b></p> <p><b>Ovid</b></p> <p><b>Refer to lines 46-50 of Passage 11 (from <i>at pater</i> to <i>sepulti</i>).</b></p> <p><b>Why is Daedalus now described as <i>nec iam pater</i> ("no longer a father")?</b></p> <ul style="list-style-type: none"> <li>• Icarus is dead</li> </ul>	1	

Question		Expected Answer/s	Max Mark	Additional Guidance
7	b	<p><b>Do you feel sorry for Daedalus? Explain your answer.</b></p> <p>Yes/No + 2 point explanation</p> <p><b>Possible yes answers</b></p> <ul style="list-style-type: none"> <li>• Only son is dead; he may feel that he is responsible for his death; he was only trying to do what he thought would help</li> </ul> <p><b>Possible no answers</b></p> <ul style="list-style-type: none"> <li>• He was responsible for his son's death; he should have looked after him more carefully; he shouldn't have tried to mimic nature</li> <li>• Any other valid answer</li> </ul>	2	A mixture of "yes" and "no" responses is acceptable

(30)

[END OF MARKING INSTRUCTIONS]