



2013 Drama

Intermediate 2

Finalised Marking Instructions

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Part One: General Marking Principles for Drama Intermediate 2

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a)** Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor.

- (b)** Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

GENERAL MARKING ADVICE: Drama Intermediate 2

The marking schemes are written to assist in determining the “minimal acceptable answer” rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates’ evidence, and apply to marking both end of unit assessments and course assessments.

Part Two: Marking Instructions for each Question

Question	Expected Answer/s	Max Mark	Additional Guidance
1	<p>The question asks candidates to outline the action of the extract. Answers should reflect the extract as a whole rather than one small part of it, but it is not relevant to refer to what happens in the rest of the play. Some degree of speculation as to the circumstances is acceptable as long as it is reasonable.</p> <p>The candidate should also identify one or more appropriate themes/issues. Here it might equally be relevant to discuss the intentions of the playwright in terms of what is being communicated to the audience: (message, meaning, mood and atmosphere, characters and relationships).</p> <p>Candidates should be given credit for answers that show understanding of the impact and sub-text of the extract.</p> <p>Justification by referring to the text is not specifically asked for in this question, although good answers may contain some.</p> <p>The candidate has:</p> <p>In a GOOD response: accurately identified what happens throughout the extract - 3 marks fully explained what is being explored and communicated in terms of theme(s) and issue(s) - 3 marks</p> <p>In a FAIR response: identified some points of the action - 2 marks given some explanation about what is being explored and communicated in terms of theme(s) and issues(s) - 2 marks</p> <p>In a POOR response: Given a limited description of the action - 1 mark given little explanation of what is being communicated in terms of theme(s) or issue(s) - 1 mark</p>	6	<p>Mark as 2 parts.</p> <p>3+3 please indicate on paper response could be a 'good' description and a 'poor' theme.</p>

Question	Expected Answer/s	Max Mark	Additional Guidance
2	<p>The answer must relate to the chosen theme or issue. If a candidate fails to give an appropriate audience response, then no marks should be given.</p> <p>The candidate has:</p> <p>In a GOOD response: Suggested an appropriate audience response to the chosen theme/issue and fully explained why an audience might respond in that way. 3 marks</p> <p>In a FAIR response: Suggested an appropriate audience response to the chosen theme/issue and explained why an audience might respond in that way. 2 marks</p> <p>In a POOR response: Suggested an appropriate audience response to the theme/issue but no explanation to why an audience might respond in that way. 1 mark</p>	3	

Question	Expected Answer/s	Max Mark	Additional Guidance
3	<p>Answers should relate to the theme or issue chosen in Question 2, otherwise no marks will be given.</p> <p>The question asks for a description of practical activities, and although they may be named incorrectly or are unrecognisable to the marker, credit must be awarded for an appropriate activity that has been described.</p> <p>The candidate has:</p> <p>In a GOOD response: Fully described two different practical activities that would help to understand the theme or issue chosen in Q2. Explained why these activities would help to understand the theme or issue. – 4 marks</p> <p>In a FAIR response: Described two different practical activities that would help to understand the theme or issue chosen in Q2. Little explanation of why these activities would help to understand the theme or issue. – 2-3 marks</p> <p>In a POOR response: Limited description of two different practical activities that would help to understand the theme or issue chosen in Q2 or only mentioned one activity. No explanation of why these activities would help to understand the theme or issue.- 0-1 marks.</p>	4	

Question	Expected Answer/s	Max Mark	Additional Guidance
4	<p>Question asks for candidates to correctly identify the mood and atmosphere as they change throughout the extract.</p> <p>The candidate has:</p> <p>In a GOOD response: Fully justified how and why the mood and atmosphere changes referencing different points in the extract. – 4 marks</p> <p>In a FAIR response: Limited justification of how and why the mood and atmosphere changes making reference to only certain parts of the extract. – 2-3 marks</p> <p>In a POOR response: Failed to identify how and why the mood and atmosphere changes and no justification given. – 0-1 mark</p>	4	

Question	Expected Answer/s	Max Mark	Additional Guidance
5	<p>Marks are given holistically but must refer to two from the above list.</p> <p>The candidate has:</p> <p>In a GOOD response: offered a range of creative, imaginative and appropriate ideas given a full explanation and justification of the ideas in terms of the different moods/atmospheres discussed in Question 4 used appropriate theatre terminology. 5-6 marks</p> <p>In a FAIR response: offered some imaginative and appropriate ideas given some explanation and justification and may have linked this to the mood(s)/atmosphere(s) discussed in Question 4 used some theatre terminology. 3-4 marks</p> <p>In a POOR response: offered some ideas that may be appropriate given little or no explanation and justification used little or no theatre terminology or only discussed one theatre art. 1-2 marks</p>	6	

Question	Expected Answer/s	Max Mark	Additional Guidance
6	<p>The question allows candidates considerable leeway and opportunity for personal preference, both in their choice of character and in how they choose to justify this choice. NB that the answer must relate to a character seen on stage in the extract: otherwise NO marks are given.</p> <p>Candidates should give information about the character using evidence from the whole of the extract rather than relying on a limited section.</p> <p>The candidate has:</p> <p>In a GOOD response: clearly identified one character who they believe is important and fully explained why they have made this choice. There is ample reference to a range of relevant reasons such as the character's personality, relationships with other characters, role in the drama, exemplification of the theme/issue, etc. 4 marks</p> <p>In a FAIR response: clearly identified one character who they believe is important and partially explained why they have made this choice. The candidate has given appropriate reasons such as the character's personality, relationships with other characters, role in the drama, exemplification of the theme/issue, etc. 2-3 marks</p> <p>In a POOR response: identified one character who they believe is important. There is limited justification of their choice. 0-1 marks</p>	4	

Question	Expected Answer/s	Max Mark	Additional Guidance
7	<p>Answers must relate to the relationship between the character discussed in Question 6 and another character we see in the extract. If the relationship is between a character <u>not</u> on stage but mentioned and one other character who is in the extract: otherwise NO marks. Max marks allowable are 3/5</p> <p>Marks are given for relevant, justified comments that describe these feelings appropriately. There should be reference to the relationship throughout the extract, with any changes fully described and explained.</p> <p>The candidate has:</p> <p>In a GOOD response: fully described and explained the relationship between the character chosen in Question 6 and another character. There is reference to different relevant points throughout the extract, and developments in the relationship are fully explained. 4-5 marks</p> <p>In a FAIR response: adequately described and explained the relationship between the character chosen in Question 6 and another character. There is reference to only some of the extract and not all developments in the relationship are explained. 2-3 marks</p> <p>In a POOR response: partially described the relationship between the character chosen in Question 6 and another character. There is little explanation of how this relationship develops. 0-1 mark</p>	5	

Question	Expected Answer/s	Max Mark	Additional Guidance
8	<p>Voice- 4 marks Movement – 4 marks</p> <p>The marks are given holistically however candidates would be expected to use the correct voice and movement terminology. The instructions below are to be applied for the voice and the movement answers.</p> <p>The candidate has:</p> <p>In a GOOD response: Offered a range of appropriate and imaginative ideas of how they would use voice/movement. Justification given as to what aspects of the characters personality this would show. 4 marks</p> <p>In a FAIR response: Offered some appropriate and imaginative ideas of how they would use voice/movement. Partial justification given as to what aspects of the characters personality this would show. 2-3 marks</p> <p>In a POOR response: Offered inappropriate ideas of how they would use voice/movement. Limited justification given as to what aspects of the characters personality this would show. 1 mark</p>	<p>4 4</p>	

Question	Expected Answer/s	Max Mark	Additional Guidance
9	<p>Answers may be about any one character that we see in the extract. Where candidates have answered on more than one character, or more than one of the production skills offered, mark the best answer.</p> <p>The candidate has:</p> <p>In a GOOD response: offered a range of creative, imaginative and appropriate ideas; given a full explanation and justification of the ideas; used appropriate theatre terminology. 4 marks</p> <p>In a FAIR response: offered some imaginative and appropriate ideas; given some adequate explanation and justification; used some theatre terminology. 2-3 marks</p> <p>In a POOR response: offered some ideas that may be appropriate; given little or no explanation and justification; used little or no theatre terminology. 0-1 marks</p>	4	

Question	Expected Answer/s	Max Mark	Additional Guidance
10	<p>The candidate has:</p> <p>In a GOOD response: given detailed directions for all actors on stage at that moment in the extract. The direction may include positioning, use of space, voice and movement. All directorial decisions are fully justified. 5-6 marks</p> <p>In a FAIR response: given directions for some of the actors on stage at that moment in the extract. The direction may include positioning, use of space ,voice and movement. All directorial decisions are partially justified. 3-4 marks</p> <p>In a POOR response: attempted to give some appropriate direction for actors at that moment in the extract. The direction lacks detail with regards to positioning, use of space, voice and movement. Limited or no justification given. 0-2 marks</p>	6	

[END OF MARKING INSTRUCTIONS]