



2013 Music

Intermediate 2

Finalised Marking Instructions

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Part One: General Marking Principles for Music – Intermediate 2

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- Do not accept any answer which is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning eg Pluck/plucked = plucking.
- Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- Where a candidate has provided more than one answer eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer.
- In question 6 enter a cross in the right-hand column against any wrong answers. Deduct one mark for any ticks in excess of six.
- In question 7 mark the correct entries first with a tick.

Candidates may make up to eight entries in this question, which may be a combination of correct and incorrect entries. All entries must be in the correct column. Correct answers in the wrong column should be ignored and are given no marks.

Only entries in excess of eight which include incorrect entries require action.

If there are more than two entries in any column proceed as follows:

If 'extra' entries are correct – NO action.

If 'extra' entries are incorrect, show with a cross and deduct one 'tick' for every cross according to the scheme below:

- 1 – 2 ticks 1 mark
- 3 – 4 ticks 2 marks
- 5 – 6 ticks 3 marks
- 7 – 8 ticks 4 marks

For example: 5 ticks but 2 additional wrong entries = 5 – 2 ticks

3 ticks left : 2 marks

The 2 correct entries may be placed in one box to gain 2 marks.

Wrong entries regarding method of playing instruments should be ignored eg flutter-tonguing, double stopping, glissando.

- Accept inaccurate spelling of English or Italian terms.
- Accept English equivalents UNLESS the question calls for an Italian term.

Part Two: Marking Instructions for each Question

Question		Expected Answer/s	Max Mark	Additional Guidance								
1	a	<input checked="" type="checkbox"/> Classical	1	No other answers accepted here.								
1	b	<input checked="" type="checkbox"/> Cadenza	1	No other answers accepted here.								
1	c	<input checked="" type="checkbox"/> Triplets	1	No other answers accepted here.								
1	d	Perfect	1	No other answers accepted here.								
2	a	<input checked="" type="checkbox"/> Soul	1	No other answers accepted here.								
2	b	<input checked="" type="checkbox"/> Country	1	No other answers accepted here.								
2	c	Boogie woogie	1	No other answers accepted here.								
2	d	Saxophone	1	No other answers accepted here.								
2	e	<input checked="" type="checkbox"/> Slide guitar	1	No other answers accepted here.								
2	f	<input checked="" type="checkbox"/> Muted	1	No other answers accepted here.								
		<input checked="" type="checkbox"/> Obbligato	1	No other answers accepted here.								
2	g	<input checked="" type="checkbox"/> <table border="1" style="display: inline-table; margin: 0 10px;"> <tr><td>C</td></tr><tr><td>I</td></tr></table> <table border="1" style="display: inline-table; margin: 0 10px;"> <tr><td>G</td></tr><tr><td>V</td></tr></table> <table border="1" style="display: inline-table; margin: 0 10px;"> <tr><td>Am</td></tr><tr><td>VI</td></tr></table> <table border="1" style="display: inline-table; margin: 0 10px;"> <tr><td>F</td></tr><tr><td>IV</td></tr></table>	C	I	G	V	Am	VI	F	IV	1	(Chord Grid 1) No other answers accepted here.
C												
I												
G												
V												
Am												
VI												
F												
IV												

Question		Expected Answer/s	Max Mark	Additional Guidance
3	a	<input checked="" type="checkbox"/> Scherzo	1	No other answers accepted here.
3	b	<input checked="" type="checkbox"/> Countermelody	1	No other answers accepted here.
3	c	Bassoon	1	No other answers accepted here.
4	a	<input checked="" type="checkbox"/> Ground bass	1	No other answers accepted here.
4	b	<input checked="" type="checkbox"/> Minimalist <input checked="" type="checkbox"/> Contrapuntal	1 1	No other answers accepted here.
4	c	<input checked="" type="checkbox"/> Homophonic <input checked="" type="checkbox"/> A cappella	1 1	No other answers accepted here.
5		'Egg' 1 Cello 'Egg' 2 Soprano/Mezzo Soprano/Mezzo 'Egg' 3 Glissando 'Egg' 4 Opera	4	No other answers accepted here.

Question	Expected Answer/s				Max Mark	Additional Guidance
6	CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH	6	No other answers accepted here.
	MELODIC					
	Atonal					
	Grace notes	✓	✓	✓		
	Whole tone scale					
	HARMONIC					
	Modulation	✓	✓	✓		
	Suspension					
	Tierce de Picardie					
	RHYTHMIC					
	Compound time					
	Simple time	✓	✓	✓		
	Syncopation	✓	✓	✓		
	TIMBRE					
Accordion	✓					
Arco	✓	✓	✓			
Fiddle	✓	✓	✓			
Clarsach						

Question		Expected Answer/s				Max Mark	Additional Guidance
7						4	Credit each term ONCE only. NOT crescendo or diminuendo. (Correct entries in the <i>wrong column</i> are ignored) Accept English equivalents in Dynamics e.g. quiet, etc.
		Melody/ Harmony	Rhythm/ Tempo	Instruments featured	Dynamics		
		1 major, sequence, consonance, passing note, tonal, inverted pedal,	1 Allegro/fast/ vivace Anacrusis accent(s)	1 violin, (fiddle) viola, 'cello, bass	1 Sfz accent(s)		
		2 scale, imitation, repetition, ornament, trill, grace note(s),	2 simple time or 2/4 or 4/4 or 2 or 4 beats in the bar.	2 Horn/French horn, (<i>Not</i> Tenor Horn)	2 p/mp/mf/f		
8	a b c d e f	Marking Instruction removed due to copyright issues.				6	

[END OF MARKING INSTRUCTIONS]