



**2013 Music**

**Standard Grade – Credit**

**Finalised Marking Instructions**

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## SECTION I

Marks

### QUESTION 1

- (a) (i) Strathspey .  
(ii) Reel . **2**

**Additional Guidance:** Strathspey and Reel in that order only

- (b) Arco  
Grace notes **2**
- (c) Pibroch **1**
- (d) Modal  
Syllabic word setting **2**
- (e) Strophic **1**

### QUESTION 2

- (a) Fretless bass guitar  
Simple time changes to compound time **2**
- (b) Recitative **1**
- (c) Baritone  
Compound time **2**
- (d) Polyphony  
Sequence **2**
- (e) Perfect **1**

**Additional Guidance:** Also accept **V-1, 5 - 1** or **dominant to tonic**)

- (f) A cappella  
Homophony **2**

### QUESTION 3

**Marking Instruction removed due to copyright issues.** **5**

## QUESTION 4

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
<b>rhythm/tempo</b>	adante or moderato allegro [accept English equivalents] accelerando/getting faster – <b>must be linked to train departs or gathers speed</b> 2 or 4 beats in a bar or 2 or 2 or 4 or simple time *accents/accented - - <b>must be linked to train departs or warning signal</b> off the beat *ostinato or *repetition triplets
<b>melody/harmony</b>	ascending consonance countermelody discords or dissonance – <b>must be linked to train departs or warning signal</b> *glissando homophony imitation *legato major minor – <b>must be linked to train departs or warning signal</b> modulation or key change *ostinato *repetition sequence *staccato stepwise trills unison/octaves
<b>orchestration</b>	arco/bowed brass clarinet(s) flute(s) [French] horn(s) *glissando harp *legato Percussion [glockenspiel, side/snare drum, timpani] *staccato strings, [violin(s), viola(s), cello(s), double bass(es)] trumpet(s) woodwind
<b>dynamics</b>	*accents/accented/sf/sforzando [or English equivalents] – <b>must be linked to train departs or warning signal</b> p, mp, diminuendo or > [or English equivalents] – <b>not linked to the warning signal</b> mf, f, crescendo or < [or English equivalents]

## **Additional Guidance**

**Each musical means can be credited once only even if linked to a different effect**

- 1 mark for each correct answer – maximum 2 marks per box
- All answers must be linked – any feasible link accepted
- No marks for rough working
- No moveable boxes
- \*= credit once only

[END OF SECTION I]

## SECTION II

Marks

### QUESTION 5

This question is based on instrumental music.

- |     |   |   |
|-----|---|---|
| (a) | Arpeggio  |   |
|     | Concerto  | 2 |
| (b) | Chromatic scale   |   |
|     | Trill   | 2 |
| (c) | Cadenza   |   |
|     | Double stopping   | 2 |
| (d) | Alberti bass  |   |
|     | Modulation to relative major  | 2 |
| (e) | French Horn and Piano   | 2 |
|     | <b>Additional Guidance:</b> Accept <b>French Horn or Horn</b> and <b>Piano</b> in any order |   |
| (f) | Scherzo   | 1 |

## QUESTION 6

	<i>Version one</i>	<i>Version two</i>
<b>instruments/ voices and how they are used</b>	<p><b>bass drum</b> accompaniment</p> <p><b>[French] horns (s)</b> accompaniment, legato</p> <p><b>oboe [singular only]</b> anacrusis, leaping, legato, melody [tune], ornament [turn], repetition, solo, stepwise</p> <p><b>strings [violin(s), viola(s), cello(s), double bass(es)]</b> accompaniment [backing], arco/bowed, chordal, crescendo, descending, harmony, homophonic, legato, suspensions, vibrato</p> <p><b>timpani</b> accompaniment, roll</p>	<p><b>Male voice [accept baritone and tenor]</b> Anacrusis, lead vocal, leaping, legato, melismatic, melody [tune], opera/operatic, ornament [turn], solo, stepwise, syllabic, vibrato</p> <p><b>strings [violin(s), viola(s), cello(s), double bass(es)]</b> accompaniment [backing], arco/bowed, chordal, crescendo, descending, harmony, homophonic, legato, suspensions, vibrato</p>
<b>rhythm/tempo</b>	<p>2 or 4 beats in the bar, 2/4, 4/4 simple time</p> <p>adagio, adante, largo or moderato [or English equivalents]</p> <p>rallentando/ritardando [getting slower], rubato</p>	<p>2 or 4 beats in the bar, 2/4, 4/4 simple time</p> <p>adagio, andante, largo or moderato [or English equivalents]</p> <p>rallentando/ritardando [getting slower], rubato</p> <p>same rhythm/tempo as version one would also be accepted.</p>
<b>tonality</b>	Major	Major

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**Additional Guidance**

- 2 x ½ marks for Instruments/Voices **and** 2 x ½ marks for “how they are used”, **linked** to the instruments/voices listed. Make clear where each ½ mark is allocated
- ½ mark for Rhythm/Tempo in each version
- ½ mark for Tonality in each version
- Round up ½ marks
- No marks for rough working
- No moveable boxes

**QUESTION 7**

(a)	Boogie-woogie	
	Tremolo	<b>2</b>
(b)	Dixieland	
	Glissando	<b>2</b>
(c)	Blues scale	
	Pizzicato	<b>2</b>
(d)	Minimalist	
	Syncopation	<b>2</b>
(e)	Soul	<b>1</b>

**QUESTION 8**

**Marking Instruction removed due to copyright issues.** **6**

[END OF MARKING INSTRUCTIONS]