



2013 Music

Standard Grade – Foundation

Finalised Marking Instructions

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Section I

	<i>Marks</i>	
QUESTION 1		
(a) Rock	1	
(b) Latin American	1	
(c) Baroque	1	
(d) Pop	1	
QUESTION 2		
(a) TRUE	1	
(b) TRUE	1	
(c) FALSE	1	
QUESTION 3		
(a) Column A solo voice	Column B unaccompanied	2
(b) Column A solo voice	Column B accompanied	2
(c) Column A voices in harmony	Column B unaccompanied	2
QUESTION 4		
(a) Brass	1	
(b) Percussion	1	
(c) Strings	1	
(d) Woodwind	1	

QUESTION 5

- | | |
|--------------------------------------|---|
| (a) There are FOUR beats in the bar | 1 |
| (b) There are FOUR beats in the bar | 1 |
| (c) There are THREE beats in the bar | 1 |

QUESTION 6

Marking Instruction removed due to copyright issues. 4

[END OF SECTION I]

SECTION II

		<i>Marks</i>	
QUESTION 7			
(a)	Strathspey	1	
(b)	Waltz	1	
(c)	Reel	1	
QUESTION 8			
(a)	STEP	1	
(b)	STEP	1	
(c)	LEAP	1	
QUESTION 9			
(a)	Column A broken chords	Column B legato	2
(b)	Column A plucking	Column B acoustic guitar	2
(c)	Column A drum fill	Column B electric guitar	2
QUESTION 10			
(a)	Voices and instruments	1	
(b)	Instruments only	1	
QUESTION 11			
(a)	TRUE	1	
(b)	FALSE	1	
(c)	FALSE	1	

QUESTION 12

Marks

- | | | | |
|-----|--------------|---|----------|
| (a) | a jazz group | . | 1 |
| (b) | an orchestra | . | 1 |
| (c) | a pipe band | . | 1 |
| (d) | a rock band | . | 1 |

[END OF MARKING INSTRUCTIONS]