



2013 Music

Standard Grade – General

Finalised Marking Instructions

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Section I

Marks

QUESTION 1

- | | |
|--------------|---|
| (a) Musical | 1 |
| (b) Concerto | 1 |
| (c) Symphony | 1 |
| (d) Opera | 1 |

QUESTION 2

- | | |
|-----------------|---|
| (a) Diminuendo | 1 |
| (b) Accelerando | 1 |
| (c) Dissonance | 1 |
| (d) Timpani | 1 |
| (e) Plucking | |
| Staccato | 2 |

QUESTION 3

- | | |
|----------------------|---|
| (a) Ostinato | 1 |
| (b) 4 beats in a bar | |
| Voices in harmony | 2 |
| (c) Distortion | 1 |
| (d) Imitation | 1 |

	<i>Marks</i>
QUESTION 4	
(a) Legato	1
(b) Piano	
Rubato	2
(c) Saxophone	
Reverb	2
(d) Electronic drums	1
QUESTION 5	
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SECTION II

	<i>Marks</i>	
QUESTION 6		
(a) Syncopation	1	
(b) Reel	1	
(c) Anacrusis		
Scotch snap	2	
(d) Strathspey	1	
(e) Scots ballad	1	
(f) Gaelic Psalm	1	
(g) Ornaments		
Drone	2	
QUESTION 7		
(a) Salsa	1	
(b) Blues	1	
(c) Swing	1	
(d) Ragtime	1	
(e) Modulation	1	
QUESTION 8		
(a) Column A	Column B	
Tenor	Romantic	2
(b) Alto		1
(c) Canon		1
(d) Broken chords		1
(e) Sequence		1
(f) Improvisation		

QUESTION 9*Marks*

- | | |
|----------------------------|---|
| (a) Folk group | 1 |
| (b) Ghanaian drum ensemble | 1 |
| (c) Jazz group | 1 |
| (d) Brass band | 1 |

[END OF MARKING INSTRUCTIONS]