



2013 English

Standard Grade Reading

Finalised Marking Instructions

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QUESTIONS

Write your answers in the spaces provided.

1. no little brother (1) to annoy him/them (1)
2. barricaded (the door) (2)
3. (i) diving (on us/them)
(ii) bombarding (us/them with pillows)
(iii) wanting to play
All 3 = 2 Any 2 = 1 1=0
4. (i) be careful (1)
(ii) don't get into trouble (1)
5. over the railway (bridge) (1) at the end of (Sean's) estate (1)

Marks

2	1	0
2		0
2	1	0
2	1	0
2	1	0

PAGE
TOTAL

Marks

6. (a) (i) pull houses down (1)
 (ii) build (new) houses (1)

2	1	0
2		0

- (b) spectacular view (right over the Clyde) (2)

7.

They had been partly knocked down.	
They seemed impossible to get into.	✓
They appeared well built.	
They were very high.	

(2)

2		0
---	--	---

8.

Metaphor	
Punctuation	
Simile	✓
Alliteration	

(2)

2		0
---	--	---

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PAGE
TOTAL

9. Sean was crouching/keeping out of sight/being careful/looked ridiculous (1)
nobody could see him (1)
10. reference to "could have been a great place for people to live" (2)
11.

stealthily

 (2)
12. (a) couldn't get in/all entries sealed up/having no luck
Any 2 (1) + (1)
- (b) reference to "spotted" (1)
reference to way in eg one of window corners/panels bent out (1)
13. no battery power to text Sean/reference to "no sign of my mate"/he thought Sean
had found a way in/he thought Sean had tried to text him (and failed)/he thought
Sean had gone in by himself.
Any 2 (1) +(1)

Marks		
2	1	0
2		0
2		0
2	1	0
2	1	0
2	1	0

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PAGE
TOTAL

		Marks		
14.	(a) (i) <u>no graffiti (1)</u>			
	(ii) <u>no pipes/wires pulled out (1)</u>	2	1	0
	(b) <u>houses had been lying derelict for months/a long time (1) usually only took days/short time for vandals to move in (1)</u>	2	1	0
15.	<u>(I was)the first one (here) OR (Boldly going) where nobody had gone before (2)</u>	2		0
16.	<u>Picture(1) followed by either: on a wall OR shows that this was once someone's home (1)</u> <u>No reference to picture = 0</u>	2	1	0
17.	(i) <u>(box of) money/life savings</u> (ii) <u>(stolen) jewellery</u> (iii) <u>a body</u> All 3 = 2 Any 2 = 1 1=0	2	1	0
18.	<u>(to help him) calm down/ concentrate/think about what he's found/think about what to do next/think about what might be under the floorboard (2)</u>	2		0

PAGE
TOTAL

		Marks		
19.	(a) <u>Go back OR outside/find Sean/help him squeeze inside/discover secret together</u> Any 2 (1) + (1)	2	1	0
	(b) (i) <u>“maybe nothing there”/ “too late” / “I couldn’t wait” / “he’d understand”</u>	2	1	0
	(ii) <u>Lift or gloss acceptable</u> Any 2 (1) + (1)	2	1	0
20.	<u>suspense/makes you want to read on (2)</u>	2		0
21.	(i) <u>reference to eg “where we could explore next” (paragraph 3)/ “only a challenge (paragraph 4)/ had brought torch/goes into building by himself/reference to “pioneer explorer”(paragraph 15) OR “Boldly going where nobody had gone before.”/ not afraid of being alone or in the dark or silence/decides to lift floorboard on his own</u>	2	1	0
	(ii) <u>Any 2 (1) + (1)</u>	2	1	0

[END OF MARKING INSTRUCTIONS]

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General Reading

QUESTIONS

Write your answers in the spaces provided.

1. (forgotten) postal bag/in (dim) attic/in (ordinary) house
Any 2 (1) + (1)

2. Reference to (large) amount (1) reference to variety (of content) (1)

3.

Unreadable	
Carefully hand-written	
Hindered and delayed	✓
Friendly and chatty	

(2)

4. She had spent years (1) reading nineteenth century novels (1)

Marks

2	1	0
2	1	0
2		0
2	1	0

PAGE
 TOTAL

		Marks		
5.	(a) <u>Postman (2)</u>	2	0	0
	(b) <u>gloss of "fallen into a slumber" eg fell asleep (1) / gloss of "instead of finishing his mail round" eg failed to deliver all his letters (1)</u>	2	1	0
6.	<u>reference to bag being found OR uncovered/reference to bag being hidden / reference to length of time</u> Any 2 (1) + (1)	2	1	0
7.	<u>in all the papers/reference to TV news/ reference to TV special/ tells of different ways (you could have heard about it)</u> Any 2 (1) + (1)	2	1	0
8.	<u>people who had received one (of the lost letters) (1) were asked to talk about their <u>reaction</u> to the letter/the <u>content</u> of the letter (1)</u>	2	1	0
9.	<u>it was moving (in parts)/had happy and sad stories/had film of the war</u> Any 2 (1) + (1)	2	1	0

PAGE
TOTAL

		Marks		
10.	(a) <u>she didn't think she had anything to share with the nation OR letter was just an ordinary old clothing order OR letter not significant (2)</u>	2	0	0
	(b) <u>She saw her mother's reaction (1) and her reaction OR the letter was not ordinary (1)</u>	2	1	0
11.	<u>Metaphor/personification (2)</u>	2	0	0
12.	normal <u>reference to preparing dinner/lunch/roast OR reference to icy flowerbeds (1)</u>			
	unusual <u>reference to post arrived on Sunday (1)</u>	2	1	0
13.	<u>to show these words were written on the envelope (2)</u>	2	0	0
14.	<u>Her mother's frowning was normal/usual/what she always did (1) rather than caused by what she might find in the letter (1)</u>	2	1	0

PAGE
TOTAL

		Marks		
15.	(i) <u>Opening mail/taking out small envelope/</u>			
	(ii) <u>noticing stamp/turning envelope over/</u>			
	(iii) <u>reading the name on the back</u> Any 3 = 2 Any 2 = 1 1=0 Lifts acceptable	2	1	0
16.	(i) <u>gloss of “the colour draining instantly from her cheeks” eg went pale (1)</u>			
	(ii) <u>gloss of “her fingers beginning to tremble” eg her fingers were shaking (1)</u>	2	1	0
17.	(i) <u>guttural OR guttural gasp/ swamped the air/ rasping OR rasping sobs</u>			
	(ii) <u>Any 2 (1) +(1)</u>	2	1	0
18.	<u>stood rigidly/cried/clutched the (strange little) envelope/</u> <u>disappeared upstairs/left instructions</u> Any 2 (1) +(1) Lift or gloss acceptable	2	1	0
19.	<u>suitable comment on “bruised” eg uncomfortable, damaged (1)</u> <u>suitable comment on “silence” eg quiet, no sound (1)</u> <u>atmosphere or mood has changed (1)</u> Any 2 (1) + (1)	2	1	0

PAGE
TOTAL

Marks

20. parenthesis/extra information (1) to show her mother's feelings (1)

2 1 0

21. Who had sent the letter (1) what to do next (1)
Straight lift = 0

2 1 0

22. makes you want to read on/links back to opening sentence/suspense (2)

2 0 0

23. (i) reference to:
opening sentence/
"whole thing might have turned out differently" (paragraph 2)/
"morning in late February" (paragraph 5)/
(ii) narrator introducing herself in paragraph 6/
"she told me later not then" (paragraph 11)/
last paragraph

2 1 0

Any 2 (1) + (1)

[END OF MARKING INSTRUCTIONS]

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TOTAL

Credit Reading

QUESTIONS

Write your answers in the spaces provided.

1. To show that the passage takes place in the past/some time ago/not in the present (2)

2. (a) (nervy) rattle/(glass) echoed/(glass) shook (1) plus suitable comment eg loud noise, repeating noise, shuddering (1)

- (b) (more modest) rumble (1) plus suitable comment eg low noise, deep noise, quieter

3. gloss of "awful" eg horrible OR terrible OR frightening /
gloss of "martyred" eg painful OR tormented OR suffering OR tortured/
gloss of "gurgling" eg bubbling OR irregular sound
Any 2 (1) + (1)

4. metaphor/personification (1) suggests engine struggling/compares engine to person out of breath (1)
OR onomatopoeia (1) suggests high pitch/weakness of sound (1)

5. habit/routine (1) over a long time (1)

Marks

2		0
2	1	0
2	1	0
2	1	0
2	1	0
2	1	0

PAGE
TOTAL

		Marks		
6.	(a) word choice <u>“racing”/ “(quick) gulp”/ “scuttling”/ “hoisting”/ “reinvigorated”/ “haul” (1) plus suitable explanation eg reference to speed/effort/ renewed energy (1)</u>	2	1	0
	(b) sentence structure <u>long sentence/many verbs/use of dash (1) relevant explanation eg indicates many actions /continuous action/speed of actions/different actions (1)</u>	2	1	0
7.	<u>to emphasise that this always happened/reference back to “custom of years”</u>	2		0
8.	<u>timid or scared (1) ref. to “trying not to feel frightened”/ref. to “Be brave” (1) lonely or insecure(1) ref. to “hoping someone would have been sent to fetch her” (1) small (1) ref. to “slight”/ “little Anne” (1)</u>	2	1	0
9.	<u>he was in darkness/wrapped in a cape (1) the light from the lamp (1)</u>	2	1	0
10.	(a) <u>gloss of rough eg he spoke harshly/with a hard edge/coarsely (1) gloss of grudging eg unwilling to speak/abrupt/sounds aggrieved/ unfriendly (1)</u>	2	1	0
	(b) <u>short questions (paragraph 4)/short statements (paragraph 6)/shouting at the van (paragraph 7)/forced to come by his boss Any 2 (1) + (1)</u>	2	1	0

PAGE
TOTAL

		Marks		
11.	<u>eg damaged by/wounded by/suffered pain from (2)</u>	2	0	0
12.	<u>ungainly/walking awkwardly (1) suggests Roland was embarrassed/he was trying to keep dry/ he was trying to do more than one thing (1)</u>	2	1	0
13.	<u>reference to "gestured"/doesn't help with suitcases/gets annoyed with van Any 2 (1) + (1)</u>	2	1	0
14.	(i) <u>"rubber worn away"/ "fragile"/ "motor only functioned in dry weather"/</u> (ii) <u>"peering"/ "misty swathe"/ "intermittently"</u> (iii) <u>Any 3 = 2 Any 2 = 1 1=0 Lifts or gloss acceptable</u>	2	1	0
15.	<u>she didn't know what to speak to him about (1) she thought it was ill-mannered (not to speak to him) (1) she didn't want to take his attention away (from his driving) (1) i.e gloss of "couldn't think what to say to him"</u> gloss of "rude" gloss of "distract" Any 2 (1) + (1)	2	1	0

PAGE
TOTAL

		Marks		
16.	<u>won't spend money/strict/difficult to work for/inconsiderate/bossy</u> Any 2 (1) + (1)	2	1	0
17.	<u>reference to woman watching her (1) reference to cases dripping on (parquet) floor (1)</u>	2	1	0
18.	<u>eg not asking a question (1) threatening (1)</u>	2	1	0
19.	(i) <u>"calm quality"/ "world-weariness" (1)</u> (ii) <u>"menacing"/ "feline state of readiness" (1)</u>	2	1	0
20.	<u>reference to negative reaction eg disapproval/displeasure/anger (1)</u> <u>reference to or quotation of question(s)/ reference to front door/</u> <u>reference to "previous experience"/reference to "normal"/</u> <u>should know better (1)</u> Lifts acceptable	2	1	0
21.	<u>reference to had been advised to (1) because it was appearing in the newspapers (1)</u>	2	1	0

PAGE
TOTAL

Marks

22.

She knows nothing about the job or place she has come to.	
She is very nervous and unsure of herself.	
She tries to appear friendly and confident.	

No mark for ticking box

If first ticked – reference to eg questions to Roland/ distance from station to hotel/ reference to Anne using front door

If second ticked – reference to eg trying not to feel frightened/ uncertainty about speaking to Roland/reference to “Be brave”/ reference to hesitation: “I – I didn’t know the way in.”

**If third ticked – reference to eg tries to engage Roland in conversation/ reference to paragraph 20 “I’ve come to take the waitress job”/ approach to filling in form (“handwriting determined and precise”)/ reference to “skilled” or “certainty”
Any 2 (1)+(1)
Lifts acceptable**

2 1 0

[END OF MARKING INSTRUCTIONS]

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TOTAL