



**2014 Music**

**Higher**

**Finalised Marking Instructions**

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## **Part One: General Marking Principles for Music Higher**

*This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.*

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Do not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning.
- (d) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer eg, by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once or several times the mark can not go below 0 ie, into negative marks.
- (f) Accept inaccurate spelling of English or Italian terms.

**Part Two: Marking Instructions for each Question**

Question			Expected Answer(s)	Max Mark	Additional Guidance
1			<input checked="" type="checkbox"/> Acciaccatura <input checked="" type="checkbox"/> Inverted pedal <input checked="" type="checkbox"/> Timpani	3	Tick all correct answers. Where a candidate has ticked more than 3 boxes, place a cross beside each additional incorrect answer and deduct one mark for each additional wrong answer. No other answers accepted here.
2	(a)		Galliard	1	No other answers accepted here.
2	(b)		Consort	1	No other answers accepted here.
3			<input checked="" type="checkbox"/> Lied <input checked="" type="checkbox"/> Diminished 7th <input checked="" type="checkbox"/> Rubato <input checked="" type="checkbox"/> Tierce de Picardie	4	Tick all correct answers. Where a candidate has ticked more than 4 boxes, place a cross beside each additional incorrect answer and deduct one mark for each additional wrong answer.  No other answers accepted here.
4		1 2 3 4	Bassoon Imperfect Broken Chord(s) / Arpeggio(s) Turn and appoggiatura	5	3. Accept either 4. Accept in either order.  No other answers accepted here.

Question		Expected Answer(s)	Max Mark	Additional Guidance						
5	(a)	Two bar lines are missing First bar line is missing after the first tied D minim. Second bar line is missing after the first tied C crotchet.	1	Both barlines must be correct for 1 mark.						
5	(b)	<input checked="" type="checkbox"/> Passacaglia	1	No other answers accepted here.						
5	(c)	Jazz-funk	1	No other answers accepted here.						
5	(d)	Musique concrète	1	No other answers accepted here.						
6	(a)	4 <sup>th</sup>	1	Accept any 4 <sup>th</sup> or 4						
	(b)	Bar 19 C dotted minim (above the stave), E crotchet on the stave Bar 20 – B semibreve (above the stave)	1	Notes and rhythm must be correct. Accept stems in any direction or on any side.						
	(c)	<table border="1"> <tr> <td>Bar 3</td> <td>Bar 5</td> </tr> <tr> <td>V</td> <td>IV</td> </tr> <tr> <td>E</td> <td>Dm</td> </tr> </table>	Bar 3	Bar 5	V	IV	E	Dm	1	Both chords must be completely correct for the mark. Accept either Roman or Arabic numerals. D is not an acceptable answer for Bar 5.
Bar 3	Bar 5									
V	IV									
E	Dm									
	(d)	Quaver rest must appear at the beginning of bar 11 and must not be dotted.	1	No other answer accepted.						
	(e)	Accept Bar 7 or 15 or both	1	No other answer accepted						

Question		Expected Answer(s)	Max Mark	Additional Guidance
7	(a)	Irregular metres	1	Accept irregular, irregular time signatures, changes in time signatures or time changes.
7	(b)	<input checked="" type="checkbox"/> Pizzicato <input checked="" type="checkbox"/> Tritone <input checked="" type="checkbox"/> Tremolo	3	Tick all correct answers. Where a candidate has ticked more than 3 boxes, place a cross beside each additional incorrect answer and deduct one mark for each additional wrong answer.  No other answers accepted here.
8		<p>The male soloist is a/an <b><u>countertenor / male alto / alto</u></b>.</p> <p>The bass line is played by a cello and a keyboard instrument. The keyboard instrument is a/an <b><u>harpsichord</u></b>. These instruments provide the <b><u>(basso) continuo</u></b> accompaniment.</p> <p>The solo wind instrument is a/an <b><u>French horn / horn</u></b>.</p> <p>It plays an important part called a/an <b><u>obbligato</u></b>.</p> <p>Towards the end of the excerpt there is <b><u>imitation / antiphony / antiphonal</u></b> between the solo instrument and the voice.</p> <p>The excerpt is in <b><u>simple / 4/4 / 2/4 / common</u></b> time.</p> <p>The excerpt ends with a/an <b><u>perfect</u></b> cadence.</p> <p>This type of vocal movement is called a/an <b><u>aria / da capo aria / air / ayre</u></b>.</p> <p>The music comes from the <b><u>Baroque</u></b> style/period.</p>	5	Tick all correct answers. Ignore incorrect responses.  The number of ticks does not equal the number of marks.  Round up ticks as follows:  1-2 correct responses = 1 mark 3-4 correct responses = 2 marks 5-6 correct responses = 3 marks 7-8 correct responses = 4 marks 9-10 correct responses = 5 marks

Question		Expected Answer(s)				Max Mark	Additional Guidance
9						8	<p>Mark in columns.</p> <p><b>Tick</b> all correct answers.</p> <p>Where a candidate has ticked more answers than required in any column, mark <b>ADDITIONAL</b> wrong answers with a cross.</p> <p>Deduct 1 mark for any crosses you have entered within that column.</p> <p>Where a candidate has ticked several additional wrong answers in a column, only deduct up to the number of marks the candidate had already achieved. Don't go below 0. There is no negative marking.</p>
		<b>CONCEPTS</b>	<b>EXCERPT 1</b>	<b>EXCERPT 2</b>	<b>COMMON TO BOTH EXCERPTS</b>		
		<b>MELODIC/HARMONIC</b>					
		Modal		✓			
		Ornaments			✓		
		Suspension	✓				
		<b>RHYTHMIC</b>					
		Hemiola					
		Scotch snap	✓				
		Rallentando					
		<b>STRUCTURAL</b>					
		Alberti bass					
		Contrary motion scales		✓			
		Ostinato			✓		
<b>STYLES/FORMS</b>							
Jig		✓					
Reel							
Strathspey							
Scottish			✓				

[END OF MARKING INSTRUCTIONS]