



2014 Classical Studies

Intermediate 1

Finalised Marking Instructions

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Part One: General Marking Principles for Classical Studies Intermediate 1

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a)** Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor.
- (b)** Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

GENERAL MARKING ADVICE: Classical Studies Intermediate 1

The marking schemes are written to assist in determining the “minimal acceptable answer” rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates’ evidence, and apply to marking both end of unit assessments and course assessments.

Part Two: Marking Instructions for each Question

Section A

Classical Drama- Sophocles, Oedipus the King

Question		Expected Answer(s)	Max Mark	Additional Guidance
1.	(a)	<ul style="list-style-type: none">• Teiresias would not tell Oedipus what he knew about the death of Laius• He then accused Oedipus of this murder	2	
	(b)	<ul style="list-style-type: none">• Oedipus thought Creon had paid Teiresias to accuse Oedipus• He thought Creon wanted to be king of Thebes	2	
2.	(a)	<ul style="list-style-type: none">• She hanged herself	1	
	(b)	<ul style="list-style-type: none">• He cut her down• He removed the pins from her dress• He blinded himself with the pins• Any 2 relevant points	2	
	(c)	<ul style="list-style-type: none">• He realised his wife was also his mother• Any other relevant point	1	

Roman Archaeology and Civilisation

Question		Expected Answer(s)	Max Mark	Additional Guidance
3.		<p>Examples of features worth one mark</p> <ul style="list-style-type: none"> • walls • ditches • barracks • granaries • latrines • bath houses • commander's residence • weapons • armour • Any other relevant point 	4	
4.	(a)	<p>Examples of items worth one mark</p> <ul style="list-style-type: none"> • tin • wool • slaves • Any other relevant point 	2	
	(b)	<p>Examples of items worth one mark</p> <ul style="list-style-type: none"> • wine • roads • sanitation • taxation • rabbits • Any other relevant point 	2	

Classical Mythology

Question		Expected Answer(s)	Max Mark	Additional Guidance
5.	(a)	<ul style="list-style-type: none"> • Mother Earth 	1	
	(b)	<ul style="list-style-type: none"> • Uranus 	1	
	(c)	<ul style="list-style-type: none"> • Either Titans or Cyclopes 	1	
	(d)	<ul style="list-style-type: none"> • Either – they were ugly • Or – they were dangerous • Any other relevant point. 	1	
6.	(a)	<p>Example of features worth one mark</p> <ul style="list-style-type: none"> • dog • three heads 	2	
	(b)	<p>Examples of stories worth two marks if well described</p> <ul style="list-style-type: none"> • was taken by Heracles out of Underworld • Orpheus has to feed him to enter Underworld • Other relevant point 	2	

Section B

Classical Drama – Sophocles, Oedipus the King

Question		Expected Answer(s)	Max Mark	Additional Guidance
1.	(a)	<ul style="list-style-type: none"> Destiny foretold by prophecy 	1	
	(b)	<ul style="list-style-type: none"> They did not tell Oedipus he was adopted 	1	
	(c)	<ul style="list-style-type: none"> They did not ensure Oedipus was killed as a baby 	1	
	(d)	<ul style="list-style-type: none"> He kept Oedipus alive He informed Oedipus of real parentage 	1	
	(e)	<ul style="list-style-type: none"> He did not check out his real parents He did not check out Jocasta before he married her Any other relevant point 	1	
2.	(a)	<p>Any 3 relevant points</p> <ul style="list-style-type: none"> He cared about his people He tried to solve their problems He searched for the killer of Laius He continued his search even when it turned against him He treated his wife with respect He loved his children Any other relevant point 	3	
	(b)	<p>Any 2 relevant points</p> <ul style="list-style-type: none"> He lost his temper with Teiresias and Creon He accused them of plotting against him He dismissed prophecy Any other relevant point 	2	

Roman Archaeology and Civilisation

Question	Expected Answer(s)	Max Mark	Additional Guidance
3.	<p>Examples of features worth one mark</p> <ul style="list-style-type: none">• Forum• Paved streets• Pavements• Latrines• Bath houses• Temples• Any other relevant point.	5	
4.	<p>Examples of features worth two marks if fully described</p> <ul style="list-style-type: none">• Teeth could tell diet• Bones could reveal diseases, nutrition, possible work• Injuries could be revealed• Cause of death could be revealed• Gender could be established• Age could be established• Any other relevant points	5	

Classical Mythology

Question			Expected Answer(s)	Max Mark	Additional Guidance
5.	(a)		<ul style="list-style-type: none"> • A box or jar 	1	
	(b)		<ul style="list-style-type: none"> • Do not open the box 	1	
	(c)		<ul style="list-style-type: none"> • Evils flew from the box 	1	
	(d)		<ul style="list-style-type: none"> • To trouble mankind 	1	
	(e)		<ul style="list-style-type: none"> • It gave them hope • Any other relevant point 	1	
6.	(a)		<ul style="list-style-type: none"> • Persephone 	1	
	(b)		<ul style="list-style-type: none"> • Abducted her when she was out walking • Took her to Underworld • Fed her pomegranate seeds • She therefore could not leave permanently 	2	
	(c)		<ul style="list-style-type: none"> • Caused winter to come to the earth • Crops would not grow • Introduction of seasons • Any other relevant point 	2	

[END OF MARKING INSTRUCTIONS]