



**2014 Music**

**Intermediate 1**

**Finalised Marking Instructions**

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## **Part One: General Marking Principles for Music Intermediate 1**

*This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.*

- (a) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (b) Do not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning.
- (c) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (d) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once or several times the mark cannot go below 0, ie, into negative marks.
- (e) Accept inaccurate spelling of English or Italian terms.
- (f) Accept English equivalents unless the question calls for an Italian term.

**Part Two: Marking Instructions for each Question**

Question		Expected Answer/s	Max Mark	Additional Guidance								
1.	(a)	<input checked="" type="checkbox"/> Pop	1	No other answers accepted here.								
1.	(b)	<input checked="" type="checkbox"/> Swing	1	No other answers accepted here.								
1.	(c)	Jazz	1	No other answers accepted here.								
1.	(d)	<input checked="" type="checkbox"/> Baroque	1	No other answers accepted here.								
1.	(e)	Flute	1	No other answer accepted								
2.	(a)	Strings	1	Do not accept individual instrument names. No other answers accepted here.								
2.	(b)	<input checked="" type="checkbox"/> Backing vocals	1	No other answers accepted here.								
2.	(c)	<input checked="" type="checkbox"/> Accompanied <input checked="" type="checkbox"/> Singing in unison and harmony	2	No other answers accepted here.								
2.	(d)	<input checked="" type="checkbox"/> Opera <input checked="" type="checkbox"/> Tenor	2	No other answers accepted here.								
2.	(e)	<input checked="" type="checkbox"/> <table border="1" style="display: inline-table; vertical-align: middle;"> <tr> <td>I</td> <td>IV</td> <td>V</td> <td>I</td> </tr> <tr> <td>E</td> <td>A</td> <td>B</td> <td>E</td> </tr> </table>	I	IV	V	I	E	A	B	E	1	Chord Grid 2. No other answers accepted here.
I	IV	V	I									
E	A	B	E									

Question			Expected Answer/s	Max Mark	Additional Guidance
3.	(a)		<input checked="" type="checkbox"/> Ostinato <input checked="" type="checkbox"/> Off the beat	2	No other answers accepted here.
3.	(b)		Brass	1	Do not accept individual instrument names. No other answers accepted here.
3.	(c)		<input checked="" type="checkbox"/> Fanfare	1	No other answers accepted here.
3.	(d)		Saxophone	1	No other answers accepted here.
3.	(e)		<input checked="" type="checkbox"/> Drum rolls	1	No other answers accepted here.
4.	(a)		<input checked="" type="checkbox"/> Scottish dance band	1	No other answers accepted here.
4.	(b)		Waltz	1	No other answers accepted here.
4.	(c)		<input checked="" type="checkbox"/> Mouth music	1	No other answers accepted here.
4.	(d)		<input checked="" type="checkbox"/> 4 beats in a bar <input checked="" type="checkbox"/> Scotch snap	2	No other answers accepted here.
4.	(e)		Accordion	1	No other answers accepted here.
5.		1 2 or 4 beats 2 Andante 3 Major 4 Strings <i>or</i> Violin(s)		4	1. Accept if written as a time signature 2. Accept moderato No other answers accepted here.

Question		Expected Answer/s				Max Mark	Additional Guidance
6.		<b>CONCEPTS</b>	<b>COLUMN A EXCERPT 1</b>	<b>COLUMN B EXCERPT 2</b>	<b>COLUMN C SIX FEATURES COMMON TO BOTH</b>	6	No other answers accepted here.
	<b>MELODIC/HARMONIC</b>						
	Drone						
	Major			✓			
	Minor						
	Pentatonic						
	<b>RHYTHMIC</b>						
	Pause						
	Syncopation			✓			
	4 beats in a bar			✓			
	Rallentando						
	<b>TIMBRE</b>						
	Strings			✓			
	Female vocal			✓			
Plucking			✓				
Backing vocals							
7.	(a) (c) (f)					3	<p>(a) Time signature must be written once only, be in the correct place and be legible.</p> <p>Time signatures which are dubious are awarded no marks.</p> <p>Accept 3/4 ie, written as a fraction.</p> <p>(c) Accept Piano</p> <p>(f) The pitch of all 3 notes must be correct to achieve the mark.</p>
7.	(b)	F				1	Accept f
7.	(d)	Bar 7, 12 or 13				1	No other answers accepted here.
7.	(e)	Bar 1, 5 or 9				1	No other answers accepted here.

[END OF MARKING INSTRUCTIONS]