



2014 Music

Intermediate 2

Finalised Marking Instructions

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Part One: General Marking Principles for Music Intermediate 2

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Do not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning.
- (d) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once or several times the mark cannot go below 0, ie, into negative marks.
- (f) Accept inaccurate spelling of English or Italian terms.

Part Two: Marking Instructions for each Question

Question		Expected Answer(s)	Max Mark	Additional Guidance								
1	(a)	<input checked="" type="checkbox"/> Arco <input checked="" type="checkbox"/> Double stopping	2	No other answers accepted here.								
	(b)	<input checked="" type="checkbox"/> Mouth music	1	No other answers accepted here.								
	(c)	<input checked="" type="checkbox"/> Gaelic Psalm	1	No other answers accepted here.								
	(d)	Jig	1	No other answers accepted here.								
2	(a)	<input checked="" type="checkbox"/> Chorale	1	No other answers accepted here.								
	(b)	<input checked="" type="checkbox"/> Strophic	1	No other answers accepted here.								
	(c)	Rallentando	1	Also accept rall or ritardando or rit. No other answers accepted here.								
	(d)	<input checked="" type="checkbox"/> <table border="1" style="display: inline-table; margin: 0 10px;"> <tr><td>F</td></tr> <tr><td>I</td></tr> </table> <table border="1" style="display: inline-table; margin: 0 10px;"> <tr><td>Dm</td></tr> <tr><td>VI</td></tr> </table> <table border="1" style="display: inline-table; margin: 0 10px;"> <tr><td>Bb</td></tr> <tr><td>IV</td></tr> </table> <table border="1" style="display: inline-table;"> <tr><td>C</td></tr> <tr><td>V</td></tr> </table>	F	I	Dm	VI	Bb	IV	C	V	1	(Chord Grid 1) No other answers accepted here.
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VI												
Bb												
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V												
3	(a)	<input checked="" type="checkbox"/> Fanfare <input checked="" type="checkbox"/> Triplets	2	No other answers accepted here.								
	(b)	Perfect cadence	1	'Perfect' on its own is accepted. No other answers accepted here.								
	(c)	Oboe	1	No other answers accepted here.								
	(d)	<input checked="" type="checkbox"/> Arpeggio	1	No other answers accepted here.								

Question		Expected Answer(s)	Max Mark	Additional Guidance																																																																					
4	(a)	<input checked="" type="checkbox"/> Timpani <input checked="" type="checkbox"/> Syncopation	2	No other answers accepted here.																																																																					
	(b)	Distortion	1	No other answers accepted here.																																																																					
	(c)	<input checked="" type="checkbox"/> Drum fill <input checked="" type="checkbox"/> Ostinato	2	No other answers accepted here.																																																																					
	(d)	<input checked="" type="checkbox"/> Latin American	1	No other answers accepted here.																																																																					
5		1 Blues 2 Roll or Crescendo 3 Trumpet 4 2 or 4 beats in the bar	4	Part 2 – Trill is incorrect . "Fill" or "drum fill" are not accepted. Part 4: accept 2/4 or 4/4																																																																					
6	<table border="1"> <thead> <tr> <th>CONCEPTS</th> <th>COLUMN A EXCERPT 1</th> <th>COLUMN B EXERPT 2</th> <th>COLUMN C SIX FEATURES COMMON TO BOTH</th> </tr> </thead> <tbody> <tr> <td>MELODIC/ HARMONY</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Atonal</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Modulating</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Syllabic word setting</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>STRUCTURAL</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Solo voice</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Voices in harmony</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Voices in unison</td> <td>✓</td> <td></td> <td></td> </tr> <tr> <td>RHYTHMIC</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Anacrusis</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>4 beats in the bar</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Off beat</td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>Ostinato</td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>TIMBRE</td> <td></td> <td></td> <td></td> </tr> <tr> <td>A cappella</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Synthesiser</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>			CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH	MELODIC/ HARMONY				Atonal				Modulating				Syllabic word setting	✓	✓	✓	STRUCTURAL				Solo voice	✓	✓	✓	Voices in harmony	✓	✓	✓	Voices in unison	✓			RHYTHMIC				Anacrusis	✓	✓	✓	4 beats in the bar	✓	✓	✓	Off beat		✓		Ostinato		✓		TIMBRE				A cappella	✓	✓	✓	Synthesiser				6	No other answers accepted here.
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Melody/ Harmony	Rhythm/ Tempo	Instruments featured	Dynamics
Minor	2 or 4 beats in a bar or 2/4 or 4/4 time or simple time or common time or C	Symphony orchestra or orchestra	<i>f</i>
Ascending scale		Violin(s)	<i>mf</i>
Descending scale	Syncopation or off the beat	Timpani	<i>mp</i>
Counter melody		Oboe(s)	<i>p</i> (or English equivalents)
Polyphony		Bassoon(s)	Diminuendo or
Broken chord		Flute(s)	decrescendo or dim or gets softer or \rightrightarrows
Contrary motion	Allegro or fast or moderato or medium speed	Trumpet(s)	Crescendo or cresc or gets louder or \lll
Pedal (point)		(French) horn(s) NOT Tenor horn	

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Candidates may make **up to eight entries** in this question, which *may* be a combination of correct and incorrect entries or contradictory answers, e.g. minor/major, simple/compound time. *Contradictory answers do not cancel correct answers.*

All entries must be in the correct column. Correct answers in the wrong column should be ignored and **are given no marks.**

2 correct entries *may* be placed in one box to gain 2 marks.

Entries in excess of eight which include incorrect entries require further action.

- If extra entries are incorrect, show with a cross and deduct one tick for every cross according to the scheme below:

1 - 2 ticks = 1 mark

3 - 4 ticks = 2 marks

5 - 6 ticks = 3 marks

7 - 8 ticks = 4 marks

For example: 5 ticks but 2 additional wrong entries = 5 - 2 ticks

3 ticks left: 2 marks

Wrong entries regarding *method* of playing instruments should be *ignored* eg flutter-tonguing, double stopping, glissando.

8	(a)		F major	1	Accept F or f
	(b)		4 4	1	Accept C for common time. Accept the time signature written as a fraction: $\frac{4}{4}$ Time signature must be in the correct place.
	(c)		<i>f</i> or forte	1	Accept correct dynamic above or below the stave in bar 1 . Accept F
	(d)		F#	1	Accept F sharp.
	(e)		G (minim), F (crotchet)	1	All must be correct to award mark
	(f)		2 nd or tone.	1	Accept major 2 nd , whole tone, second. Mark is awarded for the 2 nd , even if qualified wrongly, e.g. minor 2 nd .

[END OF MARKING INSTRUCTIONS]