



2015 Drama

Intermediate 1

Finalised Marking Instructions

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Part One: General Marking Principles for: Drama Intermediate 1

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a)** Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor.
- (b)** Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

GENERAL MARKING ADVICE: Drama Intermediate 1

The marking schemes are written to assist in determining the “minimal acceptable answer” rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates’ evidence, and apply to marking both end of unit assessments and course assessments.

Part Two: Marking Instructions for each Question

Question		Expected Answer(s)	Max Mark	Additional Guidance
1		<p>To gain the 2 marks the candidate would:</p> <ul style="list-style-type: none"> Fully justify the choice of theme. <p>Reasons may include:</p> <ul style="list-style-type: none"> Boy/girl ratio Development of exciting and dramatic storyline Opportunities for use of drama conventions Creation of dramatic tension etc 	2	
2	(a)	<p>For 5-6 marks the candidate should:</p> <ul style="list-style-type: none"> Give a clear and concise outline of the dramatic presentation. Details of time and place are clearly stated. (5-6 marks) <p>For 3-4 marks the candidate would:</p> <ul style="list-style-type: none"> Give a fairly clear outline of the dramatic presentation. Details of time and place are stated. (3-4 marks) <p>For 1-2 marks the candidate would:</p> <ul style="list-style-type: none"> Give a limited outline of the dramatic presentation. Response may also be lacking in details of time and place. (1-2 marks) 	6	
2	(b)	<p>Candidate must state whether their drama followed a linear or non-linear structure. Their answer must be clearly exemplified in their response to question 2(a).</p>	1	

Question		Expected Answer(s)	Max Mark	Additional Guidance
3	(a)	<p>Name of Character: Full name must be given to be awarded the mark.</p> <p>Age: Appropriate age of character must be given to be awarded the mark.</p> <p>Occupation: Appropriate occupation of character must be given to be awarded the mark. Do not accept 'None', but do accept unemployed or student.</p> <p>Physical Description: Two separate points to be made for (2) marks.</p> <p>Personality: Two separate points to be made for (2) marks.</p>	7	
3	(b)	<p>For 2 marks the candidate should:</p> <ul style="list-style-type: none"> • Give a clear and detailed description of the character's purpose in the dramatic presentation <p>For 1 mark the candidate should:</p> <ul style="list-style-type: none"> • Give a limited description of the character's purpose in the dramatic presentation. <p>Reference may be made to the following:</p> <ul style="list-style-type: none"> • Development of plot/storyline • Character development • Relationships • Status etc 	2	

Question	Expected Answer(s)	Max Mark	Additional Guidance
4	<p>For 5 marks the candidate should:</p> <ul style="list-style-type: none"> • Give a clear and detailed description of how the character would use voice and movement to show the desired feelings. <p>For 3-4 marks the candidate should:</p> <ul style="list-style-type: none"> • Give a fairly clear and fairly detailed description of how the character would use voice and movement to show the desired feeling(s). <p>For 1-2 marks the candidate should:</p> <ul style="list-style-type: none"> • Give a limited description of how the character would use voice and movement to show the desired feeling(s) <p>Please note that the question asks about feelings; therefore, more than one would need to be referred to. If only one is referred to, then a maximum mark of 3 marks can be awarded.</p> <p>Voice: Reference may be made to the following: Pace Pitch Tone Volume Intonation Clarity Fluency Articulation Accent Pace Pause Register</p> <p>Movement: Reference may be made to the following: Pace Use of space Gesture Body language Positioning Facial expression Posture</p>	5	

Question		Expected Answer(s)	Max Mark	Additional Guidance
5		<p>Marking criteria is applied in both responses.</p> <p>To gain 3 marks the candidate should:</p> <ul style="list-style-type: none"> • Give a clear and detailed explanation, with full justification, in how Costume and Personal Props would have enhanced their character. <p>For 2 marks the candidate would:</p> <ul style="list-style-type: none"> • Give a relatively detailed explanation, with some justification, in how Costume and Personal Props would have enhanced their character. <p>For 1 mark the candidate would:</p> <ul style="list-style-type: none"> • Give a limited explanation, with little- if any-, justification in how Costume and Personal Props would have enhanced their character. 	6	
6	(a)	<p>For 2 marks the candidate should:</p> <ul style="list-style-type: none"> • State the stage configuration used with full justification. <p>For 1 mark the candidate should:</p> <ul style="list-style-type: none"> • State the stage configuration used, but with limited, if any justification. 	2	
6	(b)	<p>To gain the full range of marks the following must be present in the Ground Plan.</p> <ul style="list-style-type: none"> • Set • Entrance and Exits • Audience • Key • It is drawn to an appropriate scale. <p>Please note that the Ground Plan must relate to the candidates' answer in Question 6(a).</p>	5	

Question		Expected Answer(s)	Max Mark	Additional Guidance
7	(a)	<p>Moment does not mean ‘scene’; therefore, if a candidate describes a scene, then no marks are awarded.</p> <p>For 2 marks the candidate should:</p> <ul style="list-style-type: none"> • Give a clear and detailed description of an important moment within the drama. <p>For 0-1 marks the candidate would:</p> <ul style="list-style-type: none"> • Give a limited description of the moment in the drama that lacks clarity. 	2	
7	(b)	<p>For 2 marks the candidate should:</p> <ul style="list-style-type: none"> • Give a clear and detailed explanation of how they used, or would like to have used lighting during this dramatic moment. <p>For 1 mark the candidate would:</p> <ul style="list-style-type: none"> • Give a limited explanation of how they used, or would like to have used, lighting during this dramatic moment. 	2	
7	(c)	<p>For 2 marks the candidate should:</p> <ul style="list-style-type: none"> • Give a clear and detailed explanation of how they used, or would like to have used sound during this dramatic moment. <p>For 1 mark the candidate would:</p> <ul style="list-style-type: none"> • Give a limited explanation of how they used, or would like to have used, sound during this dramatic moment. 	2	

Question		Expected Answer(s)	Max Mark	Additional Guidance
8	(a)	<p>To gain 2 marks the candidate will:</p> <ul style="list-style-type: none"> • State an appropriate target audience with one clear justification. <p>To gain 1 mark the candidate will:</p> <ul style="list-style-type: none"> • State an appropriate target audience and the justification is unclear or missing. 	2	
8	(b)	<p>To gain 2 marks the candidate will:</p> <ul style="list-style-type: none"> • State an appropriate message that would be effective in relation to the target audience chosen. <p>To gain 1 mark the candidate will:</p> <ul style="list-style-type: none"> • Unclear message with no real relation to the target audience selected. 	2	

Question		Expected Answer(s)	Max Mark	Additional Guidance
9	(a)	<p>To gain 2 marks the candidate will:</p> <ul style="list-style-type: none"> • Give a detailed description in how the convention selected could have been used within the candidate's drama. <p>To gain 1 mark the candidate will:</p> <ul style="list-style-type: none"> • Give a limited description in how the convention selected could have been used within the candidate's drama. 	2	
9	(b)	<p>To gain 2 marks the candidate will:</p> <ul style="list-style-type: none"> • Give a clear explanation how the convention selected would make the drama more interesting. <p>To gain 1 mark the candidate will:</p> <ul style="list-style-type: none"> • Give an unclear explanation how the convention selected would make the drama more interesting. 	2	

[END OF MARKING INSTRUCTIONS]