



2015 Music

Intermediate 1

Finalised Marking Instructions

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Part One: General Marking Principles for Music Intermediate 1

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (b) Do not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning.
- (c) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (d) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once or several times the mark cannot go below 0, ie, into negative marks.
- (e) Accept inaccurate spelling of English or Italian terms.
- (f) Accept English equivalents unless the question calls for an Italian term.

Part Two: Marking Instructions for each Question

Question		Expected Answer/s	Max Mark	Additional Guidance
1.	(a)	<input checked="" type="checkbox"/> Musical	1	No other answers accepted here
1.	(b)	Tenor	1	No other answers accepted here
1.	(c)	Opera	1	No other answers accepted here
1.	(d)	<input checked="" type="checkbox"/> Piano <input checked="" type="checkbox"/> 3 beats	2	No other answers accepted here
1.	(e)	<input checked="" type="checkbox"/> Syncopation	1	No other answers accepted here
2.	(a)	Trumpet	1	No other answers accepted here
2.	(b)	<input checked="" type="checkbox"/> Concerto	1	No other answers accepted here
2.	(c)	<input checked="" type="checkbox"/> Latin American	1	No other answers accepted here
2.	(d)	Ghanaian	1	Accept Ghanaian drum ensemble
2.	(e)	<input checked="" type="checkbox"/> Electronic drums	1	No other answers accepted here
2.	(f)	<input checked="" type="checkbox"/> Baroque	1	No other answers accepted here
3.	(a)	<input checked="" type="checkbox"/> Scotch snap <input checked="" type="checkbox"/> Pentatonic	2	No other answers accepted here
3.	(b)	Jig	1	No other answers accepted here
3.	(c)	<input checked="" type="checkbox"/> Choral	1	No other answers accepted here
3.	(d)	Fiddle	1	Accept violin
3.	(e)	<input checked="" type="checkbox"/> Binary (AB)	1	No other answers accepted here

Question			Expected Answer/s	Max Mark	Additional Guidance								
4.	(a)		<input checked="" type="checkbox"/> March <input checked="" type="checkbox"/> Wind/military band	2									
4.	(b)		<input checked="" type="checkbox"/> Ostinato/riff	1	No other answers accepted here								
4.	(c)		Saxophone	1	No other answers accepted here								
4.	(d)		Minor	1	No other answers accepted here								
4.	(e)		<input checked="" type="checkbox"/> <table border="1" style="display: inline-table; vertical-align: middle;"> <tr> <td>G</td> <td>D</td> <td>C</td> <td>D</td> </tr> <tr> <td>I</td> <td>V</td> <td>IV</td> <td>V</td> </tr> </table>	G	D	C	D	I	V	IV	V	1	Chord Grid 3 No other answers accepted here.
G	D	C	D										
I	V	IV	V										
5.		1 Harmony 2 Major 3 3 4 Crescendo		4	No other answers accepted here								

Question		Expected Answer/s				Max Mark	Additional Guidance
6.		CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH	6	No other answers accepted here
		MELODIC/HARMONIC			✓		
		Change of key					
		Chromatic					
		Major tonality					
		RHYTHMIC					
		Accelerando					
		3 beats in a bar			✓		
		STRUCTURE			✓		
		Repetition					
		Middle 8					
		Walking bass					
		TIMBRE					
		Flute			✓		
	Guitar						
	Staccato			✓			
	Strings			✓			

Question		Expected Answer/s	Max Mark	Additional Guidance
7.	(a)	4 4	1	Time signature must be written once only, be in the correct place and be legible. Accept the time signature written as a fraction: $\frac{4}{4}$ Time signatures which are dubious are awarded no marks.
	(b)	Bar 2 or 4	1	Also accept if placed in Bars 2 and 4.
	(c)	B	1	No other answers accepted here.
	(d)	Andante or Moderato	1	No other answers accepted here.
	(e)	The second beat has two quavers (D and E).	1	No other answers accepted here.
	(f)	B (crotchet), A (crotchet).	1	Both notes must be correct in pitch and rhythm to gain the mark.

[END OF MARKING INSTRUCTIONS]