



2015 Drama

Intermediate 2

Finalised Marking Instructions

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Part One: General Marking Principles for: Drama Intermediate 2

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a)** Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor.
- (b)** Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

GENERAL MARKING ADVICE: Drama Intermediate 2

The marking schemes are written to assist in determining the “minimal acceptable answer” rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates’ evidence, and apply to marking both end of unit assessments and course assessments.

Part Two: Marking Instructions for each Question

Question	Expected Answer/s	Max Mark	Additional Guidance
1	<p>The candidate has:</p> <p>In a GOOD response: correctly identified and fully explained the two main themes and issues in the extract. 5 marks</p> <p>In a FAIR response: correctly identified and adequately explained the two main themes and issues in the extract. 3-4 marks</p> <p>In a POOR response: partially identified and explained to a limited extent two or only one of the main themes and issues in the extract. 0-2 marks</p>	5	
2	<p>The candidate has:</p> <p>In a GOOD response: clearly identified an appropriate point in the extract and has fully explained the impact in dramatic terms, with reference to the text. 4 marks</p> <p>In a FAIR response: clearly identified an appropriate point in the extract and has partially explained the impact in dramatic terms, with reference to the text. 2-3 marks</p> <p>In a POOR response: partially identified a point in the extract and has provided a limited explanation in terms of impact. 0-1 mark</p>	4	

Question		Expected Answer/s	Max Mark	Additional Guidance
3		<p>Give 3 marks each for voice and movement</p> <p>The candidate has:</p> <p>In a GOOD response: given a full and detailed description of voice/movement to show the relationship. There is a full range of appropriate references to the text to illustrate the response. Correct terminology has been used throughout. 3 marks</p> <p>In a FAIR response: give an adequate description of voice/movement to show some aspects of the relationship. At least two references have been made to the text which may be appropriate. Terminology is largely accurate. 2 marks</p> <p>In a POOR response: has given a limited description, with few references to the text and little drama terminology used. 1 mark</p>	6	
4	(a)	One mark is awarded for explaining an appropriate mood or atmosphere and a further two marks are given for justification.	3	
4	(b)	Answer must relate to mood or atmosphere in 4(a). Answer must also relate to a practical activity to create this in presentation, eg acting techniques (use of space, timing, pace) etc. One mark each for anything appropriate. Max of 2 marks	2	

Question	Expected Answer/s	Max Mark	Additional Guidance
5	<p>Marks are given holistically and may refer to one or more from the following list – sound, lighting, costume and props.</p> <p>The candidate has:</p> <p>In a GOOD response: offered a range of creative, imaginative and appropriate ideas. Given a full explanation and justification of the ideas in terms of the different moods/atmospheres discussed in Question 4a. Used appropriate theatre terminology. 4 marks</p> <p>In a FAIR response: offered some imaginative and appropriate ideas. Given some explanation and justification and may have linked this to the moods/atmospheres discussed in Question 4a. Used some theatre terminology. 2-3 marks</p> <p>In a POOR response: offered some ideas that may be appropriate. Given little or no explanation and justification. Used little or no theatre terminology. 0-1 mark</p>	4	

Question	Expected Answer/s	Max Mark	Additional Guidance
6	<p>This should be marked holistically. Better answers will give a wide range of detail and information that is directly relevant to an actor portraying the named character in this extract.</p> <p>The candidate has:</p> <p>In a GOOD response: given a full, detailed and highly appropriate description of the character. The answer will include appropriate justification and where appropriate, drama terminology. 6-8 marks</p> <p>In a FAIR response: given a fairly detailed and appropriate description of the character. The answer will be lacking in appropriate justification and where appropriate, drama terminology. 3-5 marks</p> <p>In a POOR response: given a limited description of the character. The answer will have given little or no justification or drama terminology. 0-2 marks</p>	8	
7	<p>Answers must be positive not negative.</p> <p>The candidate has:</p> <p>In a GOOD response: suggested an appropriate target audience and justifies this choice. 2 marks</p> <p>In a FAIR response: attempts to suggest an appropriate audience with limited justification. 1 mark</p> <p>In a POOR response: candidate has not suggested an appropriate audience or there is no justification. 0 marks</p>	2	

Question		Expected Answer/s	Max Mark	Additional Guidance
8	(a)	<p>Candidate has clearly stated and justified a suitable time period. 2 marks</p> <p>Candidate has stated a time period but has limited or no justification. 1 mark</p>	2	
8	(b)	<p>The candidate has:</p> <p>In a GOOD response: given a detailed description of their set design which creatively and fully shows the chosen time period. 4 marks</p> <p>In a FAIR response: given an adequate description of their set design which shows the time period to some extent. 2-3 marks</p> <p>In a POOR response: given a limited description of their set design which does not show the time period clearly. 1 mark</p>	4	
8	(c)	<p>Candidate has clearly stated an appropriate audience response in terms of impact to their set design and is justified. 2 marks</p> <p>Candidate has not provided an appropriate audience response in terms of impact or there is no justification. 1 mark</p>	2	

Question	Expected Answer/s	Max Mark	Additional Guidance
9	<p>The candidate has:</p> <p>In a GOOD response: fully described the character's status in relation to others in the extract. They have given a detailed description of their directions to the actors in order to show the difference in status. Their directions are highly appropriate. These could include positioning, use of space, voice, movement etc and the answer will include full justification with reference to the text. 6-8 marks</p> <p>In a FAIR response: adequately described the character's status in relation to others in the extract. They have given an adequate description of their directions to the actors in order to show the difference in status. Their directions are appropriate. These could include positioning, use of space, voice, movement etc and the answer will include some justification with reference to the text. 3-5 marks</p> <p>In a POOR response: attempted to describe the character's status in relation to others in the extract. They have given a limited description of their directions to the actors in order to show the difference in status. Their directions may not be wholly appropriate. These could include positioning, use of space, voice, movement etc and the answer will have limited justification, if any, and little or no reference to the text. 0-2 marks</p>	8	

[END OF MARKING INSTRUCTIONS]