



2015 Music

Intermediate 2

Finalised Marking Instructions

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General Marking Principles for Music Intermediate 2

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.



- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Do not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning.
- (d) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once or several times the mark cannot go below 0, ie, into negative marks.
- (f) Accept inaccurate spelling of English or Italian terms.

Part Three: Marking Instructions for each Question

Question		Expected Answer/s	Max Mark	Additional Guidance
1.	(a)	<input checked="" type="checkbox"/> Clarsach	1	No other answers accepted here.
1.	(b)	Jig	1	No other answers accepted here.
1.	(c)	<input checked="" type="checkbox"/> Strophic	1	No other answers accepted here.
1.	(d)	Recorders	1	No other answers accepted here.
1.	(e)	<input checked="" type="checkbox"/> Arco <input checked="" type="checkbox"/> Glissando	2	No other answers accepted here.
2.	(a)	<input checked="" type="checkbox"/> Ornament	1	No other answers accepted here.
2.	(b)	<input checked="" type="checkbox"/> Dotted rhythms	1	No other answers accepted here.
2.	(c)	<input checked="" type="checkbox"/> Cross rhythms	1	No other answers accepted here.
2.	(d)	<input checked="" type="checkbox"/> Grace notes <input checked="" type="checkbox"/> Tremolo	2	No other answers accepted here.
3.	(a)	<input checked="" type="checkbox"/> Mixed voices - harmony	1	No other answers accepted here.
3.	(b)	Bass drum or Tambourine or Cymbals	1	No other answers accepted here.
3.	(c)	<input checked="" type="checkbox"/> Dissonance	1	No other answers accepted here.
3.	(d)	Flutter-tonguing	1	No other answers accepted here.

Question			Expected Answer/s	Max Mark	Additional Guidance								
4.	(a)		<input checked="" type="checkbox"/> Countermelody <input checked="" type="checkbox"/> Syllabic word setting	2	No other answers accepted here.								
4.	(b)		<input checked="" type="checkbox"/> Blues	1	No other answers accepted here.								
4.	(c)		Sitar	1	No other answers accepted here.								
4.	(d)		<input checked="" type="checkbox"/> <table border="1" style="display: inline-table; vertical-align: middle;"> <tr> <td>F</td> <td>Dm</td> <td>Bb</td> <td>C</td> </tr> <tr> <td>I</td> <td>VI</td> <td>IV</td> <td>V</td> </tr> </table>	F	Dm	Bb	C	I	VI	IV	V	1	(Chord Grid 2) No other answers accepted here.
F	Dm	Bb	C										
I	VI	IV	V										
5.		1 3 2 Xylophone 3 Polyphonic or Contrapuntal or Imitation 4 Staccato		4	2 – Also accept Marimba. No other answers accepted here.								

Question		Expected Answer/s				Max Mark	Additional Guidance
6.		CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH	6	No other answers accepted here.
	MELODIC/HARMONIC						
	Major						
	Minor						
	Modulation						
	Chromatic						
	RHYTHMIC/STRUCTURAL						
	Ostinato				✓		
	Syncopation				✓		
	Rondo						
	4 beats in a bar				✓		
	TIMBRE/STYLE						
	Aleatoric						
	Bending				✓		
	Muted Brass				✓		
Timpani				✓			

Question	Expected Answer/s				Max Mark	Additional Guidance
7.	<p>Melody/ Harmony</p> <p>Leaping Broken chord Discord</p> <p>Minor Semitone Arpeggio</p> <p>Modulating Modulation Dissonance Imperfect Cadence</p>	<p>Rhythm/ Tempo</p> <p>Accents/ Accented Simple time 2 or 4 beats in the bar</p> <p>Moderato Allegro</p> <p>Anacrusis</p> <p>Dotted rhythms</p>	<p>Instruments featured</p> <p>Symphony orchestra</p> <p>Brass Trumpet/ French Horn/ Trombone/ Tuba</p> <p>Strings Violins Clarinets</p> <p>Bass drum Snare drum</p>	<p>Dynamics</p> <p><i>mp mf f ff</i></p> <p>crescendo or cresc or gets louder or</p>  <p>diminuendo or dim or gets softer or</p>  <p>accents/ > accented</p> <p>(credited under Dynamics or Rhythm/ Tempo, not both)</p>	4	<p>Candidates may make up to eight entries in this question, which may be a combination of correct and incorrect entries or contradictory answers, e.g. minor/major, simple/compound time. Contradictory answers do not cancel correct answers.</p> <p>All entries must be in the correct column. Correct answers in the wrong column should be ignored and are given no marks.</p> <p>2 correct entries may be placed in one box to gain 2 marks.</p> <p>Entries in excess of eight which include incorrect entries require further action.</p> <ul style="list-style-type: none"> If extra entries are incorrect, show with a cross and deduct one tick for every cross according to the scheme below: <p>1 - 2 ticks = 1 mark 3 - 4 ticks = 2 marks 5 - 6 ticks = 3 marks 7 - 8 ticks = 4 marks</p> <p>For example: 5 ticks but 2 additional wrong entries = 5 - 2 ticks</p> <p>3 ticks left: 2 marks</p> <p>Wrong entries regarding method of playing instruments should be ignored.</p>

Question		Expected Answer/s	Max Mark	Additional Guidance
8	(a)	Andante or Moderato	1	The tempo should be written above the stave in bar 1.
	(b)	3 4	1	Accept the time signature written as a fraction: $\frac{3}{4}$ Time signature must be in the correct place. Time signatures which are dubious are awarded no marks.
	(c)	pp	1	Accept correct dynamic above or below the stave in bar 1.
	(d)	Bar 1 or 5.	1	Also accept if written in Bars 1 and 5.
	(e)	A (dotted crotchet) on the stave, C (quaver) below the stave, E (quaver) on the stave, A (quaver) on the stave	1	All notes must be correct in pitch and rhythm to gain the mark.
	(f)	Bar 10 or 11 or 12	1	Accept if placed in Bars 10, 11 and 12.

[END OF MARKING INSTRUCTIONS]