



National
Qualifications
2015

2015 Italian Reading

National 5

Finalised Marking Instructions

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General Marking Principles for National 5 Italian Reading

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader.
- (d) Award a mark to each answer. Marks are not transferable between questions.

Detailed Marking Instructions for each Question – Reading

Question			Expected Answer(s)	Max Mark	Unacceptable Answers
1.	(a)	(i)	<ul style="list-style-type: none"> • True 	1	
		(ii)	<ul style="list-style-type: none"> • Different versions of Big Brother • It can be found in 42 countries/nations (of the world) <p>(Any 1)</p>	1	Cities places all over the world
	(b)		<ul style="list-style-type: none"> • (What is happening in) the real world • The economic/financial situation/economic/financial problems/the economy • Unemployment • Environmental problems/the environment <p>(Any 2 from 4)</p>	2	Their/my money situation What is going on around them Succeed in the real world
	(c)	(i)	<ul style="list-style-type: none"> • They (tend to/easily) imitate/copy what they see/watch/is on TV/want to be like people/stars 	1	impressionable
		(ii)	<ul style="list-style-type: none"> • to fight/argue/quarrel • shout/scream • complain/moan/groan <p>(Any 2 from 3)</p>	2	Litigate/litigation Tantrums Cry Overdramatic To be heard
		(iii)	<ul style="list-style-type: none"> • (It was necessary to) work/they worked (hard) • (It was necessary to) <u>improve/improving/making better</u> (one's own) talent <p>(Any 1)</p>	1	Mistranslation of "proprio"

Question		Expected Answer(s)	Max Mark	Unacceptable Answers
	(d)	<ul style="list-style-type: none"> • They earn money through advertising/breaks/publicity/adverts • Millions (<u>idea of a lot</u>) of viewers watch (every episode) • Production costs are lower (than other programmes) <p>(Any 2 from 3)</p>	2	

Question		Expected Answer(s)	Max Mark	Unacceptable Answers
2.	(a)	<ul style="list-style-type: none"> This was the ideal/perfect/the right job for her 	1	Fitness instructor
	(b)	(i) <ul style="list-style-type: none"> (depends on) the physical activity the client(s)/children/adults/old people/disabled people/fitness levels/their age 	2	Physique activity
		(ii) <ul style="list-style-type: none"> a personalised/personal programme (of exercises) 	1	
		(iii) <ul style="list-style-type: none"> (the client's) ability/capacity/capability/age 	1	The availability of the client
	(c)	(i) <ul style="list-style-type: none"> Motivate/encourage people 	1	
		(ii) <ul style="list-style-type: none"> Push/lead/drive/make sure the clients to make/see <u>great(er)/massive/big progress/the most progression/result</u> 	1	To do something for
	(d)	(i) <ul style="list-style-type: none"> (To guarantee) the clients' <u>physical/fitness/</u> improvement (idea of getting better) 	1	Any mention of physique/shape
		(ii) <ul style="list-style-type: none"> The safety (rules) <u>in the gym</u>/The safety of the gym 	1	security
		(iii) <ul style="list-style-type: none"> It is worth having/getting specific training OR experience is not enough/sufficient (ignore "every" and mistranslations of "oggi") <p>(Any 1)</p>	1	Mistranslation of formazione There's not enough experience today Experience is not needed Experience won't do
			10	

Question		Expected Answer(s)	Max Mark	Unacceptable Answers
3.	(a)	<ul style="list-style-type: none"> • Training/apprenticeships • Work placements/experiences/experience of working 	2	Progressions Programmes Working around Europe Working in a European Community
	(b)	<ul style="list-style-type: none"> • <u>Young/youths/kids/young people</u> (Italians) seeking a <u>professional career/job</u> • Those who want to work for/with the EU/EC 	2	Working in a European Community In/over Europe
	(c)	<ul style="list-style-type: none"> • If they want to <u>improve/perfect</u> their Italian/Want more knowledge of the Italian language 	1	To learn so speak Italian To speak proper Italian To learn Italian professionally
	(d)	<ul style="list-style-type: none"> • There is a/are (study) grant(s)/funding/bursary/scholarship(s) 	1	
	(e)	<ul style="list-style-type: none"> • (Information for) people interested in working in the voluntary sector • (Information for) people interested in working in schools • (Information for) people who want to do a (youth) exchange <p>(Any 2 from 3)</p>	2	the necessary information information on schools mistranslation of 'siete' as number 7
	(f)	<ul style="list-style-type: none"> • Do a written application/letter/form/request/résumé/CV <u>in Italian</u> 	1	In Italy
	(g)	<ul style="list-style-type: none"> • To provide learning and funding opportunities in Italy 	1	
			10	

[END OF MARKING INSTRUCTIONS]



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2015 Italian Writing

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General Marking Principles for National 5 Italian Writing

Task: E-mail application for a job in this country or abroad, including information specified in six bullet points.

Assessment process:

Candidates will write a piece of extended writing in the modern language by addressing six bullet points. These bullet points will follow on from a job-related scenario. The bullet points will cover the four contexts of society, learning, employability and culture to allow candidates to use and adapt learned material. The first four bullet points will be the same each year and the last two will change to suit the scenario. Candidates need to address these 'unpredictable bullet points' in detail to access the full range of marks.

With reference to *Content*, *Accuracy* and *Language resource*, assess the overall quality of the candidate's response and allocate it to a pegged mark. It is important to assess how candidates have addressed bullet points and detail in relation to this as highlighted in bold in *Content*.

Category	Mark	Content	Accuracy	Language resource - variety, range, structures
Very good	20	<p>The job advert has been addressed in a full and balanced way. The candidate uses detailed language.</p> <p>The candidate addresses the advert completely and competently, including information in response to both unpredictable bullet points.</p> <p>A range of verbs/ verb forms, tenses and constructions is used.</p> <p>Overall this comes over as a competent, well thought-out and serious application for the job.</p>	<p>The candidate handles all aspects of grammar and spelling accurately, although the language may contain one or two minor errors.</p> <p>Where the candidate attempts to use language more appropriate to Higher, a slightly higher number of inaccuracies need not detract from the overall very good impression.</p>	<p>The candidate is comfortable with the first person of the verb and generally uses a different verb in each sentence.</p> <p>Some modal verbs and infinitives may be used.</p> <p>There is good use of adjectives, adverbs and prepositional phrases and, where appropriate, word order. There may be a range of tenses.</p> <p>The candidate uses co-ordinating conjunctions and/or subordinate clauses where appropriate.</p> <p>The language of the e-mail flows well.</p>

Category	Mark	Content	Accuracy	Language resource - variety, range, structures
Good	16	<p>The job advert has been addressed competently.</p> <p>There is less evidence of detailed language.</p> <p>The candidate uses a reasonable range of verbs/verb forms.</p> <p>Overall, the candidate has produced a genuine, reasonably accurate attempt at applying for the specific job, even though he/she may not address one of the unpredictable bullet points.</p>	<p>The candidate handles a range of verbs fairly accurately.</p> <p>There are some errors in spelling, adjective endings and, where relevant, case endings. Use of accents is less secure, where appropriate.</p> <p>Where the candidate is attempting to use more complex vocabulary and structures, these may be less successful, although basic structures are used accurately.</p> <p>There may be one or two examples of inaccurate dictionary use, especially in the unpredictable bullet points.</p>	<p>There may be repetition of verbs.</p> <p>There may be examples of listing, in particular when referring to school/college experience, without further amplification.</p> <p>There may be one or two examples of a co-ordinating conjunction, but most sentences are simple sentences.</p> <p>The candidate keeps to more basic vocabulary, particularly in response to either or both unpredictable bullet points.</p>
Satisfactory	12	<p>The job advert has been addressed fairly competently.</p> <p>The candidate makes limited use of detailed language.</p> <p>The language is fairly repetitive and uses a limited range of verbs and fixed phrases, eg <i>I like, I go, I play.</i></p>	<p>The verbs are generally correct, but may be repetitive.</p> <p>There are quite a few errors in other parts of speech – gender of nouns, cases, singular/plural confusion, for instance.</p> <p>Prepositions may be missing, eg <i>I go the town.</i></p>	<p>The candidate copes with the first and third person of a few verbs, where appropriate.</p> <p>A limited range of verbs is used.</p> <p>Sentences are basic and mainly brief.</p> <p>There is minimal use of adjectives, probably mainly after <i>is</i> eg <i>Chemistry is interesting.</i></p>

Category	Mark	Content	Accuracy	Language resource - variety, range, structures
		<p>The candidate copes fairly well with areas of personal details, education, skills, interests and work experience but does not deal fully with the two unpredictable bullet points and indeed may not address either or both of the unpredictable bullet points.</p> <p>On balance however the candidate has produced a satisfactory job application in the specific language.</p>	Overall, there is more correct than incorrect.	<p>The candidate has a weak knowledge of plurals.</p> <p>There may be several spelling errors, eg reversal of vowel combinations.</p>
Unsatisfactory	8	<p>The job advert has been addressed in an uneven manner and/or with insufficient use of detailed language.</p> <p>The language is repetitive, eg <i>I like, I go, I play</i> may feature several times.</p> <p>There may be little difference between Satisfactory and Unsatisfactory.</p> <p>Either or both of the unpredictable bullet points may not have been addressed.</p> <p>There may be one sentence which is not intelligible to a sympathetic native speaker.</p>	<p>Ability to form tenses is inconsistent.</p> <p>There are errors in many other parts of speech – gender of nouns, cases, singular/plural confusion, for instance.</p> <p>Several errors are serious, perhaps showing mother tongue interference.</p> <p>The detail in the unpredictable bullet points may be very weak.</p> <p>Overall, there is more incorrect than correct.</p>	<p>The candidate copes mainly only with the personal language required in bullet points 1 and 2.</p> <p>The verbs “is” and “study” may also be used correctly.</p> <p>Sentences are basic.</p> <p>An English word may appear in the writing.</p> <p>There may be an example of serious dictionary misuse.</p>

Category	Mark	Content	Accuracy	Language resource - variety, range, structures
Poor	4	<p>The candidate has had considerable difficulty in addressing the job advert. There is little evidence of the use of detailed language.</p> <p>Three or four sentences may not be understood by a sympathetic native speaker.</p> <p>Either or both of the unpredictable bullet points may not have been addressed.</p>	<p>Many of the verbs are incorrect.</p> <p>There are many errors in other parts of speech –personal pronouns, gender of nouns, cases, singular/ plural confusion, prepositions, for instance.</p> <p>The language is probably inaccurate throughout the writing.</p>	<p>The candidate cannot cope with more than one or two basic verbs.</p> <p>The candidate displays almost no knowledge of the present tense of verbs.</p> <p>Verbs used more than once may be written differently on each occasion.</p> <p>Sentences are very short.</p> <p>The candidate has a very limited vocabulary.</p> <p>Several English words may appear in the writing.</p> <p>There are examples of serious dictionary misuse.</p>
Very poor	0	<p>The candidate is unable to address the job advert.</p> <p>The two unpredictable bullet points may not have been addressed.</p> <p>Very little is intelligible to a sympathetic native speaker.</p>	<p>Virtually nothing is correct.</p>	<p>The candidate may only cope with the verbs <i>to have</i> and <i>to be</i>.</p> <p>Very few words are written correctly in the modern language.</p> <p>English words are used.</p> <p>There may be several examples of mother tongue interference.</p> <p>There may be several examples of serious dictionary misuse.</p>

[END OF MARKING INSTRUCTIONS]



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2015 Italian Listening

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General Marking Principles for National 5 Italian Listening

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- (c) If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader.
- (d) The utmost care must be taken when entering and totalling marks. Where appropriate, all summations for totals must be carefully checked and confirmed.
- (e) The Marking Instructions indicate the essential idea that a candidate should provide for each answer.
- (f) The answers for each question must come from the item.
- (g) The assessment of overall purpose is always a supported question (for example, a grid) in Item 1.
- (h) There are two or three supported marks across the two items. Where there are supported marks in the form of a grid, award zero marks where a candidate ticks all boxes.

Detailed Marking Instructions for each Question

Question		Expected Answer(s)	Max Mark	Unacceptable Answers
1.	(a)	<ul style="list-style-type: none"> (A way for a village) to celebrate/party/gather/ (together)/join/come together/an occasion for the people/have a festival together 	1	To share/eat food together The country has a small festival (ignore mistranslation of "piccolo paese") People in the streets It's a tradition
	(b)	<ul style="list-style-type: none"> cooking/preparing/making food/meals putting out/preparing/organising/setting up tables/the square playing music they make it a <u>fun</u> night/they wanted to be part of the <u>fun</u>/ready for a night of <u>fun</u> they (help) organise/set up the festival/it/entertainment/parties <p>(Any 3 from 5)</p>	3	Making lunch/organise food/got food <u>Decorate</u> the square/the village stalls Sing songs They dance They organise activities/things They participate/are involved in the festival
	(c)	<ul style="list-style-type: none"> priest/the church (administrators) 	1	People who go to church People in the church community
	(d)	<ul style="list-style-type: none"> serve/bring/plate the food/wait on the tables set (up)/lay the tables clear/clean/tidy up <p>(Any 2 from 3)</p>	2	Played music Help with the expenses Raise money They set up activities They join in activities Help in the kitchens They help out
	(e)	<ul style="list-style-type: none"> He thinks it is still important 	1	
			8	

Question		Expected Answer(s)	Max Mark	Unacceptable Answers
2.	(a)	<ul style="list-style-type: none"> Mushroom(s)/fungi *(accept attempts at botanical spelling) 	1	Fungo (Italian spelling)
	(b)	<ul style="list-style-type: none"> (Parents) collect/gather/look for/pick mushrooms/fungi* (Grandmother) does/responsible for the cooking/food/(the running of/organising) the kitchen <p>*penalise failure to understand mushroom/fungi only once.</p>	2	Buys mushrooms Gets mushrooms
	(c)	<ul style="list-style-type: none"> He/they contact(s)/keep(s) in touch/contact with hotels (in the nearby town) He/they organise (mini) buses/coaches/transport He/they bring the tourists to the village <p>(Any 2 from 3)</p>	2	Contacts their neighbours/youth hostels Helping at hotel Organises hotels Helps out with tourists Shows tourists round town Organises a tour of the village/small trips Welcomes the tourists
	(d)	<ul style="list-style-type: none"> 150 	1	
	(e)	<ul style="list-style-type: none"> It's closed to/cleared of traffic/vehicles/traffic is stopped/diverted/blocked off There are tables (out/set up) There are flowers/it is decorated with flowers (Fountain/square/it) is illuminated/lit up/glowing with (coloured) lights/there are coloured lights <p>(Any 3 from 4)</p>	3	Put up decorations It's colourful Less traffic
	(f)	<ul style="list-style-type: none"> The (traditional) dancing/ball/dancers/dance The last/final Sunday (event) <p>(Any 1 from 2)</p>	1	The tradition on the Sunday The end of the week Sunday The traditions

Question		Expected Answer(s)	Max Mark	Unacceptable Answers
	(g)	<ul style="list-style-type: none"> • True • False 	2	
			12	

[END OF MARKING INSTRUCTIONS]