



National
Qualifications
2015

2015 Music Technology

National 5

Finalised Marking Instructions

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General Marking Principles for National 5 Music Technology

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) You should not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match the Marking Instructions but carry the same meaning.
- (d) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once, or several times, the mark cannot go below zero, ie into negative marks.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

Detailed Marking Instructions for each question

Question		Expected Answer(s)		Max Mark	Additional Guidance				
1.	(a)	<input checked="" type="checkbox"/>	Disco	1	No other answers accepted here.				
	(b)	<input checked="" type="checkbox"/>	Syncopation	1	No other answers accepted here.				
	(c)	<input checked="" type="checkbox"/>	Reverb	1	No other answers accepted here.				
	(d)	<input checked="" type="checkbox"/>	60s pop	1	No other answers accepted here.				
	(e)	<table border="1"> <tr> <td>COLUMN A</td> <td>COLUMN B</td> </tr> <tr> <td><input checked="" type="checkbox"/> Musical</td> <td><input checked="" type="checkbox"/> Major</td> </tr> </table>	COLUMN A	COLUMN B	<input checked="" type="checkbox"/> Musical	<input checked="" type="checkbox"/> Major		2	No other answers accepted here.
COLUMN A	COLUMN B								
<input checked="" type="checkbox"/> Musical	<input checked="" type="checkbox"/> Major								
2.	(a)	<input checked="" type="checkbox"/>	Right	1	No other answers accepted here.				
	(b)	<input checked="" type="checkbox"/>	Walking Bass	1	No other answers accepted here.				
	(c)	(i)	Dynamic microphone	1	No other answers accepted here.				
		(ii)	Cardioid	1	Also accept hyper cardioid.				
		(iii)	Using a close mic technique.	1	Accept responses which describe: placement of the mic directly in front of the amplifier/ grill. Accept distances of up to 30 cm (12 Inches)				
3	(a)	<input checked="" type="checkbox"/>	Celtic Rock	1	No other answers accepted here.				
	(b)	<input checked="" type="checkbox"/>	Improvisation	1	No other answers accepted here.				
	(c)		Fiddle/Violin	1	No other answers accepted here.				
	(d)	<table border="1"> <tr> <td>COLUMN A</td> <td>COLUMN B</td> </tr> <tr> <td><input checked="" type="checkbox"/> Punk</td> <td><input checked="" type="checkbox"/> Distortion</td> </tr> </table>	COLUMN A	COLUMN B	<input checked="" type="checkbox"/> Punk	<input checked="" type="checkbox"/> Distortion		2	No other answers accepted here.
COLUMN A	COLUMN B								
<input checked="" type="checkbox"/> Punk	<input checked="" type="checkbox"/> Distortion								
4.	(a)		Blues	1	Also accept Folk Blues				
	(b)		<ul style="list-style-type: none"> • Use of Blues scale • 12 bar Blues structure • Glissando • Slide Guitar • 7th chords • Blues notes • Pitch bend • Walking bass • Syncopation • Harmonica • Improvisation 	3	Any 3 are acceptable				

Question	Expected Answer(s)	Max Mark	Additional Guidance																												
5.	<table border="1"> <thead> <tr> <th>Instrument</th> <th>Control or effect</th> </tr> </thead> <tbody> <tr> <td>Guitar 1</td> <td>Chorus</td> </tr> <tr> <td>Guitar 2</td> <td>Noise gate</td> </tr> <tr> <td>Flute sample</td> <td>Reverb</td> </tr> <tr> <td>Lead vocals</td> <td>Panning</td> </tr> <tr> <td>Backing vocals</td> <td>Delay</td> </tr> </tbody> </table>	Instrument	Control or effect	Guitar 1	Chorus	Guitar 2	Noise gate	Flute sample	Reverb	Lead vocals	Panning	Backing vocals	Delay	5	No other answers accepted here.																
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[END OF MARKING INSTRUCTIONS]