



National
Qualifications
2016

Music Technology

National 5

Finalised Marking Instructions

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General Marking Principles for National 5 Music Technology

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once or several times the mark cannot go below 0, ie, into negative marks.
- (d) Do not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning.
- (e) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (f) Accept inaccurate spelling of English or Italian terms.

Detailed Marking Instructions for each question

Question		Expected Answer(s)	Max Mark	Additional Guidance
1.	(a)	Swing	1	No other answers accepted here.
	(b)	1990s	1	No other answers accepted here.
	(c)	Country	1	No other answers accepted here.
	(d)	Whole Tone Scale	1	No other answers accepted here.
2.	(a)	<input checked="" type="checkbox"/> Right	1	No other answers accepted here.
	(b)	<input checked="" type="checkbox"/> Modulation	1	No other answers accepted here.
	(c) (i)	Condensor	1	No other answers accepted here.
	(ii)	Cardioid	1	Also accept Hypercardioid
	(iii)	Compressor, Vocal Enhancer	1	Also accept Auto tuner or Pop shield or Pop filter
3.	(a)	Musical	1	No other answers accepted here.
	(b)	Accelerando, Major	2	No other answers accepted here.
	(c)	<ul style="list-style-type: none"> • prominent vocals in the mix • use of orchestral instruments with band • few effects if any (only reverb) • use of radio mics • use of shot gun mics • use of overhead mics • use of boundary mics • use of close mic technique for band instruments • use of direct injection for band instruments • live recording 	2	<p>1 mark for each correct answer</p> <p>“Orchestral Instruments” must be included in the answer, individual sections of the orchestra are not acceptable eg. Strings</p> <p>Head mics are also acceptable</p>
	(d)	LFO	1	No other answers accepted here.
	(e)	Ostinato/Riff	1	No other answers accepted here.

Question			Expected Answer(s)	Max Mark	Additional Guidance												
4.	(a)	(i)	4 4	1	No other answers accepted here.												
		(ii)	Pizzicato	1	No other answers accepted here.												
	(b)		(Reverb) Time, Depth, Size, Room Size, Decay, Pre-Delay, Decay Time, Gate time, Mix, Dry, Wet, Balance, Diffusion	2	Any 2 are acceptable Room types are not acceptable answers, eg cathedral or hall												
5.	<table border="1"> <thead> <tr> <th>Instrument</th> <th>Control or effect</th> </tr> </thead> <tbody> <tr> <td>Clavinet Keyboard</td> <td>Wah Wah</td> </tr> <tr> <td>Strings</td> <td>EQ</td> </tr> <tr> <td>Bass Guitar</td> <td>Pitch Bend</td> </tr> <tr> <td>Hammond Organ</td> <td>Reverb</td> </tr> <tr> <td>Brass</td> <td>Delay</td> </tr> </tbody> </table>		Instrument	Control or effect	Clavinet Keyboard	Wah Wah	Strings	EQ	Bass Guitar	Pitch Bend	Hammond Organ	Reverb	Brass	Delay		5	No other answers accepted here.
Instrument	Control or effect																
Clavinet Keyboard	Wah Wah																
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Question	Expected Answer(s)			Max Mark	Additional Guidance
6. (a)	Element	Excerpt 1	Excerpt 2	4	<p>Excerpt 1 Also accept Keyboard - Right.</p> <p>Keyboard, Organ, or Hammond Organ are acceptable. Piano on its own is not accepted.</p> <p>Candidates must specify acoustic, electric or slide guitar. Guitar on its own is not an acceptable answer.</p> <p>Accept Backing Vocals or Female vocals.</p> <p>Excerpt 2 Also accept synthesiser.</p> <p>Organ - Centre is not an acceptable answer.</p> <p>Electric Guitar is not an acceptable answer.</p> <p>Guitar on its own is not an acceptable answer.</p> <p>Both excerpts Drum is not an acceptable answer.</p>
	Effect	Vocal - Delay Vocal - Reverb Backing Vocal - Reverb Acoustic Guitar - Reverb Slide Guitar - Reverb/Hall reverb Accordion - Reverb Drum kit - Reverb	Vocal - Reverb Organ - Overdrive/ Distortion Acoustic Guitar - Reverb Drum kit - Reverb Bell - Reverb		
	Panning	Electric guitar - Right Electric Piano - Right Vocal - Centre Backing vocal - Centre Drum kit - Centre (Baritone) Saxophone - Centre Accordion - Centre Acoustic guitar - Centre Slide guitar - Right	Bass guitar - Centre Vocal - Centre Piano - Left Organ - Left or Right Acoustic guitar - Left or Centre Drum kit - Centre Bell - Centre		
(b)	Tonality	Major		1	No other answers accepted here.

[END OF MARKING INSTRUCTIONS]