



National
Qualifications
2016

2016 Music

National 5

Finalised Marking Instructions

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General Marking Principles for National 5 Music


This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions. Ignore additional answers in questions 7(a)(ii), 7(b)(ii) and 8.
- (c) You should not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match the Marking Instructions but carry the same meaning.
- (d) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer, e.g. by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the additional answer(s) and deduct the mark(s) assigned to the correct answers.
- (f) Accept inaccurate spelling where the candidate's intention is clear.


Detailed Marking Instructions for each question

Question		Expected Answer(s)	Max Mark	Additional Guidance
1.	(a)	<input checked="" type="checkbox"/> Rock 'n' roll	1	No other answers accepted here.
	(b)	Walking bass or walking	1	No other answers accepted here.
	(c)	<input checked="" type="checkbox"/> Ragtime	1	No other answers accepted here.
	(d)	Brass	1	No other answers accepted here.
	(e)	Harpsichord	1	No other answers accepted here.
	(f)	<input checked="" type="checkbox"/> Contrapuntal	1	No other answers accepted here.
2.		1 - Trumpet 2 - Syncopation 3 - Simple or 2/4 or 4/4 or Common Time 4 - Glissando	4	2- Also accept dotted rhythm or swing/swung. 3 - 2 beats or 4 beats are not acceptable answers. 4 - Also accept gliss. Do not accept English equivalents for Italian terms. No other answers accepted here.
3.	(a)	3/4	1	Accept 3/4 i.e. written as a fraction. The time signature must appear once at the beginning of the piece, with the majority on the staff and after the key signature. A time signature which is dubious is awarded no marks.
	(b)	Moderato	1	Also accept Andante. Only accept if written above bar 1. Do not accept English equivalents for Italian terms.
	(c)	Anywhere above bar 9	1	No other answer accepted here.
	(d)	Tone or 2nd	1	Accept Whole Tone or 2. If the candidate has written on the music this is acceptable. No other answer accepted here.
	(e)	F	1	Accept F written as lower case. No other answer accepted here.

Question		Expected Answer(s)	Max Mark	Additional Guidance								
	(f)	E(crotchet) – 4 th space, D(dotted crotchet) – 4 th line and C(quaver) – 3 rd space.	1	No other answer accepted here. Both pitch and rhythm must be correct to achieve the mark. <ul style="list-style-type: none"> Each note must have the majority of the note head in the correct place. Accept stems which are written up or down, on either side of the note head. Accept the tail on the quaver on either side of the stem. The dot must be after the second note. 								
4.	(a)	<input checked="" type="checkbox"/> Aria	1	No other answers accepted here.								
	(b)	<input checked="" type="checkbox"/> Bass <input checked="" type="checkbox"/> Syllabic	2	No other answers accepted here.								
	(c)	<input checked="" type="checkbox"/> A cappella	1	No other answers accepted here.								
	(d)	Bothy ballad	1	No other answers accepted here.								
	(e)	<input checked="" type="checkbox"/> Strophic	1	No other answers accepted here.								
	(f)	<input checked="" type="checkbox"/> (the third option) <table border="1" data-bbox="453 1361 716 1485"> <tr> <td>I</td> <td>VI</td> <td>IV</td> <td>V</td> </tr> <tr> <td>G</td> <td>Em</td> <td>C</td> <td>D</td> </tr> </table>	I	VI	IV	V	G	Em	C	D	1	No other answers accepted here.
I	VI	IV	V									
G	Em	C	D									
	(g)	<input checked="" type="checkbox"/> Change of key	1	No other answers accepted here.								
5.		<input checked="" type="checkbox"/> French horn <input checked="" type="checkbox"/> Allegro <input checked="" type="checkbox"/> Sequence <input checked="" type="checkbox"/> Concerto	4	No other answers accepted here.								

Question			Expected Answer(s)	Max Mark	Additional Guidance
6.			<ul style="list-style-type: none"> • Major • Arco • Symphony 	3	No other answers accepted here.
7.	(a)	(i)	<input checked="" type="checkbox"/> Jig	1	No other answers accepted here.
		(ii)	Compound time 6/8 12/8	1	Only one of the listed expected answers is required to gain the mark. The beat divides into 3 is acceptable. One word answers are acceptable e.g. Compound Notated rhythm is acceptable e.g.  Triplets is not accepted. No other answers accepted here. Disregard additional answers.
	(b)	(i)	<input checked="" type="checkbox"/> Latin American	1	No other answers accepted here.
		(ii)	Syncopation Off beat Cross rhythms Percussion Samba Salsa Dance rhythms	1	Only one of the listed expected answers is required to gain the mark. One word answers are acceptable. Individual instruments should not be accepted. No other answers accepted here. Disregard additional answers.

Question	Expected Answer(s)	Max Mark	Additional Guidance
8.		5	<ul style="list-style-type: none"> • Award 1 mark for each correct answer, up to a maximum of 2 concepts per heading and up to a total of 5 marks. • Do not penalise the candidate if a concept appears to be in the wrong context e.g. <ul style="list-style-type: none"> ○ The tempo is mf ○ Melody/harmony - 4 beats in the bar • To achieve full marks, candidates must comment on at least three headings: Rhythm/tempo; Melody/harmony; Instruments/voices; Dynamics (Italian terms) • Answers can be in the form of bullet points or short answers or sentences or continuous prose and any of these are acceptable. • Accept inaccurate spelling of English or Italian terms where the candidate's intentions are clear. • Although other concepts can be heard in the piece, only the prominent features are awarded marks.

Question	Expected Answer(s)	Max Mark	Additional Guidance
	Rhythm/tempo <ul style="list-style-type: none"> • 2 or 4 beats in a bar or 2/4 or 4/4 or Simple time • Drum fill(s) • Anacrusis • Andante or Moderato • Dotted rhythms • Syncopation 		<p>Do not accept Fill(s).</p> <p>No other answers accepted.</p>
	Melody/harmony <ul style="list-style-type: none"> • Major • Grace note(s) • Perfect cadence • Pitch bend • Repetition 		<p>No other answers accepted.</p>
	Instruments/voices <ul style="list-style-type: none"> • Bagpipe(s) • Cymbal(s) • Drumkit • Electric guitar 		<p>Do not accept Pipe(s).</p> <p>Do not accept Drums. Accept electro-acoustic guitar.</p> <p>Do not accept acoustic guitar, bass guitar or guitar.</p> <p>No other answers accepted.</p>
	Dynamics <ul style="list-style-type: none"> • mp or mf • f or ff • Crescendo or cresc. or equivalent sign 		<p>Accept Italian terms in full e.g. forte. Do not accept English equivalents.</p> <p>No other answers accepted.</p>

[END OF MARKING INSTRUCTIONS]