



National
Qualifications
2017

2017 Music Technology

National 5

Finalised Marking Instructions

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General marking principles for National 5 Music Technology

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once or several times the mark cannot go below 0, ie, into negative marks.
- (d) Do not accept any answer that is not in the marking instructions. Use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning.
- (e) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (f) Accept inaccurate spelling of English or Italian terms.

Detailed marking instructions for each question

Question		Expected answer(s)	Max mark	Additional guidance				
1.	(a)	<input checked="" type="checkbox"/> Skiffle	1	No other answers are accepted.				
	(b)	Riff	1	Also accept ostinato				
	(c)	Saxophone	1	Also accept tenor saxophone				
	(d)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">COLUMN A</td> <td style="width: 50%; text-align: center;">COLUMN B</td> </tr> <tr> <td style="text-align: center;"><input checked="" type="checkbox"/> Rock</td> <td style="text-align: center;"><input checked="" type="checkbox"/> Distortion</td> </tr> </table>	COLUMN A	COLUMN B	<input checked="" type="checkbox"/> Rock	<input checked="" type="checkbox"/> Distortion	2	No other answers are accepted.
COLUMN A	COLUMN B							
<input checked="" type="checkbox"/> Rock	<input checked="" type="checkbox"/> Distortion							
2.	(a)	<input checked="" type="checkbox"/> Alto	1	No other answers are accepted.				
	(b)	Reverb	1	No other answers are accepted.				
	(c) (i)	Condenser(s)	1	Also accept matched pair of condensers.				
	(ii)	Cardioid	1	No other answers are accepted.				
	(iii)	<p>Positioning:</p> <ul style="list-style-type: none"> • Mic/mics should be positioned up to 3 metres in front of the choir • Mic/mics should be positioned above the heads of the first row of the choir • Centred in front of the choir and aimed at the last row of the choir • Consider choir size • Consider room size • Consider room characteristics <p>Stereo mic'ing techniques:</p> <ul style="list-style-type: none"> • AB • XY • ORTF • NOS 	1	<p>Accept position in front of the choir.</p> <p>Accept position above the choir.</p>				
3.	(a)	<input checked="" type="checkbox"/> Broken chord	1	No other answers are accepted.				
	(b)	Arco	1	No other answers are accepted.				
	(c)	<input checked="" type="checkbox"/> Inverted pedal	1	No other answers are accepted.				
	(d)	<input checked="" type="checkbox"/> Reverb	1	No other answers are accepted.				

Question		Expected answer(s)		Max mark	Additional guidance											
	(e)	<p>COLUMN A</p> <input checked="" type="checkbox"/> Ragtime	<p>COLUMN B</p> <input checked="" type="checkbox"/> Major	2	No other answers are accepted.											
4.	(a)	Electronica/dance music		1	Accept electronica or dance on their own.											
	(b)	Use of computers Use of drum machines Use of sequencers Use of synthesisers Use of loops Sampling Emphasised/Accented beats Use of LFO		2	Any two answers are acceptable. Also accept electronic drum kit. Also accept use of midi instruments/virtual instruments. Also accept use of keyboard. Also accept: Programmed drumkit/beats Electronic instruments Quantisation.											
	(c)	<input checked="" type="checkbox"/> Delay		1	No other answers are accepted.											
5.	<table border="1"> <thead> <tr> <th>Instrument</th> <th>Control, effect or process applied to instrument</th> </tr> </thead> <tbody> <tr> <td>Bass Guitar</td> <td>High EQ cut</td> </tr> <tr> <td>Electric Guitar</td> <td>Wah wah/Envelope filter</td> </tr> <tr> <td>Electric Piano</td> <td>Distortion</td> </tr> <tr> <td>Synthesiser</td> <td>LFO</td> </tr> <tr> <td>Vocal</td> <td>Delay</td> </tr> </tbody> </table>		Instrument	Control, effect or process applied to instrument	Bass Guitar	High EQ cut	Electric Guitar	Wah wah/Envelope filter	Electric Piano	Distortion	Synthesiser	LFO	Vocal	Delay	5	No other answers are accepted.
Instrument	Control, effect or process applied to instrument															
Bass Guitar	High EQ cut															
Electric Guitar	Wah wah/Envelope filter															
Electric Piano	Distortion															
Synthesiser	LFO															
Vocal	Delay															

Question	Expected answer(s)			Max mark	Additional guidance
6. (a)	Element	Version 1	Version 2	4	<p>Version 1</p> <p>Rhythm guitar - Right is also an acceptable answer.</p> <p>Electric guitar - Centre is not an acceptable answer.</p> <p>Bongos - Left is also an acceptable answer.</p> <p>Drum kit - Left is not an acceptable answer.</p> <p>Candidate must state drumkit - drums is not an acceptable answer.</p> <p>Version 2</p> <p>Electric guitar is not an acceptable answer.</p> <p>Accept maracas - right.</p> <p>Version 1 and 2</p> <p>Lead or male vocal must be specified.</p> <p>Backing or male vocals must be specified.</p> <p>Vocal or vocals on their own are not acceptable answers.</p>
	Effect	Piano - Reverb Congas - Reverb Drum kit - Reverb	(Acoustic) Guitar - Reverb Lead vocal - Reverb Cymbal Roll - Reverb Shaker - Reverb Claps - Reverb		
	Panning	Electric guitar - Left and/or Right Bass guitar - Centre Piano - Left Tambourine - Left Drum kit - Centre or right Lead vocal - Centre Backing vocals - Left Strings - Left Claps - Left Congas - Left	(Acoustic) Guitar - Centre Lead vocal - Centre Electric Bass - Centre Piano - Centre Shaker - Right Claps - Left Backing vocals - Centre/Right and Left Tambourine - Left Cymbal Roll - Centre		
(b)	Tonality	Major		1	No other answers are accepted.

[END OF MARKING INSTRUCTIONS]