



National  
Qualifications  
2017

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**2017 Music**

**National 5**

**Finalised Marking Instructions**

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## General marking principles for National 5 Music

*This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.*


- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions. Ignore additional answers in questions 7(a)(ii), 7(b)(ii) and 8.
- (c) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer.
- (d) Do not accept any answer that is not in the marking instructions. Use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, eg pluck/plucked = plucking.
- (e) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

Question		Expected answer(s)	Max mark	Additional guidance
1.	(a)	<input checked="" type="checkbox"/> Jig <input checked="" type="checkbox"/> Celtic rock	2	No other answers accepted here.
	(b)	Imperfect cadence	1	Accept I to V.
	(c)	<input checked="" type="checkbox"/> Tabla	1	No other answers accepted here.
	(d)	Walking bass	1	Also accept walking.
	(e)	<input checked="" type="checkbox"/> Contrary motion	1	No other answers accepted here.
	(f)	<input checked="" type="checkbox"/> Rapping	1	No other answers accepted here.
2.		1 - 2 or 4 2 - Arco 3 - Allegro 4 - Snare drum	4	1 - Accept 2/4 or 4/4. No other answers accepted here. 2 - Bowing is not an acceptable answer. 3 - Also accept moderato. 4 - Also accept snare. Drum or drums are not acceptable answers.
3.	(a)	G or G major or G maj	1	No other answers accepted here.
	(b)	4 4	1	Accept 4/4 written as a fraction. Time signature must appear once in the correct place ie, at the beginning of the piece and after the key signature. A time signature which is dubious is awarded no marks.
	(c)	Adagio	1	Adagio is the expected answer. Also accept Andante. Accept the tempo marking above the anacrusis or anywhere above bar 1. Do not accept if written under the stave.

Question		Expected answer(s)	Max mark	Additional guidance								
	(d)	The third and fourth notes in bar 2 should be corrected to - D(dotted crotchet) and D(quaver)	1	The dot should be after the note head and in the space above the line. Also accept the dot on the line or in the space below the line. Accept the quaver tail written in either direction.								
	(e)	F sharp or F#	1	Also accept quaver.								
	(f)	B(quaver) - 3 <sup>rd</sup> line, A(quaver) - 2 <sup>nd</sup> space	1	Both notes must be correct in pitch and rhythm to gain the mark. Each note must have the majority of the note head in the correct place. Stems can go in either direction.								
4.	(a)	Baritone	1	No other answers accepted here.								
	(b)	<input checked="" type="checkbox"/> Rubato	1	No other answers accepted here.								
	(c)	<input checked="" type="checkbox"/> A cappella <input checked="" type="checkbox"/> Syllabic	2	No other answers accepted here.								
	(d)	<input checked="" type="checkbox"/> Inverted pedal	1	No other answers accepted here.								
	(e)	Reverb	1	No other answers accepted here.								
	(f)	The first option <input checked="" type="checkbox"/> <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td>I</td><td>V</td><td>VI</td><td>IV</td></tr><tr><td>F</td><td>C</td><td>Dm</td><td>Bb</td></tr></table>	I	V	VI	IV	F	C	Dm	Bb	1	No other answers accepted here.
I	V	VI	IV									
F	C	Dm	Bb									
5.		<input checked="" type="checkbox"/> Clarinet <input checked="" type="checkbox"/> Anacrusis <input checked="" type="checkbox"/> Plucking <input checked="" type="checkbox"/> Strophic	4	No other answers accepted here.								
6.		<ul style="list-style-type: none"> <li>• Major</li> <li>• Bassoon</li> <li>• Concerto</li> </ul>	3	No other answers accepted here.								
7.	(a) (i)	<input checked="" type="checkbox"/> Aria	1	No other answers accepted here.								

Question		Expected answer(s)	Max mark	Additional guidance
	(ii)	Solo voice and orchestra/strings or Voice and orchestra/strings or Solo song in opera	1	An answer that implies voice (singular) with orchestra or voice in operatic style.
(b)	(i)	<input checked="" type="checkbox"/> Ragtime	1	No other answers accepted here.
	(ii)	Syncopation and vamp or Syncopation and piano or Piano and vamp	1	Accept syncopation/syncopated on its own.  Piano on its own is not accepted.  Vamp on its own is not accepted.

Question		Expected answer(s)	Max mark	Additional guidance
8.			5	<ul style="list-style-type: none"> <li>• Award 1 mark for each correct answer up to a maximum of 2 concepts per heading and up to a total of 5 marks.</li> <li>• Do not penalise the candidate if a concept appears to be in the wrong context eg: <ul style="list-style-type: none"> <li>○ The tempo is <i>mf</i> <i>or</i></li> <li>○ Melody/harmony - 4 beats in the bar</li> </ul> </li> <li>• To achieve full marks, the candidate must comment on at least 3 headings: <ul style="list-style-type: none"> <li>○ Rhythm/tempo</li> <li>○ Melody/harmony</li> <li>○ Instruments</li> <li>○ Dynamics</li> </ul> </li> <li>• Answers can be in the form of bullet points or short answers or sentences or continuous prose and any of these are acceptable.</li> <li>• Accept inaccurate spelling of English or Italian terms where the candidate has made their intentions clear.</li> <li>• Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.</li> </ul>

Question			Expected answer(s)	Max mark	Additional guidance
			<b>Rhythm/tempo</b> <ul style="list-style-type: none"> <li>• 2 or 4 beats in the bar or 2/4 or 4/4 or Simple time</li> <li>• Syncopation</li> <li>• Allegro</li> <li>• Accents</li> <li>• Anacrusis</li> <li>• Repetition*</li> </ul>		*Repetition - should only be awarded 1 mark and not credited twice under Rhythm/tempo and Melody/harmony categories.
			<b>Melody/harmony</b> <ul style="list-style-type: none"> <li>• Ornaments</li> <li>• Trill(s)</li> <li>• Modulation</li> <li>• Major</li> <li>• Sequence</li> <li>• Repetition*</li> </ul>		Accept turn(s) & mordent(s).  Key change is not an acceptable answer.  *Repetition - should only be awarded 1 mark and not credited twice under Rhythm/tempo and Melody/harmony categories.
			<b>Instruments</b> <ul style="list-style-type: none"> <li>• Flutes</li> <li>• Violins</li> <li>• Harpsichord</li> <li>• Electric guitar or bass guitar</li> <li>• Drumkit</li> </ul>		Flute (singular) is not accepted.  Violin (singular) is not accepted.  Accept electronic piano/keyboard/synthesiser.  Guitar on its own is not acceptable.  Accept snare or snare drum. Drum(s) is not an acceptable answer.
			<b>Dynamics</b> <ul style="list-style-type: none"> <li>• mf or f</li> <li>• Crescendo or cresc. or</li> </ul> 		Accept Italian terms in full eg, forte. Do not accept English equivalents.  No other answers accepted here.

[END OF MARKING INSTRUCTIONS]