



National
Qualifications
2017

2017 Music

Higher

Finalised Marking Instructions

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General marking principles for Higher Music

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) You should not accept any answer that is not in the marking instructions. However, use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, eg perfect cadence/V-I, 1½ beats/1.5 beats, impressionist/impressionism, irregular time signatures/irregular metres. No penalties should be applied for incorrect spelling.
- (d) Candidates are asked to tick one or more boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer for any question, mark all the answers and then deduct 1 mark for each ADDITIONAL incorrect answer. For example in question 6 where a candidate has provided more answers than required, eg by ticking six boxes instead of five, mark all the answers and then deduct 1 mark for each ADDITIONAL incorrect answer.

Marking instructions for each question

Question		Expected answer(s)	Max mark	Additional guidance				
1.	(a)	Glissando Irregular time signatures Mass Pedal	4	1 mark for each correct answer. Candidate responses can be listed in any order.				
	(b)	Recitative	1	Accept recit.				
2.		1. Bassoon	1	No other answer accepted here.				
		2. Perfect	1	No other answer accepted here.				
		3. 2 4	1	Accept $\frac{4}{4}$ or common time, or either 2/4 or 4/4 as fractions. Also accept 2 or 4 beats in the bar.				
		4. Acciaccatura	1	No other answer accepted here.				
		5. Chromatic	1	No other answer accepted here.				
3.	(a)	Impressionist	1	Accept Impressionism.				
	(b)	Diminished 7th	1	No other answer accepted here.				
	(c)	Jazz funk	1	No other answer accepted here.				
	(d)	Added 6th	1	Accept G6 or any reference that implies Added 6 th .				
4.	(a)	$\frac{4}{4}$	1	Accept written as a fraction. Also accept C.				
	(b)	6 th or 6	1	Accept any 6th or 6.				
	(c)	1½ beats	1	Accept 1.5.				
	(d)	C(crotchet) - 3 rd space B(crotchet) - 3 rd line and G(quaver) - 2 nd line	1	Pitch and rhythm of all three notes must be correct. Accept stems in any direction or on either side and accept tails on the quaver on either side. Each note must have the majority of the note head in the correct place.				
	(e)	<table border="1" style="display: inline-table; vertical-align: middle;"> <tr><td>D</td></tr> <tr><td>V</td></tr> </table> <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 20px;"> <tr><td>G</td></tr> <tr><td>I</td></tr> </table>	D	V	G	I	1	Both chords must be correct. Accept chord symbols or Roman numerals. Accept 5 and 1 as numbers.
D								
V								
G								
I								

Question		Expected answer(s)	Max mark	Additional guidance
	(f)	C(quaver) - above the stave G(quaver) - 4 th space tied to a G(quaver) 4 th space and A(crotchet) - 5 th line	1	Pitch and rhythm of all four notes must be correct. Accept the tie either above or below the notes. Accept stems in any direction or on either side and accept tails on the quaver on either side. Each note must have the majority of the note head in the correct place.
5.	(a)	Basso continuo Concertino Modulation to the relative minor	3	1 mark for each correct answer. Candidate responses can be listed in any order.
	(b)	Passacaglia	1	No other answer accepted here.
6.		Major tonality Syllabic Time changes Homophonic Musical	5	1 mark for each correct answer.
7.		Melody/Harmony Dominant 7 th Major Minor Modulation or change of key Perfect cadence Vamp Rhythm 3/4 or Waltz 4/4 or 2/4 Anacrusis Pause Syncopation Time changes Timbre Arco Clarinet Con sordino or Muted Oboe Pizzicato Tremolando Trumpet(s) Violin(s)	6	Tick all correct answers up to a maximum of two concepts per heading. If the candidate chooses to write headings, do not penalise for concepts being written under the incorrect heading. 1 mark for each correct answer. Also accept 3 beats in the bar. Also accept 4 or 2 beats in the bar. Also accept banjo. Also accept mandolin. Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.

Question	Expected answer(s)	Max mark	Additional guidance																																				
8.	<table border="1"> <tr> <td data-bbox="228 297 628 353">All you have to do is</td> <td data-bbox="628 297 887 353">1.</td> </tr> <tr> <td data-bbox="228 353 628 409">Move your voice much higher</td> <td data-bbox="628 353 887 409">2.</td> </tr> <tr> <td data-bbox="228 409 628 465">High, low, high, low</td> <td data-bbox="628 409 887 465">3. octave</td> </tr> <tr> <td data-bbox="228 465 628 521">High it's just like talking, only you</td> <td data-bbox="628 465 887 521">4. dominant 7th</td> </tr> <tr> <td data-bbox="228 521 628 577">Sustain it and you make it sound</td> <td data-bbox="628 521 887 577">5. dominant 7th</td> </tr> <tr> <td data-bbox="228 577 628 633">Pretty. No.</td> <td data-bbox="628 577 887 633">6. dominant 7th cello</td> </tr> <tr> <td data-bbox="228 633 628 689">Just sing a Christmas song.</td> <td data-bbox="628 633 887 689">7. cello</td> </tr> <tr> <td data-bbox="228 689 628 745">It's like magic if things go wrong.</td> <td data-bbox="628 689 887 745">8.</td> </tr> <tr> <td data-bbox="228 745 628 801">Just spread some Christmas cheer</td> <td data-bbox="628 745 887 801">9.</td> </tr> <tr> <td data-bbox="228 801 628 857">By singing loud for all to hear.</td> <td data-bbox="628 801 887 857">10. xylophone</td> </tr> <tr> <td data-bbox="228 857 628 913">"People are staring,</td> <td data-bbox="628 857 887 913">11.</td> </tr> <tr> <td data-bbox="228 913 628 969">Well that's the point"</td> <td data-bbox="628 913 887 969">12.</td> </tr> <tr> <td data-bbox="228 969 628 1025">Just sing a Christmas song</td> <td data-bbox="628 969 887 1025">13.</td> </tr> <tr> <td data-bbox="228 1025 628 1104">And keep on singing all season long.</td> <td data-bbox="628 1025 887 1104">14.</td> </tr> <tr> <td data-bbox="228 1104 628 1160">Think of the joy you'll bring if</td> <td data-bbox="628 1104 887 1160">15.</td> </tr> <tr> <td data-bbox="228 1160 628 1216">You just close your eyes and sing</td> <td data-bbox="628 1160 887 1216">16. drum roll</td> </tr> <tr> <td data-bbox="228 1216 628 1272">And if you're short on cheer,</td> <td data-bbox="628 1216 887 1272">17.</td> </tr> <tr> <td data-bbox="228 1272 628 1328">Think about that year.</td> <td data-bbox="628 1272 887 1328">18.</td> </tr> </table>	All you have to do is	1.	Move your voice much higher	2.	High, low, high, low	3. octave	High it's just like talking, only you	4. dominant 7th	Sustain it and you make it sound	5. dominant 7th	Pretty. No.	6. dominant 7th cello	Just sing a Christmas song.	7. cello	It's like magic if things go wrong.	8.	Just spread some Christmas cheer	9.	By singing loud for all to hear.	10. xylophone	"People are staring,	11.	Well that's the point"	12.	Just sing a Christmas song	13.	And keep on singing all season long.	14.	Think of the joy you'll bring if	15.	You just close your eyes and sing	16. drum roll	And if you're short on cheer,	17.	Think about that year.	18.	5	<p>1 mark for each correct answer.</p> <p>Accept dominant 7th on line 4, 5 or 6 (or any combination of lines 4, 5 and 6), but only credit once.</p> <p>Accept cello on line 6 or 7 (or both), but only credit once.</p> <p>Remember, that if any ADDITIONAL incorrect answer(s) have been provided, place a cross beside it/them and deduct the mark(s) assigned to the correct answer(s).</p>
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[END OF MARKING INSTRUCTIONS]