



National
Qualifications
2018

2018 Fashion and Textile Technology

National 5

Finalised Marking Instructions

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General marking principles for National 5 Fashion and Textile Technology

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the specific marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the specific marking instructions for the relevant question.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) If a specific candidate response does not seem to be covered by either the principles or specific marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (d) For marks to be awarded, responses must relate to the question asked. Where candidates give points of knowledge without specifying the context these should be awarded marks unless it is clear that they do not relate to the context of the question.
- (e) There are four types of question used in this question paper. Each assesses a particular skill, namely:
 - A State/give/name/identify
 - B Describe
 - C Explain
 - D Evaluate

For each question type, the following generic marking instructions provide an overview of the marking principles and an example of their application for each type.

A Questions that ask candidates to state/give/name/identify

Candidates should list a number of relevant items or facts. These must relate to the context of the question and do not need to be in any particular order, up to the total mark allocation.

Up to the total mark allocation for this question:

- Award **1 mark** for each accurate relevant point of knowledge linked to the context of the question.

Eg

Question: Name two fabrics that would be suitable for a winter coat.

Answer: Wool (1 mark for correct identification of a fabric suitable for a winter coat)

B Questions that ask candidates to describe

Candidates should define or give an account of points which must relate to the question. They do not need to be in any particular order. Candidates may provide a number of straightforward points or a smaller number of developed points, or a combination of these.

Up to the total mark allocation for this question:

- Award **1 mark** for each accurate relevant point of knowledge linked to the context of the question.

Eg

Question: Describe two ways of embellishing a top to be worn for sport.

Answer: Piping in a fabric that is a contrasting colour to the top could be added to the seams. (1 mark for correct description of way of embellishing a sports top)

C Questions that ask candidates to explain

Candidates should make the relationship between points clear, for example by giving accurate relevant points, showing connections between these and the context of the question. Candidates may provide a number of straightforward explanations or a smaller number of developed explanations, or a combination of these.

Up to the total mark allocation for this question:

- Award **1 mark** for each accurate relevant point.

Eg

Question: Explain two benefits of using a multi-sized paper pattern.

Answer: Can ensure a good fit/fewer pattern adaptations will be required/can use a combination of different sized pattern pieces, so useful for people who are not a standard size. (1 mark for accurate relevant point linked to the use of a multi-sized paper pattern)

D Questions that ask candidates to evaluate

Candidates should make a number of evaluative comments which make a judgement based on the information provided, related to the context of the question. Candidates may provide a number of straightforward observations or a smaller number of developed observations, or a combination of these.

Up to the mark allocation for this question:

- Award **1 mark** for each relevant evaluative comment linked to the context of the question.
- Award a **second mark** for any evaluative comment that is developed.

Eg

Question: Evaluate the suitability of 95% cotton/5% elastane fabric for a sports top.

Answer: Cotton is very absorbent, and this fabric will soak up sweat which may occur during exercise. (1 mark for comment) This will keep the sportsperson more comfortable. (A further mark for the development of the comment)

Specific marking instructions for each question

| Question | | Expected answers | Max mark | Additional guidance |
|----------|-----|---|----------|---|
| 1. | (a) | <p>Possible candidate responses could include:</p> <ul style="list-style-type: none"> polyamide/nylon polyester acrylic lycra/elastane. <p>Polyamide/nylon/polyester</p> <p>Strong/abrasion resistant</p> <ul style="list-style-type: none"> withstands wear and tear, necessary as hooded top may be worn frequently/maintain a smart appearance withstands agitation, necessary as the hooded top may be washed frequently easy to care for, so the hooded top will maintain a smart appearance durable, so the hooded top will not need replaced often/may be more cost effective. <p>Absorbency</p> <ul style="list-style-type: none"> low-absorbency so the hooded top will dry quickly, saving time/will be ready to be worn again soon low-absorbency so the hooded top will repel stains, maintaining its appearance low-absorbency so the hooded top will repel water/dry more quickly if worn in the rain. <p>Resistance to chemicals/mildew</p> <ul style="list-style-type: none"> resists chemicals so the hooded top will not be affected/maintain appearance if it comes in contact with eg deodorant resists mildew, so will not be damaged if it gets put in a bag/put away whilst damp. | 3 | <p>Candidates should list a number of relevant facts and provide further justification related to the facts listed.</p> <p>Candidates must identify a synthetic fibre that is suitable for the hooded top.</p> <p>Award 1 mark for each accurate relevant point of knowledge.</p> <p>Candidates should make a number of points that make the issue plain or clear, for example by showing connections between the reason and the context of the question.</p> <p>Candidates must give two reasons for the suitability of the synthetic fibre for the hooded top.</p> <p>Award 1 mark for each accurate reason, up to a maximum of 2 marks that:</p> <ul style="list-style-type: none"> is relevant to the synthetic fibre includes a reason appropriate to the hooded top. <p>Do not award marks for general comments about the characteristics of the synthetic fibre.</p> |

| Question | Expected answers | Max mark | Additional guidance |
|----------|---|----------|---------------------|
| | <p>Crease resistance</p> <ul style="list-style-type: none"> • sheds creases easily so the hooded top will look smarter • sheds creases easily so the hooded top will require minimal ironing. <p>Acrylic</p> <p>Strong/abrasion resistant</p> <ul style="list-style-type: none"> • withstands wear and tear, necessary as hooded top may be worn frequently/maintain a smart appearance • withstands agitation, necessary as the hooded top may be washed frequently • easy to care for, so the hooded top will maintain a smart appearance • durable, so the hooded top will not need replaced often/may be more cost effective. <p>Warmth</p> <ul style="list-style-type: none"> • retains heat, so the hooded top will be warmer to wear at outdoor events. <p>Crease resistance</p> <ul style="list-style-type: none"> • sheds creases easily so the hooded top will look smarter • sheds creases easily so the hooded top will require minimal ironing. <p>Absorbency</p> <ul style="list-style-type: none"> • low-absorbency so the hooded top will dry quickly, saving time/will be ready to be worn again soon • low-absorbency so the hooded top will repel stains, maintaining its appearance • low-absorbency so the hooded top will repel water/dry more quickly if worn in the rain. | | |

| Question | Expected answers | Max mark | Additional guidance |
|----------|---|----------|---------------------|
| | <p>Lycra/elastane</p> <p>Strength</p> <ul style="list-style-type: none"> • withstands wear and tear, necessary as hooded top may be worn frequently/maintain a smart appearance • withstands agitation, necessary as the hooded top may be washed frequently • easy to care for, so the hooded top will maintain a smart appearance • durable, so the hooded top will not need replaced often/may be more cost effective. <p>Absorbency</p> <ul style="list-style-type: none"> • low-absorbency so the hooded top will dry quickly, saving time/will be ready to be worn again soon. <p>Crease resistance</p> <ul style="list-style-type: none"> • sheds creases easily so the hooded top will look smarter • sheds creases easily so the hooded top will require minimal ironing. <p>Stretch</p> <ul style="list-style-type: none"> • will give stretch to the hooded top, so allows for ease of movement/will be comfortable to wear • has good stretch recovery, so hooded top will maintain its appearance. <p>Or any other relevant properties/characteristics.</p> | | |

| Question | Expected answers | Max mark | Additional guidance |
|----------|--|----------|---|
| (b) | <p>Possible candidate responses could include:</p> <ul style="list-style-type: none"> • suitable as they drape well, so will look aesthetically pleasing • suitable as they are soft, therefore this will be more comfortable to wear • suitable as they shed creases, so will have a good appearance/require less ironing • suitable as various fabric/weights can be created, so allows for a wider variety of choice/more likely to find a suitable fabric for the top • suitable as they trap air, so will keep the wearer warmer if the event is outside • less suitable as they can stretch easily so the hooded top may lose its shape/lose its appearance • less suitable as they can catch/run/ladder, so it will not retain a good appearance/not be durable/have a short life • less suitable as the construction makes them more absorbent, so may stain easily/be difficult to remove stains/not retain a good appearance. <p>Or any other valid response.</p> | 3 | <p>Candidates should make a number of evaluative comments related to the context of the question.</p> <p>Candidates must make evaluative comments on the suitability of the given fabric for the hooded top in the case study.</p> <p>Award 1 mark for each relevant evaluative comment linked to the context of the question.</p> <p>Award marks for each response that:</p> <ul style="list-style-type: none"> • identifies a relevant property of the fabric • includes an appropriate judgement about the identified fabric property • is specifically linked to the requirements of the hooded top. <p>Do not award marks for general comments about properties/characteristics of the fabric.</p> |

| Question | Expected answers | Max mark | Additional guidance |
|----------|--|----------|---|
| (c) | <p>Possible candidate responses could include:</p> <p>Advantages</p> <ul style="list-style-type: none"> • may show more tops online, so will have a bigger range to choose from/more likely to find a suitable top • can easily check availability of the top/waiting time for delivery so know if it will be obtainable for the event • easier to compare prices of tops available, so get best value • may offer online-only deals, so may be cheaper • can compare features of different tops more easily, so save time • can save time going to the shops/travelling costs/can be a more convenient way of buying the top • can try on the top at home, so make a better judgement. <p>Disadvantages</p> <ul style="list-style-type: none"> • a lot of time may be wasted looking at sites which have no suitable tops • may be tempted to choose a less suitable design that is inappropriate for the sports event • may be difficult to choose top from a photograph/may not be able to assess quality • may not arrive in time for the event • carriage costs may increase the cost of the top • top may not fit/be unsuitable/be damaged when delivered, so need to be returned • must have a debit/credit card to pay for the hooded top • risk of fraud/identity theft • must have internet access to buy the hooded top • may take longer/hooded top may not be in stock. <p>Or any other valid response.</p> | 4 | <p>Candidates should make a number of points that make the issue plain or clear by showing connections between their reasoning and the context of the question.</p> <p>Candidates must describe a number of relevant advantages and disadvantages of using online shopping to buy a hooded top to wear to a sports event.</p> <p>Award 1 mark for each accurate relevant description of an advantage of using online shopping to buy a hooded top to wear to a sports event, up to a maximum of 2 marks.</p> <p>Award 1 mark for each accurate relevant description of a disadvantage of using online shopping to buy a hooded top to wear to a sports event, up to a maximum of 2 marks.</p> |

| Question | | Expected answers | Max mark | Additional guidance |
|----------|-----|--|----------|---|
| 2. | (a) | <p>Possible candidate responses could include:</p> <p>Fabric quality chart:</p> <ul style="list-style-type: none"> • gives the exact amount of fabric required so avoid buying too much fabric/avoid waste/save money • gives correct amount of fabric for different fabric widths, so avoid buying the wrong meterage/amount • essential to know how much fabric to purchase to avoid buying too little fabric to complete the item. <p>Back view:</p> <ul style="list-style-type: none"> • important as these details are not always obvious from picture on front of envelope • important to allow design details of reverse to be considered • important to allow consideration of the complexity of the finished item. • can be used as a visual reference/guide to item. <p>Or any other valid response.</p> | 4 | <p>Candidates should make the relationship between points clear, for example by giving accurate relevant points, showing connections between these and the context of the question.</p> <p>Award 1 mark for each appropriate explanation of the importance of fabric requirements, up to a maximum of 2 marks.</p> <p>Award 1 mark for each appropriate explanation of the importance of back view, up to a maximum of 2 marks.</p> <p>Do not award marks for responses that make general descriptions about the information provided on the commercial paper pattern.</p> |
| | (b) | <p>Possible candidate responses could include:</p> <ul style="list-style-type: none"> • tailors chalk/marking pen/pencil • tailors tacking • carbon paper and tracing wheel • pin marking. | 2 | <p>Candidates should list a number of facts.</p> <p>Up to the total mark allocation for this question:</p> <p>Award 1 mark for each accurate relevant point of knowledge linked to the context of the question.</p> <p>Candidates must name two ways of transferring pattern markings from a paper pattern for the position of double pointed darts.</p> <p>Award 1 mark for each relevant way of transferring pattern markings for the position of double pointed darts from the paper pattern to the fabric, up to a maximum of 2 marks.</p> |

| Question | Expected answers | Max mark | Additional guidance |
|----------|---|----------|---|
| (c) | <p>Possible candidate responses could include:</p> <p>100% cotton</p> <p>Strong/abrasion resistant</p> <ul style="list-style-type: none"> • suitable as it will withstand the wear and tear, necessary as the dress may be worn frequently • suitable as will withstand the agitation/high temperature that washing of children’s clothes requires • suitable as the dress will be durable, so will withstand play/will not need replaced often/may be more cost effective. <p>Strong when wet</p> <ul style="list-style-type: none"> • suitable as the dress may be soiled/stained/children may be messy, so will withstand agitation required to get the dress clean • suitable as the dress will withstand machine washing • less suitable as the dress may shrink, so may not fit properly after washing. <p>Absorbent</p> <ul style="list-style-type: none"> • suitable as the dress will absorb perspiration, so will be more comfortable for the child to wear/it will be warm in summer • suitable as the dress will absorb dye easily, so will maintain its colour/will be less likely to fade • less suitable as it will take a long time to dry, so will be more difficult to care for/may be required soon. <p>Crease resistance</p> <ul style="list-style-type: none"> • less suitable as the dress will not shed creases readily, so may look untidy • less suitable as the dress creases easily, so will require more ironing/be more difficult to care for. | 4 | <p>Candidates should make a number of evaluative comments related to the context of the question.</p> <p>Candidates must make evaluative comments on the suitability of the given fabric for the item in the case study.</p> <p>Award 1 mark for each relevant evaluative comment linked to the context of the question.</p> <p>Award marks for each response that:</p> <ul style="list-style-type: none"> • identifies a relevant property of 100% cotton • includes an appropriate judgement about the identified fabric property • is specifically linked to the requirements of the child’s summer dress. <p>Do not award marks for general comments about properties/characteristics of 100% cotton.</p> |

| Question | Expected answers | Max mark | Additional guidance |
|----------|---|----------|---------------------|
| | <p>Breathable</p> <ul style="list-style-type: none"> • cool - lightweight suitable for dress as it won't be too heavy to wear • allow air to circulate around body keeping wearer cool in summer weather. <p>Or any other valid response.</p> | | |

| Question | | Expected answers | Max mark | Additional guidance |
|----------|-----|---|----------|---|
| 3. | (a) | <p>Description</p> <p>Possible candidate responses could include:</p> <p>Style features of a playsuit to be worn on stage</p> <ul style="list-style-type: none"> • style feature representative of a performance outfit eg style of bodice including neckline/sleeves/fastening • style of shorts eg length, hemline, fastening • belt • fit - loose or tight fitting (loose to allow movement, tight but stretchy to allow movement). <p>Embellishment to be used</p> <ul style="list-style-type: none"> • embellishment appropriate for a playsuit based on an outfit the celebrity wears on stage, eg sequins, beading, diamante, applique, embroidery, fabric paint/pens added to bodice/shorts. <p>Or any other valid response.</p> <p>Explanation</p> <p>Possible candidate responses could include:</p> <p>Style</p> <ul style="list-style-type: none"> • (eg for a Bardot style neckline) Bardot neckline is elegant, and the performer would want to appear elegant • (eg for wide bell sleeves) These would emphasise the performers arm movements so could be more clearly seen on stage • (eg for wide-leg shorts) These would allow the performer to move freely onstage so would be able to perform well. | 6 | <p>Candidates should define or give an account of points which must relate to the question. They do not need to be in any order.</p> <p>Candidates must describe one design feature relevant to each aspect of the playsuit that will be based on an outfit the celebrity wears on stage.</p> <p>Award 1 mark for an accurate description of a relevant identified design feature for each aspect of the playsuit that will be based on an outfit the celebrity wears on stage, up to a maximum of 3 marks.</p> <p>Award the mark only if the feature identified can be clearly visualised.</p> <p>Candidates should make the relationship between points clear, for example by giving accurate relevant points, showing connections between these and the context of the question.</p> <p>Candidates must explain the suitability of each design feature described.</p> <p>Award 1 mark for an accurate explanation that shows a link between:</p> <ul style="list-style-type: none"> • a relevant design feature described <i>and</i> • the requirements for a playsuit that the celebrity will wear on stage up to a maximum of 3 marks. |

| Question | Expected answers | Max mark | Additional guidance |
|----------|---|----------|--|
| | <p>Embellishment</p> <ul style="list-style-type: none"> • (eg for silver hologram sequins on bodice) These would sparkle under the stage lights making the performer stand out more/be more easily seen/appear more dazzling • (eg for fringing on sleeves) This would move with the performer so emphasise arm movements, enhancing the performance. <p>Or any other valid response.</p> | | <p>Award marks for explanations relevant to the suitability of the design feature identified for a playsuit that will be based on an outfit the celebrity wears on stage.</p> <p>Do not award marks for explanations that simply link to a description of a playsuit.</p> |

| Question | Expected answers | Max mark | Additional guidance |
|----------|--|----------|---|
| (b) | <p>Possible candidate responses could include:</p> <p>Celebrity performer</p> <ul style="list-style-type: none"> • celebrity should have current/widespread appeal • design should clearly reflect the style/genre of the performer • design should represent the colours/features displayed by the performer on stage. <p>Style</p> <ul style="list-style-type: none"> • designs should be appropriate for the target age group • designs should appeal to/suit a wide range of body types • should be appropriate/practical to wear for occasions other than performing • designs in the collection should include related features to encourage sales of more than one item • should be appropriate for the season of the launch. <p>Fabrics/embellishments/component to be used in the design</p> <ul style="list-style-type: none"> • should imitate those in the items worn by the celebrity • should be of sufficient quality to enable the item to be worn/launched repeatedly • should ensure the item is comfortable to wear for longer periods of time • should be suitable for the age of the target group ie consider the types of fastenings/attachments eg if used for children • should ensure the item is easy to care for/does not need specialist cleaning. | 4 | <p>Candidates should give a number of accurate relevant points, showing connections between these and the context of the question.</p> <p>Candidates must explain relevant factors that would need to be considered by the retailer of fashion clothing when planning the collection of designs to be sold.</p> <p>Award 1 mark for an accurate explanation that shows a link between:</p> <ul style="list-style-type: none"> • the requirements of a celebrity performer's stage outfits <i>and</i> • a relevant factor that would need to be considered when planning the range for sale, up to a maximum of 4 marks. |

| Question | Expected answers | Max mark | Additional guidance |
|----------|--|----------|---------------------|
| | <p>Construction techniques to be used in the design</p> <ul style="list-style-type: none"> • should be strong enough to withstand repeated wear/be durable • decorative techniques should be as durable as the fabrics used. <p>Cost</p> <ul style="list-style-type: none"> • should not be too expensive as item may be for short-term wear • should represent good value for money as may be an item to be worn repeatedly • should be priced to make a profit for the retailer. <p>Or any other valid response.</p> | | |

[END OF MARKING INSTRUCTIONS]