



National  
Qualifications  
2023

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**2023 Art and Design**

**National 5**

**Finalised Marking Instructions**

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## General marking principles for National 5 Art and Design

*Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.*

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (c) It is possible that some candidates could have investigated artists and designers who are not known to the marker. In such cases, markers are expected to research the artists/designers before marking the response.
- (d) Markers should consider the extent to which the candidate's response demonstrates their knowledge and understanding of art and design practice.
- (e) Marks should not be awarded for mere descriptive comment. At this level, candidates are expected to justify their answers. To gain marks, candidates must develop points made.

For example, *'The painting has bright colours'* would not gain a mark as it is simply descriptive, but

*'The painting has bright colours and the use of warm vivid colours on the flowers makes them stand out as they contrast with the cool colours in the background'*, would gain a mark, as this answer shows an understanding of colour theory.

- (f) No marks should be awarded for simply repeating information from the legend. Where candidates develop and use this information to justify their opinion or qualify their answer, credit can be given.
- (g) To gain full marks, candidates must have responded to all aspects of the question. **8 marks** are available for responding to the prompts relating to expressive art or design issues.
  - if the candidate responds to only two of the three prompts effectively, then **1 mark** cannot be accessed and a **maximum of 7 marks** can be gained by the candidate for this aspect of the question.
  - if the candidate responds to only one of the three prompts effectively, the candidate can gain a **maximum of 6 marks** for this aspect of the question.
- (h) The questions also require candidates to give an opinion with justified reasons which are worth **2 marks**. Candidates must make two valid and substantiated points relating to the question to gain both marks.

## Overview

National 5 level candidates are required to demonstrate knowledge and understanding of key art or design issues, and knowledge and understanding of the work of at least two artists or two designers. The format of the questions reflects this emphasis. The paper is divided into Section 1: Expressive Art Studies and Section 2: Design Studies and each is equally demanding.

The questions are designed to test candidates' ability to respond critically to images of art or design works and to form and substantiate judgements about identified aspects of art practice or design issues.

The questions require candidates to demonstrate their understanding of art and design issues in an **extended response format**.

### Mandatory questions (Q1 and Q7)

In these questions, candidates are required to demonstrate knowledge and understanding of key art or design issues and knowledge and understanding of the work of two artists or two designers. Candidates are expected to provide substantiated reasons to support their personal opinions.

The questions are divided into two parts

#### Part (a)

This part of the question assesses the candidates' ability to comment on the art or design works with explicit reference to the use of visual art/design elements and to express justified opinions on the identified examples of the work.

One mark should be awarded for each relevant, justified point, which responds to the question prompts up to a **maximum of 10 marks**.

Candidates are expected to demonstrate their knowledge and understanding with reference to specific artworks/designs.

Candidates who discuss only one artwork or design can only gain a **maximum of 6 marks**. Where this occurs, marks should be awarded as follows

- a **maximum of 4 marks** are available for discussing artwork with reference to one artist's use of the specific elements
- a **maximum of 2 marks** are available for giving an opinion on a specific aspect of the artist's or designer's work with two justified reasons.

## Part (b)

This part of the question assesses the candidates' knowledge and understanding of the impact of social, cultural and other influences on the work and practice of a selected artist or designer from part (a).

One mark is awarded for each correct influence identified up to a **maximum of 2 marks**.

A **maximum of 3 marks** are available for describing how the influences can be seen in any of the selected artist's or designer's work.

Examples of social and cultural influences may include

- living conditions, including economic conditions
- influence of family and community
- influence of other artists/designers
- influence of art/design movements
- exposure to different cultures
- physical environment/geography
- new and emerging technology
- politics
- gender
- religion/belief
- national/world events
- developments in other fields for example science, literature
- personal circumstances
- health and wellbeing.

In Section 1, Expressive Art Studies, question 1 part (a), candidates will respond by commenting on two works of art with a common stimulus/theme. They will be asked about specific issues in relation to the works they have selected.

In question 1 part (b), candidates will select one artist from part (a) and explain the impact of social, cultural or other influences on their work and practice. It is acceptable for candidates to refer to the artwork discussed in part (a) or the artist's work in general.

In Expressive Art Studies questions, where the term 'artwork' is used it should be interpreted in its broadest sense, covering painting, printmaking, photography, sculpture, installation, animation, film and video.

Candidates may also refer to groups of artists rather than individuals (for example artists who work in pairs/groups such as the Boyle family), and this is acceptable.

In Section 2, Design Studies, question 7 part (a), candidates will respond by referring to two specific examples of designers' work. They will be asked about visual aspects and functional design issues in relation to the works they have selected.

In question 7 part (b), candidates will select one designer from part (a) and explain the impact of social, cultural or other influences on their work and practice. It is acceptable for candidates to refer to the design discussed in part (a) or to the designer's work in general.

In the Design Studies questions, the term 'design' should also be inclusive of any form of design. Occasionally candidates may refer to collections of designs (particularly in fashion/textiles answers), and this is acceptable.

Candidates may also refer to groups of designers rather than individuals (for example Alessi or Timorous Beasties), and this is acceptable.

## Optional questions (Q2–6 and Q8–12)

Candidates are asked to choose and respond to **one** other question from their chosen section of the paper.

In each section, there is a **choice of five** different questions for personalisation and choice. These questions require candidates to give a personal response to one selected image from the choice of supplied questions and images in each section. They will demonstrate their understanding of specialist art or design vocabulary when commenting on key aspects of art or design practice and justifying their answers and opinions.

In Section 1, Expressive Art Studies, they will comment on an unseen image, demonstrating an understanding of important aspects of the artist's work.

In Section 2, Design Studies, they will comment on an unseen image, demonstrating understanding of specific design issues.

Each of these questions asks candidates to

- comment on the artist's/designer's methods or approach and/or their use of specific elements in the artwork/design shown
- give their opinion on a specific aspect of the work, justifying their opinions.

One mark should be awarded for each relevant, justified point, which answers the question up to a **maximum of 10 marks**. Markers should follow the specific marking guidance for each aspect of the questions provided in the table.

Marks should not be awarded for mere descriptive comments. To gain marks, candidates must develop or justify points made.

Substantiated comments and valid, justified personal opinions relating to the question should be rewarded. These opinions can be either positive or negative.

If a candidate answers more than one optional question in either section of the question paper, the answers should be marked and the response that gains the highest marks should be recorded.

## Marking instructions for each question

### Section 1 – Expressive Art Studies

Question	Specific marking instructions	Max mark						
<b>All candidates who have chosen Section 1 will answer this question.</b>								
1.	<p>(a)</p> <p>Candidates are expected to demonstrate their knowledge and understanding with reference to <b>two</b> specific artworks.</p> <p>The <b>two</b> selected examples of artwork should clearly contain similar subject matter or be based on the same theme, e.g. two portraits, two still life paintings with similar objects, two coastal landscapes, two works based on war, fantasy, dance, etc.</p> <p>Candidates' responses can be credited in a number of ways.</p> <p>Candidates are asked to comment on their two selected artworks referring to:</p> <ul style="list-style-type: none"> <li>• composition/arrangement</li> <li>• tone</li> <li>• style.</li> </ul> <p>Appropriate answers here would include comments on:</p> <ul style="list-style-type: none"> <li>• the composition/arrangement and the effect on the works</li> <li>• the artists' use of tone for expressive effect and how this has been achieved</li> <li>• the style of the artwork and how this has been achieved</li> <li>• <b>any other justified comments.</b></li> </ul> <p>Candidates may refer to a diverse range of artworks. The table below gives examples of points which would gain marks.</p> <table border="1" data-bbox="352 1182 1348 1644"> <tbody> <tr> <td data-bbox="352 1182 1251 1361"> <p><b>Composition/arrangement</b></p> <p>The focal point is the blue bottle because it is the tallest object and the artist has placed it in the centre which draws the viewer's attention.</p> </td> <td data-bbox="1251 1182 1348 1361" style="text-align: center;"><b>1</b></td> </tr> <tr> <td data-bbox="352 1361 1251 1503"> <p><b>Tone</b></p> <p>Tone has been used to create shadows on the objects which suggests three-dimensional form.</p> </td> <td data-bbox="1251 1361 1348 1503" style="text-align: center;"><b>1</b></td> </tr> <tr> <td data-bbox="352 1503 1251 1644"> <p><b>Style</b></p> <p>The style is photorealistic as Goings has painted every tiny detail of the objects to make the painting look like a photograph.</p> </td> <td data-bbox="1251 1503 1348 1644" style="text-align: center;"><b>1</b></td> </tr> </tbody> </table>	<p><b>Composition/arrangement</b></p> <p>The focal point is the blue bottle because it is the tallest object and the artist has placed it in the centre which draws the viewer's attention.</p>	<b>1</b>	<p><b>Tone</b></p> <p>Tone has been used to create shadows on the objects which suggests three-dimensional form.</p>	<b>1</b>	<p><b>Style</b></p> <p>The style is photorealistic as Goings has painted every tiny detail of the objects to make the painting look like a photograph.</p>	<b>1</b>	<b>8</b>
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Question	Specific marking instructions	Max mark															
	<p>A <b>maximum of 2 marks</b> is available for which of the artworks is most creative with <b>two</b> justified reasons.</p> <p>The table below gives an example of a point which would gain a mark.</p> <table border="1" data-bbox="352 315 1345 495"> <tr> <td data-bbox="352 315 1246 495"> <p><b>Most creative</b></p> <p>The Picasso painting is the most creative as it is not realistic because he has broken up all the shapes to create an original effect.</p> </td> <td data-bbox="1246 315 1345 495" style="text-align: center; vertical-align: middle;"> <p><b>1</b></p> </td> </tr> </table> <p>Marks should not be awarded for repeating earlier points if these points have not been developed in any way.</p>	<p><b>Most creative</b></p> <p>The Picasso painting is the most creative as it is not realistic because he has broken up all the shapes to create an original effect.</p>	<p><b>1</b></p>	<p><b>2</b></p>													
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<p>(b)</p>	<p>Candidates' responses can be credited up to a <b>maximum of 5 marks</b>. This question asks candidates to select one artist from part (a).</p> <p>Marks should be allocated as follows:</p> <ul style="list-style-type: none"> <li>• <b>1 mark</b> should be given for each specific correct influence identified, up to a <b>maximum of 2 marks</b></li> <li>• <b>1 mark</b> should be given for each clear description of how the influences identified can be seen in any of the artist's work up to a <b>maximum of 2 marks</b>.</li> </ul> <p><b>One additional mark</b> should be given up to a <b>maximum of 5 marks</b> in total for:</p> <ul style="list-style-type: none"> <li>• a further developed point which gives additional detail on how one particular influence is seen in the artist's work</li> </ul> <p><b>OR</b></p> <ul style="list-style-type: none"> <li>• a further point describing another way one particular influence is seen in the artist's work.</li> </ul> <p>The table below gives examples:</p> <table border="1" data-bbox="352 1245 1345 2022"> <thead> <tr> <th data-bbox="352 1245 794 1312">Response</th> <th data-bbox="794 1245 900 1312">Mark</th> <th data-bbox="900 1245 1345 1312">Reason</th> </tr> </thead> <tbody> <tr> <td data-bbox="352 1312 794 1435">Peploe was influenced by some French artists.</td> <td data-bbox="794 1312 900 1435" style="text-align: center;">0</td> <td data-bbox="900 1312 1345 1435">While correct, this is not specific enough and does not show the knowledge expected.</td> </tr> <tr> <td data-bbox="352 1435 794 1525">Peploe visited France and was influenced by the Fauves.</td> <td data-bbox="794 1435 900 1525" style="text-align: center;">1</td> <td data-bbox="900 1435 1345 1525">A specific and correct influence is identified.</td> </tr> <tr> <td data-bbox="352 1525 794 1715">Peploe visited France and was influenced by the Fauves. This made him use bright colours.</td> <td data-bbox="794 1525 900 1715" style="text-align: center;">1</td> <td data-bbox="900 1525 1345 1715">A specific and correct influence is identified, but the way in which the influence can be seen in the work is too vague.</td> </tr> <tr> <td data-bbox="352 1715 794 2022">Peploe visited France and was influenced by the Fauves. This made him use bright colours which can be seen in his still life paintings of tulips and roses from the 1920s.</td> <td data-bbox="794 1715 900 2022" style="text-align: center;">2</td> <td data-bbox="900 1715 1345 2022">A specific and correct influence is identified. <b>(1 mark)</b> A clear description of how the influence can be seen in an aspect of the work (colour palette) is described with reference to a specific body of work. <b>(1 mark)</b></td> </tr> </tbody> </table>	Response	Mark	Reason	Peploe was influenced by some French artists.	0	While correct, this is not specific enough and does not show the knowledge expected.	Peploe visited France and was influenced by the Fauves.	1	A specific and correct influence is identified.	Peploe visited France and was influenced by the Fauves. This made him use bright colours.	1	A specific and correct influence is identified, but the way in which the influence can be seen in the work is too vague.	Peploe visited France and was influenced by the Fauves. This made him use bright colours which can be seen in his still life paintings of tulips and roses from the 1920s.	2	A specific and correct influence is identified. <b>(1 mark)</b> A clear description of how the influence can be seen in an aspect of the work (colour palette) is described with reference to a specific body of work. <b>(1 mark)</b>	<p><b>5</b></p>
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Question		Specific marking instructions			Max mark
		<b>Response</b>	<b>Mark</b>	<b>Reason</b>	
		<p>Peploe visited France and was influenced by the Fauves. This made him use bright colours which can be seen in his still life paintings of tulips and roses from the 1920s. This was different from the style of his earlier work, which can be seen in ‘The Black Bottle’ which has realistic colours and a dark background.</p>	<b>3</b>	<p>A specific and correct influence is identified. <b>(1 mark)</b>  A clear description of how the influence can be seen in an aspect of the work (colour palette) is described with reference to a specific body of work. <b>(1 mark)</b>  The point is developed by describing the contrast with the style of the artist’s earlier work. <b>(1 mark)</b></p>	
		<p>Peploe visited France and was influenced by the Fauves. This made him use bright colours which can be seen in his still life paintings of tulips and roses from the 1920s. The influence of the Fauves can also be seen in his landscapes of Iona, as these have much more vibrant exaggerated colours than expected in Scottish landscape paintings.</p>	<b>3</b>	<p>A specific and correct influence is identified. <b>(1 mark)</b>  A clear description of how the influence can be seen in an aspect of the work (colour palette) is described with reference to a specific body of work. <b>(1 mark)</b>  A further point is made describing the effect of the Fauve influence on another body of work. <b>(1 mark)</b></p>	
		<p>Otto Dix was influenced by World War I, this can be seen in the subject matter of dead soldiers in Trench Warfare which shows the horror of his experience.</p>	<b>2</b>	<p>A specific and correct influence is identified. <b>(1 mark)</b>  A clear description of how the influence can be seen in the subject matter is described. <b>(1 mark)</b></p>	
		<p>Otto Dix was influenced by World War I, this can be seen in the subject matter of dead soldiers in Trench Warfare which shows the horror of his experience. The painting features a battlefield and shows the death and decay caused by war.</p>	<b>3</b>	<p>A specific and correct influence is identified. <b>(1 mark)</b>  A clear description of how the influence can be seen in the subject matter is described. <b>(1 mark)</b>  A developed point is made describing the setting and what it communicates about the influence of war. <b>(1 mark)</b></p>	



Question		Specific marking instructions			Max mark
		Response	Mark	Reason	
		Joan Eardley was influenced by child poverty in the Gorbals. She often gave them snacks and drinks so that they would sit for her while she made sketches from life.	2	A specific and correct influence is identified. <b>(1 mark)</b> A clear description of how the influence can be seen in a particular body of work is described. <b>(1 mark)</b>	
		Joan Eardley was influenced by child poverty in the Gorbals. She often gave them snacks and drinks so that they would sit for her while she sketched them from life. The Samson sisters were among the children who visited, and they feature in a lot of her work from this time.	3	A specific and correct influence is identified. <b>(1 mark)</b> A clear description of how the influence can be seen in a particular body of work is described. <b>(1 mark)</b> A developed point describes how a particular family were used as subjects. <b>(1 mark)</b>	
		Picasso was influenced by Cezanne's use of distorted perspective. This can be seen in his Cubist paintings, which show multiple viewpoints.	2	A specific and correct influence is identified. <b>(1 mark)</b> A clear description of how the influence can be seen in a particular body of work is described. <b>(1 mark)</b>	
		Picasso was influenced by Cezanne's use of distorted perspective. This can be seen in his Cubist paintings, which show multiple viewpoints. In Picasso's work the effect is more exaggerated as he breaks up the objects into shapes.	3	A specific and correct influence is identified. <b>(1 mark)</b> A clear description of how the influence can be seen in a particular body of work is described. <b>(1 mark)</b> A developed point is made describing the difference in Picasso's approach.	
		Elizabeth Blackadder's work is influenced by her travels. This can be seen in the way she often includes objects, like Japanese fans and ceramic pots, that she has collected in her compositions.	2	A specific and correct influence is identified. <b>(1 mark)</b> A clear description is given of how the influence can be seen in the artist's work in general. <b>(1 mark)</b>	

Question			Specific marking instructions			Max mark
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			Elizabeth Blackadder's work is influenced by her travels. This can be seen in the way she often includes objects, like Japanese fans and ceramic pots, that she has collected in her compositions. Her flattened perspective is typical of the Japanese prints that she saw while travelling.	3	A specific and correct influence is identified. <b>(1 mark)</b> A clear description is given of how the influence can be seen in her work in general. <b>(1 mark)</b> An additional point describes another way the influence can be seen in the artist's work.	
			Monet was influenced by the Impressionist movement. This can be seen in The Cliffs at Étretat as he has captured the effect of the windy weather on the waves in his broken brushstrokes.	2	A specific and correct influence is identified. <b>(1 mark)</b> A clear description is given of how the influence can be seen in a specific work. <b>(1 mark)</b>	
			Monet was influenced by the Impressionist movement. This can be seen in The Cliffs at Étretat as he has captured the effect of the weather in his broken brushstrokes. The Impressionists used optical mixing. Monet has used this technique in the painting as colours were applied in dashes next to each other and these 'mix' in the eye of the viewer.	3	A specific and correct influence is identified. <b>(1 mark)</b> A clear description is given of how the influence can be seen in a specific work. <b>(1 mark)</b> An additional point describes another way the influence can be seen in the work. <b>(1 mark)</b>	
						15

Question	Specific marking instructions	Max marks				
<b>Optional question – candidates select one from questions 2, 3, 4, 5, 6</b>						
2.	<p>Candidates’ responses can be credited in a number of ways up to a <b>maximum of 10 marks</b>.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none"> <li>• comment on the print referring to <b>subject matter, colour and media handling and/or techniques</b></li> <li>• give their opinion on what this artwork communicates to them with, <b>two justified reasons</b>.</li> </ul> <p>Marks can be awarded for relevant substantiated comments or points relating to the artist’s <b>subject matter, colour and media handling and/or techniques</b>.</p> <p><b>1 mark</b> should be awarded for each relevant point made up to the <b>maximum of 8 marks</b> in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table border="1" data-bbox="331 842 1323 1957"> <tbody> <tr> <td data-bbox="331 842 531 1675"><b>Subject matter</b></td> <td data-bbox="531 842 1323 1675"> <ul style="list-style-type: none"> <li>• her facial expression is relaxed, with her mouth slightly open. This makes the subject seem natural and less posed</li> <li>• the lettering in the background is in different handwriting. It looks like doodles done by different people</li> <li>• the words on her arms may represent her tattoos because the writing is contained within the outlines of her arms</li> <li>• the white flower may represent her feminine side because flowers are a symbol that is often associated with femininity</li> <li>• the graffiti lettering makes me think that the artwork may be set in an urban place as graffiti is often found in cities</li> <li>• the subject matter explores the connection between the figure and the surrounding words</li> <li>• the subject matter communicates the empowerment of women because the sitters direct gaze and elevated angle make her look strong</li> <li>• the figure dominates the composition, which demonstrates her importance</li> <li>• <b>any other justified comments regarding subject matter.</b></li> </ul> </td> </tr> <tr> <td data-bbox="331 1675 531 1957"><b>Colour</b></td> <td data-bbox="531 1675 1323 1957"> <ul style="list-style-type: none"> <li>• the black background contrasts with the bright colourful text allowing it to stand out</li> <li>• the bright colours of the text clash, making this area busy and overwhelming</li> <li>• the girl’s top is white which harmonises with the white flower in her hair</li> <li>• the artist has applied naturalistic skin tones to the sitter so she looks realistic</li> </ul> </td> </tr> </tbody> </table>	<b>Subject matter</b>	<ul style="list-style-type: none"> <li>• her facial expression is relaxed, with her mouth slightly open. This makes the subject seem natural and less posed</li> <li>• the lettering in the background is in different handwriting. It looks like doodles done by different people</li> <li>• the words on her arms may represent her tattoos because the writing is contained within the outlines of her arms</li> <li>• the white flower may represent her feminine side because flowers are a symbol that is often associated with femininity</li> <li>• the graffiti lettering makes me think that the artwork may be set in an urban place as graffiti is often found in cities</li> <li>• the subject matter explores the connection between the figure and the surrounding words</li> <li>• the subject matter communicates the empowerment of women because the sitters direct gaze and elevated angle make her look strong</li> <li>• the figure dominates the composition, which demonstrates her importance</li> <li>• <b>any other justified comments regarding subject matter.</b></li> </ul>	<b>Colour</b>	<ul style="list-style-type: none"> <li>• the black background contrasts with the bright colourful text allowing it to stand out</li> <li>• the bright colours of the text clash, making this area busy and overwhelming</li> <li>• the girl’s top is white which harmonises with the white flower in her hair</li> <li>• the artist has applied naturalistic skin tones to the sitter so she looks realistic</li> </ul>	<b>8</b>
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<b>Colour</b>	<ul style="list-style-type: none"> <li>• the black background contrasts with the bright colourful text allowing it to stand out</li> <li>• the bright colours of the text clash, making this area busy and overwhelming</li> <li>• the girl’s top is white which harmonises with the white flower in her hair</li> <li>• the artist has applied naturalistic skin tones to the sitter so she looks realistic</li> </ul>					

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	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="331 185 564 506"></td> <td data-bbox="564 185 1326 506"> <ul style="list-style-type: none"> <li>• the use of white in the girl’s t-shirt makes her the focal point of the painting as she stands out against the background</li> <li>• the use of white graffiti around the figure’s hair creates a halo effect separating her from the background</li> <li>• primary colours, red, yellow, and blue, have been used which makes the graffiti writing stand out</li> <li>• <b>any other justified comments regarding colour.</b></li> </ul> </td> </tr> <tr> <td data-bbox="331 506 564 1106"><b>Media handling and/or techniques</b></td> <td data-bbox="564 506 1326 1106"> <ul style="list-style-type: none"> <li>• oil paint has been applied with a small brush to allow the artist to add lots of detail to the face, hair, and clothing</li> <li>• the amount of detail on the figure and clothing would have been time consuming</li> <li>• a tiny brush has been used on the sitter’s hair to show individual strands of hair, creating texture</li> <li>• paint pens/spray paint were used to create the words in the background creating a graffiti effect</li> <li>• the colours have been carefully blended making the face look photorealistic</li> <li>• it looks like a variety of techniques have been used for example spray paint to create the words in the background and brushes to paint the details on the figure</li> <li>• <b>any other justified comments regarding media handling and/or techniques.</b></li> </ul> </td> </tr> </table> <p data-bbox="331 1133 1251 1200"><b>A maximum of 2 marks</b> may be awarded for giving justified personal opinions on what this artwork communicates.</p> <p data-bbox="331 1218 1214 1285"><b>1 mark</b> should be awarded for each relevant point made up to the <b>maximum of 2 marks</b> in total.</p> <p data-bbox="331 1303 1214 1337">The table below gives examples of points which would gain marks.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="331 1350 592 1946"><b>Personal opinion on what this artwork communicates</b></td> <td data-bbox="592 1350 1326 1946"> <ul style="list-style-type: none"> <li>• the sitter looks directly at the viewer which makes her seem empowered as if she is challenging us</li> <li>• the lettering in the background is in a graffiti style and may represent that she is a graffiti artist</li> <li>• the words in the background could tell us about her personality, as if she wrote them herself</li> <li>• the white flower in her hair is delicate and feminine which contrasts with the graffiti. 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5.	<p>Candidates' responses can be credited in a number of ways up to a <b>maximum of 10 marks</b>.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none"> <li>• comment on the painting referring to <b>composition, colour and shape</b></li> <li>• give their opinion on the style of the painting with <b>two</b> justified reasons.</li> </ul> <p>Marks can be awarded for relevant substantiated comments or points relating to the artist's use of <b>composition, colour and shape</b>.</p> <p><b>1 mark</b> should be awarded for each relevant point made up to the <b>maximum of 8 marks</b> in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table border="1" data-bbox="352 719 1350 1794"> <tbody> <tr> <td data-bbox="352 719 568 1335"><b>Composition</b></td> <td data-bbox="568 719 1350 1335"> <ul style="list-style-type: none"> <li>• the rocks in the foreground look large and the chimneys in the background are small, creating a sense of distance</li> <li>• leading lines are created by the train tracks which lead the viewer's eye from the foreground of the painting into the background</li> <li>• triangular composition is created by the strong horizontal line across the image and the diagonal line created by the train tracks, leading your eye around the image</li> <li>• the buildings act as a focal point as they are in the middle ground of the piece, and the train tracks lead our eye to them</li> <li>• the leading lines of the tracks lead to the focal point of the tall building on the right</li> <li>• <b>any other justified comments regarding composition.</b></li> </ul> </td> </tr> <tr> <td data-bbox="352 1335 568 1794"><b>Colour</b></td> <td data-bbox="568 1335 1350 1794"> <ul style="list-style-type: none"> <li>• the artist has used complimentary colours of orange and blue for visual impact</li> <li>• light blue and cream tones have been used in the sky which creates a light and airy feel</li> <li>• the dark brown colour in the rock and on the train tracks in the foreground contrast with the lighter colours making them stand out</li> <li>• the use of white on the buildings make them look clean and new, and adds a fresh feel to the painting</li> <li>• the warm peaches and pinks stand out against the cool blues and whites, attracting the viewer's attention</li> <li>• <b>any other justified comments regarding colour.</b></li> </ul> </td> </tr> </tbody> </table>	<b>Composition</b>	<ul style="list-style-type: none"> <li>• the rocks in the foreground look large and the chimneys in the background are small, creating a sense of distance</li> <li>• leading lines are created by the train tracks which lead the viewer's eye from the foreground of the painting into the background</li> <li>• triangular composition is created by the strong horizontal line across the image and the diagonal line created by the train tracks, leading your eye around the image</li> <li>• the buildings act as a focal point as they are in the middle ground of the piece, and the train tracks lead our eye to them</li> <li>• the leading lines of the tracks lead to the focal point of the tall building on the right</li> <li>• <b>any other justified comments regarding composition.</b></li> </ul>	<b>Colour</b>	<ul style="list-style-type: none"> <li>• the artist has used complimentary colours of orange and blue for visual impact</li> <li>• light blue and cream tones have been used in the sky which creates a light and airy feel</li> <li>• the dark brown colour in the rock and on the train tracks in the foreground contrast with the lighter colours making them stand out</li> <li>• the use of white on the buildings make them look clean and new, and adds a fresh feel to the painting</li> <li>• the warm peaches and pinks stand out against the cool blues and whites, attracting the viewer's attention</li> <li>• <b>any other justified comments regarding colour.</b></li> </ul>	<b>8</b>
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Question		Specific marking instructions	Max marks				
		<table border="1"> <tr> <td><b>Shape</b></td> <td> <ul style="list-style-type: none"> <li>the artist has taken complex shapes and simplified them. This makes the painting feel slightly flat</li> <li>use of repeated geometric shapes such as the triangles in the train tracks create patterns</li> <li>the bold, simplified shapes resemble Art Deco posters</li> <li>there is a contrast between the geometric shapes of the buildings and the organic shapes of the clouds and rocks</li> <li>the long thin shape of the chimney leads your eye to the white building</li> <li><b>any other justified comments regarding shape.</b></li> </ul> </td> </tr> </table> <p><b>A maximum of 2 marks</b> may be awarded for giving justified personal opinions on the style of this painting.</p> <p><b>1 mark</b> should be awarded for each relevant point made up to the <b>maximum of 2 marks</b> in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table border="1"> <tr> <td><b>Personal opinion on the style of this painting</b></td> <td> <ul style="list-style-type: none"> <li>the crisp, clean edges give a geometric style</li> <li>the subject matter of factories and rail tracks give the painting an industrial style</li> <li>the painting has a minimal style because it is very empty with no people</li> <li>the bold, simplified shapes suggest an Art Deco style</li> <li>the style is similar to Hopper's because the environment gives a sense of isolation</li> <li><b>any other justified opinions on the style of this painting.</b></li> </ul> </td> </tr> </table>	<b>Shape</b>	<ul style="list-style-type: none"> <li>the artist has taken complex shapes and simplified them. This makes the painting feel slightly flat</li> <li>use of repeated geometric shapes such as the triangles in the train tracks create patterns</li> <li>the bold, simplified shapes resemble Art Deco posters</li> <li>there is a contrast between the geometric shapes of the buildings and the organic shapes of the clouds and rocks</li> <li>the long thin shape of the chimney leads your eye to the white building</li> <li><b>any other justified comments regarding shape.</b></li> </ul>	<b>Personal opinion on the style of this painting</b>	<ul style="list-style-type: none"> <li>the crisp, clean edges give a geometric style</li> <li>the subject matter of factories and rail tracks give the painting an industrial style</li> <li>the painting has a minimal style because it is very empty with no people</li> <li>the bold, simplified shapes suggest an Art Deco style</li> <li>the style is similar to Hopper's because the environment gives a sense of isolation</li> <li><b>any other justified opinions on the style of this painting.</b></li> </ul>	<b>2</b>
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Question	Specific marking instructions	Max marks				
6.	<p>The maximum marks available for this question is <b>10 marks</b>.</p> <p>Candidates' responses can be credited in a number of ways up to a <b>maximum of 10 marks</b>.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none"> <li>• comment on this sculpture referring to <b>subject matter, materials and/ or techniques and form</b></li> <li>• give their opinion on what this sculpture communicates, with <b>two</b> justified reasons.</li> </ul> <p>Marks can be awarded for relevant substantiated comments or points relating to the artist's <b>subject matter, materials and/ or techniques and form</b>.</p> <p><b>1 mark</b> should be awarded for each relevant point made up to the <b>maximum of 8 marks</b> in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table border="1" data-bbox="352 763 1347 1865"> <tbody> <tr> <td data-bbox="352 763 544 1458"><b>Subject matter</b></td> <td data-bbox="544 763 1347 1458"> <ul style="list-style-type: none"> <li>• the man at the top of the sculpture could be a pirate as he has a parrot on his head, and is on top of a giant treasure chest</li> <li>• there is a pirate ship coming from the treasure chest which suggests the theme of the story</li> <li>• the man at the top could be the main character in the book and the imagery communicates key parts of the story</li> <li>• the ladders connect the characters/subject matter of the story of the book</li> <li>• the main characters in the sculpture have coloured areas, making them stand out</li> <li>• the ship, palm tree, and pirate connect the sculpture to the story of the book</li> <li>• the use of the ship connects the sculpture to the theme of travel</li> <li>• the small figures climbing the ladder suggests they are part of the story</li> <li>• <b>any other well justified comments regarding subject matter.</b></li> </ul> </td> </tr> <tr> <td data-bbox="352 1458 544 1865"><b>Materials and/or techniques</b></td> <td data-bbox="544 1458 1347 1865"> <ul style="list-style-type: none"> <li>• the artist has cut out pages of a real book to create the sculpture which is an unusual way to make a sculpture</li> <li>• paper cutting techniques have been used to create the shapes that resemble ladders and sails</li> <li>• paper folding techniques have been used to create folds in the large figure's clothing</li> <li>• fringing techniques have been used to create movement in the palm trees</li> <li>• layering techniques have been used to create texture and interest in the treasure chest</li> </ul> </td> </tr> </tbody> </table>	<b>Subject matter</b>	<ul style="list-style-type: none"> <li>• the man at the top of the sculpture could be a pirate as he has a parrot on his head, and is on top of a giant treasure chest</li> <li>• there is a pirate ship coming from the treasure chest which suggests the theme of the story</li> <li>• the man at the top could be the main character in the book and the imagery communicates key parts of the story</li> <li>• the ladders connect the characters/subject matter of the story of the book</li> <li>• the main characters in the sculpture have coloured areas, making them stand out</li> <li>• the ship, palm tree, and pirate connect the sculpture to the story of the book</li> <li>• the use of the ship connects the sculpture to the theme of travel</li> <li>• the small figures climbing the ladder suggests they are part of the story</li> <li>• <b>any other well justified comments regarding subject matter.</b></li> </ul>	<b>Materials and/or techniques</b>	<ul style="list-style-type: none"> <li>• the artist has cut out pages of a real book to create the sculpture which is an unusual way to make a sculpture</li> <li>• paper cutting techniques have been used to create the shapes that resemble ladders and sails</li> <li>• paper folding techniques have been used to create folds in the large figure's clothing</li> <li>• fringing techniques have been used to create movement in the palm trees</li> <li>• layering techniques have been used to create texture and interest in the treasure chest</li> </ul>	<b>8</b>
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Question		Specific marking instructions	Max marks
		<ul style="list-style-type: none"> <li>• paper rolling techniques have been used to give the sculpture stability</li> <li>• crumpled paper has been used to show the folds in the trouser leg</li> <li>• paper can easily be damaged in many different ways (tearing, water) so the sculpture is fragile</li> <li>• the small scale and level of detail means that this sculpture would have taken a long time to make</li> <li>• <b>any other well justified comments regarding materials and/or techniques.</b></li> </ul>	
		<p><b>Form</b></p> <ul style="list-style-type: none"> <li>• although the sculpture is made from paper it still resembles the realistic form of the pirate ship and chest</li> <li>• the realistic form of the pirate ship is shown through the detailed paper construction techniques</li> <li>• the scale of the small pirate figure is emphasised in contrast with the large treasure chest</li> <li>• the folds of the jacket have form because of the technique used rolled paper has been used to create cylindrical forms to make the sleeves look 3D</li> <li>• the form of the sails creates the illusion of movement</li> <li>• the map in the chest has been rolled to create a cylinder form, making it stand out</li> <li>• the flat form of the small figures contrasts with the 3D forms in the rest of the sculpture</li> <li>• the open form of the book represents the island</li> <li>• <b>any other well justified comments regarding form.</b></li> </ul>	
		<p>A maximum of 2 marks may be awarded for giving reasons for their personal opinion on what this sculpture communicates.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total.</p> <p>The table below gives examples of points which would gain marks.</p>	2
		<p><b>Personal opinion on what this sculpture communicates</b></p> <ul style="list-style-type: none"> <li>• the sculpture communicates what the book is about showing important characters and key parts of the story</li> <li>• the sculpture communicates the specific setting of the book being an island</li> <li>• the sculpture communicates a sense of excitement with so much going on, which makes your imagination run wild, wondering what the story is about</li> <li>• the sculpture communicates a narrative, connecting the pirate, the treasure chest, and the island</li> <li>• the sculpture communicates the importance of the pirate character as he is the largest and includes colour</li> <li>• the sculpture communicates the importance of reading as it is made from a book</li> <li>• <b>any other justified opinions on what this sculpture communicates.</b></li> </ul>	
			10



Question	Specific marking instructions	Max mark																		
(b)	<p>Candidates' responses can be credited up to a <b>maximum of 5 marks</b>. This question asks candidates to select one designer from part (a).</p> <p>Marks should be allocated as follows:</p> <p><b>1 mark</b> should be given for each specific correct influence identified, up to a <b>maximum of 2 marks</b>.</p> <p><b>1 mark</b> should be given for each clear description of how the influences identified can be seen in any of the designer's work up to a <b>maximum of 2 marks</b>.</p> <p><b>One additional mark</b> should be given up to a <b>maximum of 5 marks</b> in total for:</p> <ul style="list-style-type: none"> <li>a further developed point which gives additional detail on how one particular influence is seen in the designer's work</li> </ul> <p><b>OR</b></p> <ul style="list-style-type: none"> <li>a further point describing another way one particular influence is seen in the designer's work.</li> </ul> <p>The table below gives examples of points which would gain marks.</p> <table border="1" data-bbox="359 840 1369 2011"> <thead> <tr> <th data-bbox="359 840 798 896">Response</th> <th data-bbox="798 840 909 896">Mark</th> <th data-bbox="909 840 1369 896">Reason</th> </tr> </thead> <tbody> <tr> <td data-bbox="359 896 798 1019">William Morris was influenced by events that were happening at the time he lived.</td> <td data-bbox="798 896 909 1019">0</td> <td data-bbox="909 896 1369 1019">This is not specific enough and does not show the level of knowledge expected.</td> </tr> <tr> <td data-bbox="359 1019 798 1108">William Morris was influenced by the Industrial Revolution.</td> <td data-bbox="798 1019 909 1108">1</td> <td data-bbox="909 1019 1369 1108">A specific and correct influence is identified.</td> </tr> <tr> <td data-bbox="359 1108 798 1377">William Morris was influenced by the Industrial Revolution. This led him to do mass-production so he was able to make lots of products cheaply, as he wanted them to be affordable to everyone.</td> <td data-bbox="798 1108 909 1377">1</td> <td data-bbox="909 1108 1369 1377">A specific and correct influence is identified, but the way in which the influence can be seen in the work is factually incorrect.</td> </tr> <tr> <td data-bbox="359 1377 798 1646">William Morris was influenced by the Industrial Revolution. He reacted against factory mass-produced designs by using hand-crafted techniques to produce his own textile designs.</td> <td data-bbox="798 1377 909 1646">2</td> <td data-bbox="909 1377 1369 1646">A specific and correct influence is identified. <b>(1 mark)</b> A clear description of how the influence can be seen in the designer's work (the production method) is given. <b>(1 mark)</b></td> </tr> <tr> <td data-bbox="359 1646 798 2011">William Morris was influenced by the Industrial Revolution. He reacted against factory mass-produced designs by using hand-crafted techniques to produce his own textile designs. He used older techniques, such as using traditional vegetable dyes in his textiles.</td> <td data-bbox="798 1646 909 2011">3</td> <td data-bbox="909 1646 1369 2011">A specific and correct influence is identified. <b>(1 mark)</b> A clear description of how the influence can be seen in the designer's work (the production method) is given. <b>(1 mark)</b> An additional point gives further detail on the techniques Morris used. <b>(1 mark)</b></td> </tr> </tbody> </table>	Response	Mark	Reason	William Morris was influenced by events that were happening at the time he lived.	0	This is not specific enough and does not show the level of knowledge expected.	William Morris was influenced by the Industrial Revolution.	1	A specific and correct influence is identified.	William Morris was influenced by the Industrial Revolution. This led him to do mass-production so he was able to make lots of products cheaply, as he wanted them to be affordable to everyone.	1	A specific and correct influence is identified, but the way in which the influence can be seen in the work is factually incorrect.	William Morris was influenced by the Industrial Revolution. He reacted against factory mass-produced designs by using hand-crafted techniques to produce his own textile designs.	2	A specific and correct influence is identified. <b>(1 mark)</b> A clear description of how the influence can be seen in the designer's work (the production method) is given. <b>(1 mark)</b>	William Morris was influenced by the Industrial Revolution. He reacted against factory mass-produced designs by using hand-crafted techniques to produce his own textile designs. He used older techniques, such as using traditional vegetable dyes in his textiles.	3	A specific and correct influence is identified. <b>(1 mark)</b> A clear description of how the influence can be seen in the designer's work (the production method) is given. <b>(1 mark)</b> An additional point gives further detail on the techniques Morris used. <b>(1 mark)</b>	5
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Question	Specific marking instructions			Max mark
	<b>3</b>	<b>Reason</b>	<p>William Morris was influenced by the Industrial Revolution. He reacted against factory mass-produced designs by using hand-crafted techniques to produce his own textile designs. Morris wanted his designs to be affordable to everyone, but the techniques were time-consuming and expensive, so they ended up costing too much for ordinary people.</p>	<p>A specific and correct influence is identified. <b>(1 mark)</b>  A clear description of how the influence can be seen in the designer's work (the production method) is given. <b>(1 mark)</b>  A developed point is made describing the influence and the unintended consequence of the technique. <b>(1 mark)</b></p>
<p>Issey Miyake was influenced by the Japanese art of origami. This can be seen in his dress that can be folded and worn in many different ways.</p>	<b>2</b>	<p>A specific and correct influence is identified. <b>(1 mark)</b>  A clear description is given of how the influence can be seen. <b>(1 mark)</b></p>		
<p>Issey Miyake was influenced by the Japanese art of origami. This can be seen in his dress that can be folded and worn in many different ways. The use of pleated fabric is another example of how this folding influence can be seen in the dress design.</p>	<b>3</b>	<p>A specific and correct influence is identified. <b>(1 mark)</b>  A clear description is given of how the influence can be seen. <b>(1 mark)</b>  An additional point is made describing another way the influence can be seen. <b>(1 mark)</b></p>		
<p>Lalique was influenced by Art Nouveau. Many of his jewellery designs feature whiplash lines that are typical of this design movement.</p>	<b>2</b>	<p>A specific and correct influence is identified. <b>(1 mark)</b>  A clear description is given of how the influence can be seen in his work in general. <b>(1 mark)</b></p>		
<p>Lalique was influenced by Art Nouveau. Many of his jewellery designs feature whiplash lines that are typical of this design movement. This influence can also be seen in the natural forms, like birds and insects, that are featured in his work.</p>	<b>3</b>	<p>A specific and correct influence is identified. <b>(1 mark)</b>  A clear description is given of how the influence can be seen in his work in general. <b>(1 mark)</b>  An additional description is given of another way the influence can be seen. <b>(1 mark)</b></p>		

Question			Specific marking instructions			Max mark
			<b>Response</b>	<b>Mark</b>	<b>Reason</b>	
			Milton Glaser was influenced by the graphic designer Paul Rand. This can be seen in the simplicity of 'I love New York' as he uses simple shapes and doesn't crowd the design.	<b>2</b>	A specific and correct influence is identified. <b>(1 mark)</b> A clear description is given of how the influence can be seen in a specific design. <b>(1 mark)</b>	
			Milton Glaser was influenced by the graphic designer Paul Rand. This can be seen in the simplicity of 'I love New York' as he uses simple shapes and doesn't crowd the design. His use of the heart symbol has similarities with Rand's IBM logo which also used symbols, like a bee to represent the letter B.	<b>3</b>	A specific and correct influence is identified. <b>(1 mark)</b> A clear description is given of how the influence can be seen in a specific design. <b>(1 mark)</b> An additional point is made relating to the use of symbols. <b>(1 mark)</b>	
			Ron Arad was influenced by technology. His Tom Vac chair was made using a vacuum forming technique that he saw being used for other products.	<b>2</b>	A specific and correct influence is identified. <b>(1 mark)</b> A clear description is given of how the influence can be seen in a specific design (production method). <b>(1 mark)</b>	
			Ron Arad was influenced by technology. His Tom Vac chair was made using a vacuum forming technique that he saw being used for other products. The aluminium is inflated and then vacuum formed so that it avoids wrinkles, making the surface really smooth.	<b>3</b>	A specific and correct influence is identified. <b>(1 mark)</b> A clear description is given of how the influence can be seen in a specific design (production method). <b>(1 mark)</b> A developed point is made describing details of the production method and its effect on the appearance of the design. <b>(1 mark)</b>	
						<b>15</b>



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<b>Optional question – candidates select one from questions 8, 9, 10, 11, 12</b>						
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