

FOR OFFICIAL USE

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Total  
Mark

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**X231/12/01**

NATIONAL  
QUALIFICATIONS  
2012

WEDNESDAY, 9 MAY  
1.00 PM – 2.00 PM

MUSIC  
HIGHER

**Fill in these boxes and read what is printed below.**

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day    Month    Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



**Question 1**

This question features instrumental music.

Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- |                          |               |                          |                 |
|--------------------------|---------------|--------------------------|-----------------|
| <input type="checkbox"/> | Cross rhythms | <input type="checkbox"/> | Concerto grosso |
| <input type="checkbox"/> | Trill         | <input type="checkbox"/> | Chorale prelude |
| <input type="checkbox"/> | Sonata        | <input type="checkbox"/> | Concertino      |
| <input type="checkbox"/> | Chaconne      | <input type="checkbox"/> | Tone poem       |
| <input type="checkbox"/> | Aleatoric     |                          |                 |

Here is the music for the first time.

Here is the music for the second time.

**3****Total marks Question 1: (3)**

**[Turn over for Question 2 on *Page four***

## Question 2

In this question you will hear the opening of a symphony.

A musical map of the excerpt has been laid out on the following page (*Page five*).

You are required to insert further information in the highlighted areas 1 to 5.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three times** with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**Total marks Question 2: (5)**

**Question 2 (continued)**

The ornament played by the flutes is a/an \_\_\_\_\_

**1**

The ornament played by the violins is a/an \_\_\_\_\_

**2**

The lower strings play an ascending \_\_\_\_\_ scale.

**3**

The instrument playing a descending sequence is a/an \_\_\_\_\_

**4**

The excerpt closes with a/an \_\_\_\_\_ cadence.

**5**

**1** (1 mark)

**2** (1 mark)

**3** (1 mark)

**4** (1 mark)

**5** (1 mark)

**Question 3**

This question features contrasting music for voices.

- (a) Write the concept which describes the style of the music.

1

- (b) Listen to a piece from the Romantic period. Write the concept which describes this type of song.

1

- (c) Listen to the following excerpt and tick **one** box to identify the chord outlined in the bass. The music will be played **twice**.

- Added 6th
- Augmented
- Diminished
- Dominant 7th

Here is the music for the first time.  
Here is the music for the second time.

1

- (d) Listen to the following excerpt which will be played **twice**, then write the concept which describes the time signature.

Here is the music for the first time.  
Here is the music for the second time.

1

**Total marks Question 3: (4)**

**Question 4**

This question features instrumental music.

Read through the list of features before hearing the music.

Tick **four** boxes to identify features which are present in the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- |                          |             |                          |          |
|--------------------------|-------------|--------------------------|----------|
| <input type="checkbox"/> | Renaissance | <input type="checkbox"/> | Madrigal |
| <input type="checkbox"/> | Anthem      | <input type="checkbox"/> | Hemiola  |
| <input type="checkbox"/> | Sitar       | <input type="checkbox"/> | Pavan    |
| <input type="checkbox"/> | Harmonics   | <input type="checkbox"/> | Galliard |
| <input type="checkbox"/> | Homophony   | <input type="checkbox"/> | Triplets |

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4

**Total marks Question 4: (4)****[Turn over**

### Question 5

This question is based on music by Michael Kamen.

Listen to the excerpt and follow the guide score printed on the next page.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 2 minutes to read over the question.

- (a) The piece is in the key of F major. Describe the interval formed by the two notes in the box in **bar 3**. Write your answer in the box. 1

- (b) Re-write this phrase **one octave lower** in the bass clef.

Use the given blank bars.



- (c) Insert the time signature in the correct place. 1

- (d) Insert the rest missing from **bar 8**. 1

- (e) Complete the last 3 notes in **bar 10**. The rhythm is given above the staff. 1

- (f) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in **bar 13**. You may use letter names or numbers. The chords in bar 12 are given. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



Question 5 (continued)

Musical score for Question 5 (continued) in G major, 2/4 time. The score consists of five staves of music. Staff 1: Measures 1-4. Measure 3 contains a boxed interval: a half note G4 followed by a quarter note A4. Staff 2: Measures 5-8. Staff 3: Measures 9-11. Measure 10 contains a triplet of eighth notes: G4, A4, B4. Staff 4: Measures 12-15. Measure 12 has a box containing 'I' over 'F'. Measure 13 has a box containing 'IV' over 'Bb'. Measure 14 is marked 'a tempo'. Measure 15 ends with a double bar line.

Total marks Question 5: (6)

[Turn over

**Question 6**

This question features music from the 20th century.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

- |  |   |
|--|---|
| <input type="checkbox"/> Scherzo       | <input type="checkbox"/> Musique concrète |
| <input type="checkbox"/> Microtone     | <input type="checkbox"/> Bassoon          |
| <input type="checkbox"/> Appoggiatura  | <input type="checkbox"/> Obbligato        |
| <input type="checkbox"/> Neo-classical | <input type="checkbox"/> Serial           |
| <input type="checkbox"/> Late Romantic |   |

Here is the music for the first time.

Here is the music for the second time.

**3**

(b) Listen to a different piece of music. Write the concept which describes the tonality.

The excerpt will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

**1**

(c) Listen to this excerpt from a different piece. Write the concept which describes the style.

**1**

**Total marks Question 6: (5)**

### Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

**At the beginning the instruments playing the melody are two**

\_\_\_\_\_. **Three of the percussion instruments**  
**are** \_\_\_\_\_, \_\_\_\_\_ **and**  
\_\_\_\_\_.

**The trombones feature accented ascending** \_\_\_\_\_.  
*(Italian term).*

**In the last section of the excerpt trumpets have repeated notes. The rhythmic**  
**groupings are called** \_\_\_\_\_. **The excerpt is in**  
\_\_\_\_\_ **time.**

**At the end the trumpets play an ascending** \_\_\_\_\_.

**The tonality of the excerpt is** \_\_\_\_\_.

**The instrumental group performing the excerpt is a/an**

\_\_\_\_\_.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**Total marks Question 7: (5)**

## Question 8

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in each column; **marks will be deducted if you exceed that number.**

Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column in **[GRID 1]**. **This grid is for rough work and will not be marked.**

After three playings of the music you will be given 3 minutes to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. **Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.**

You now have 1 minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the end of the Question Paper.

**[Question 8—Grids 1 and 2 are on fold-out Pages thirteen and fourteen**

**Question 8 (continued)**

**[GRID 1] ROUGH WORKING ONLY**

<b>CONCEPTS</b>	<b>EXCERPT 1</b>	<b>EXCERPT 2</b>	<b>COMMON TO BOTH EXCERPTS</b>
<b>MELODIC</b>			
Harmonic minor scale			
Imitation			
Syllabic word setting			
<b>HARMONIC</b>			
Interrupted cadence			
Major key			
Tierce de Picardie			
<b>RHYTHMIC</b>			
Compound time			
Rallentando			
3 beats in a bar			
<b>TIMBRE</b>			
Con sordino			
Crescendo			
Ripieno			
Sprechgesang			
	5 ticks	5 ticks	

**Question 8 (continued)**

**Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.**

**[GRID 2] FINAL ANSWER**

<b>CONCEPTS</b>	<b>EXCERPT 1 ONLY</b>	<b>EXCERPT 2 ONLY</b>	<b>COMMON TO BOTH EXCERPTS</b>
<b>MELODIC</b> Harmonic minor scale			
Imitation			
Syllabic word setting			
<b>HARMONIC</b> Interrupted cadence			
Major key			
Tierce de Picardie			
<b>RHYTHMIC</b> Compound time			
Rallentando			
3 beats in a bar			
<b>TIMBRE</b> Con sordino			
Crescendo			
Ripieno			
Sprechgesang			
	<b>3 marks</b>	<b>3 marks</b>	<b>2 marks</b>

**Total marks Question 8: (8)**

*[END OF QUESTION PAPER]*

**[OPEN OUT]**

## ACKNOWLEDGEMENTS

Question 5—Graphical music is taken from Band of Brothers Music by Michael Kamen©  
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