

FOR OFFICIAL USE

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Total

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**X037/10/02**

NATIONAL  
QUALIFICATIONS  
2012

FRIDAY, 18 MAY  
9.00 AM - 10.30 AM

DRAMA  
INTERMEDIATE 1

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

--

Surname

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Date of birth

Day    Month    Year

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Scottish candidate number

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Number of seat

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50 marks are allocated to this paper.

Attempt **all** the questions.



Marks

Your answers should be based on **one** of the themes you have explored.  
The themes were:

- 1 The Cradle to the Grave ( )
- 2 The Result! ( )
- 3 Homecoming ( )

Place a tick (✓) beside the theme you chose.

You should answer **all** of the following questions.

- 1. (a) A friend is very interested in your drama based on your chosen theme. Outline what happens in your drama indicating all changes in **time** and **place**.

**Beginning**

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**Middle**

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**End**

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6

Marks

1. (continued)

(b) Were you happy with how your drama turned out? Give reasons for your answer.

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3

2. (a) Explain, giving **two** reasons, why you and your group chose the theme?

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2

(b) Give **two** reasons why your group felt the other two themes were not suitable.

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2

[Turn over

Marks

3. Choose a key moment in your drama that you consider important. Describe what happens, explaining **why** you felt it was a key moment.

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4

4. (a) State your character's **role** in your drama.

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1

- (b) What was your character's **purpose** in your drama?

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2

5. Do you think you were successful in portraying your character? Give reasons for your answer. (You may wish to consider your character's relationship with other characters within the drama, possible audience reactions etc.)

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3

Marks

6. (a) Choose **another** character from your drama. Describe the relationship between this character and your character.

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2

- (b) How would you use **voice** and **movement** to show this relationship to an audience?

**Voice**

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**Movement**

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6

[Turn over

Marks

7. Describe the personality of the character chosen in Question 6(a).

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3

8. The following questions (a–d) are all about the **ending** of your drama.

(a) Think back to the ending of your drama. What **mood** and/or **atmosphere** did you want to create for your audience?

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1

(b) In what ways could you use **lighting** to create this mood and/or atmosphere?

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(c) In what ways could you use **sound** to create this mood and/or atmosphere?

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3

Marks

**8. (continued)**

(d) Choose **one** theatre art from the list below.

- **Costume**
- **Props**
- **Make-up**

Describe how this theatre art could be used to create this mood and/or atmosphere at the end of your drama.

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3

**[Turn over for Question 9 on *Page eight***

