

FOR OFFICIAL USE

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Mark

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NATIONAL QUALIFICATIONS 2012

# MUSIC INTERMEDIATE 1



\* X 2 3 1 1 0 0 1 \*

THURSDAY, 3 MAY  
1.30 PM – 2.15 PM

## X231/10/01

Fill in these boxes and read what is printed below.

Full name of centre

Town

--

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Forename(s)

Surname

Number of seat

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Date of birth

Day

Month

Year

Scottish candidate number

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The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



\* X 2 3 1 1 0 0 1 0 1 \*

**QUESTION 1**

*Marks*

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Swing

Ragtime

Rock

Indonesian gamelan

**1**

(b) Listen to a different excerpt and tick **one** box to describe what you hear.

Swing

Ragtime

Rock

Indonesian gamelan

**1**

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Swing

Ragtime

Rock

Indonesian gamelan

**1**

(d) Listen to another excerpt and, in the space provided, write the name of the keyboard instrument which is playing the melody.

\_\_\_\_\_

**1**



**QUESTION 1 (continued)**

*Marks*

(e) Listen to the accompaniment in this excerpt and tick **one** box to describe what you hear.

Ornament

Ostinato/Riff

Chromatic

Vamp

**1**

(f) Listen to another excerpt and, in the space provided, name the tonality or key.

\_\_\_\_\_

**1**

**(6)**

**[Turn over**



**QUESTION 2**

*Marks*

This question is based on vocal music.

- (a) Listen to this excerpt and, in the space provided, name the type of voice.

\_\_\_\_\_ 1

- (b) Listen to part of that excerpt again and tick **one** box to describe what you hear.

Concerto

Baroque

Scottish

Romantic

1

- (c) Listen to another excerpt and, in the space provided, name the type of voice.

\_\_\_\_\_ 1

- (d) Listen to this jazz excerpt and, in the space provided, identify the style of singing.

\_\_\_\_\_ 1

- (e) Listen to this excerpt and tick **one** box to describe what you hear.

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

Opera

Sequence

Ornament

Descant

1

- (f) Listen to this excerpt and name the type of vocal work in the space provided.

The type of work from which this excerpt is taken is a/an

\_\_\_\_\_ 1

**(6)**



**QUESTION 3**

*Marks*

This question is based on Scottish music.

- (a) Listen to this excerpt and, in the spaces provided, name the instrument and describe how it is being played.

The excerpt will be played twice.

Here is the music for the first time.

Here is the music for the second time.

The instrument playing is a \_\_\_\_\_

The sound is made by \_\_\_\_\_ 2

- (b) Listen to this excerpt and tick **one** box to describe what you hear.

- Drone
- Vamp
- Slow air
- Ceilidh band 1

- (c) Listen to another excerpt and tick **one** box to describe what you hear.

- Waulking song
- Scots ballad
- Bothy ballad
- Gaelic Psalm 1

- (d) Listen to this excerpt and tick **one** box to describe what you hear.

- Waulking song
- Scots ballad
- Gaelic Psalm
- Slow air 1

**[Turn over**



**QUESTION 3 (continued)**

*Marks*

(e) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Distortion
- Reverb
- Ornaments
- Descant
- Canon

2  
(7)



**QUESTION 4**

*Marks*

This question is based on instrumental music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Chromatic
- Pentatonic
- Cluster
- Rallentando

1

(b) Listen to another excerpt and tick **one** box to identify what you hear.

- Discord
- Contrary motion
- Unison/octaves
- Harmony

1

(c) Listen to this excerpt and tick **one** box to identify the structure of the music.

- AB
- ABA
- AABA

1

(d) Listen to another excerpt and tick **two** boxes to describe what you hear.

- Round
- Walking Bass
- Theme and variations
- Samba
- Improvisation

2

(5)

[Turn over



**QUESTION 5**

*Marks*

In this question you will hear an excerpt of pop music.

A musical map has been laid out on the page opposite. You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the page.

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of 30 seconds between playings.

In the first **two** playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**(4)**





Question 5 (continued)

Musical Map

The type of male voice is a \_\_\_\_\_

1

The solo instrument is a \_\_\_\_\_

2

There are \_\_\_\_\_ beats in the bar.

3

There is a/an

Accelerando

Change of key

Diminuendo

(Tick one box)

4

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
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**QUESTION 6**

*Marks*

You are asked to compare two excerpts of music.

In the column on the left of the opposite page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the three playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**

Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the six features common to both excerpts. **Remember to tick six boxes only in Column C.**

A warning signal will sound 30 seconds before the start of the next question. **(6)**



**Question 6 (continued)**

<b>CONCEPTS</b>	<b>COLUMN A EXCERPT 1</b>	<b>COLUMN B EXCERPT 2</b>	<b>COLUMN C SIX FEATURES COMMON TO BOTH</b>
<b>HARMONIC</b>			
Major			
Minor			
<b>RHYTHMIC</b>			
4 beats in a bar			
3 beats in a bar			
Drum fill			
<b>STRUCTURAL</b>			
Voices in harmony			
Voices in unison			
Ostinato/Riff			
Arpeggio			
<b>TIMBRE</b>			
Electronic Drums			
Delay			
Synthesiser			
			6 Marks

[Turn over for Question 7 on *Page twelve*]



## QUESTION 7

You now have to answer questions relating to the music printed below.

Listen to this excerpt and follow the music below.

Do **not** attempt to write during the first hearing. Here is the music.

You now have 2 minutes to read over the question.

The music will be played three times with a pause of 30 seconds between playings.

After the final playing you will have 2 minutes to complete your answers.

A warning tone will sound 30 seconds before the end of the question paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The musical score consists of four staves of music in G major (one sharp). The first staff has a rectangular box above it. The music is numbered 1 through 13. The notes are as follows:

- Staff 1: 1 (G4), 2 (A4), 3 (B4), 4 (A4), 5 (G4), 6 (F#4), 7 (E4), 8 (D4), 9 (C4), 10 (B3), 11 (A3), 12 (G3), 13 (F#3)
- Staff 2: 1 (G4), 2 (A4), 3 (B4), 4 (A4), 5 (G4), 6 (F#4), 7 (E4), 8 (D4), 9 (C4), 10 (B3), 11 (A3), 12 (G3), 13 (F#3)
- Staff 3: 1 (G4), 2 (A4), 3 (B4), 4 (A4), 5 (G4), 6 (F#4), 7 (E4), 8 (D4), 9 (C4), 10 (B3), 11 (A3), 12 (G3), 13 (F#3)
- Staff 4: 1 (G4), 2 (A4), 3 (B4), 4 (A4), 5 (G4), 6 (F#4), 7 (E4), 8 (D4), 9 (C4), 10 (B3), 11 (A3), 12 (G3), 13 (F#3)



**QUESTION 7 (continued)**

*Marks*

- (a) Write the time signature at the correct place on the stave. **1**
- (b) Write an appropriate Italian term to indicate the tempo in the box above bar **1**. **1**
- (c) Give the letter name of the first note. \_\_\_\_\_ **1**
- (d) Write **C** above any bar which contains only crotchets. **1**
- (e) Look at the last stave. There are three bar lines missing. Draw the missing bar lines at the correct places. **1**
- (f) Complete the missing notes in bar **11**. \_\_\_\_\_ **1**
- (6)**

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



\* X 2 3 1 1 0 0 1 1 4 \*

ADDITIONAL SPACE FOR ANSWERS



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

