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Mark for Section I	
Mark for Section II	

Total

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2660/29/01

NATIONAL
QUALIFICATIONS
2012

WEDNESDAY, 9 MAY
10.00 AM – 10.45 AM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)— .
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Pipe band
- Rock band
- Gamelan

1

(b) Here is the second excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Pipe band
- Rock band
- Gamelan

1

(c) Here is the third excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Pipe band
- Rock band
- Gamelan

1

QUESTION 1 (continued)

(d) Here is the fourth excerpt. Tick **one** box.

Latin percussion ensemble

Brass band

Pipe band

Rock band

Gamelan

1

[Turn over

QUESTION 2

This question features jazz.

(a) Listen to this excerpt and tick **one** box to describe what you hear in the accompaniment.

Arpeggio

Drone

Vamp

Contrary motion

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Voices in unison/octaves

Voices in harmony

Modulation

Scat singing

1

(c) Listen to another jazz excerpt and tick **two** boxes to describe what you hear.
The music will be played twice.
Here it is for the first time.
Here it is for the second time.

Improvisation

Ragtime

Rallentando

Walking bass

Rondo

2

(d) Listen to the following excerpt and tick **one** box to describe what you hear.

Syncopation

Rubato

Ornaments

Canon

1

QUESTION 2 (continued)

(e) Tick **one** box to describe what you hear.

Blues

Crescendo

Accelerando

Anacrusis

1

[Turn over

QUESTION 3

This question is based on music featuring guitars.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- 3 beats in a bar
- 4 beats in a bar
- Pause
- Riff
- Accelerando

2

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Rallentando
- Distortion
- Cluster
- Round

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Theme and variations
- Minuet and trio
- Rondo
- Rubato

1

[Turn over for Question 4 on *Pages eight and nine*

QUESTION 4

This question features Scottish music.

- (a) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

Column B

Waltz

Simple time

Reel

Compound time

Jig

Strathspey

2

- (b) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

Column B

Waltz

Binary

Reel

Ternary

Jig

Strathspey

2

- (c) Listen to this excerpt and tick **two** boxes to identify what you hear.

Cello

Fiddle

Pipes

Imitation

Ornaments

2

QUESTION 4 (continued)

(d) Listen to this excerpt and tick **one** box to identify the style.

- Waulking song
- Mouth music
- Bothy ballad
- Gaelic Psalm

1

(e) Listen to this excerpt and tick **one** box to identify the style.

- Waulking song
- Mouth music
- Bothy ballad
- Gaelic Psalm

1

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

- Slow air
- Rallentando
- Reverb
- Scotch snap

1

(g) Listen to the following excerpt and tick **one** box to describe what you hear.

- Drone
- Descant
- Accelerando
- Ternary

1

[Turn over for Question 5 on Page ten

QUESTION 5

This question is about chord changes.

The song is in the key of **C Major**.

The chords you are asked to identify are:

- C Chord I
- F Chord IV
- G Chord V

You should write **either** the chord name **or** number in the boxes provided.

Two chords have been completed for you.

You will hear the music **three** times.

Here it is for the first time.

INTRODUCTION

I
C

□
□

The tide is high but I'm holding on

□
□
□

I'm gonna be your number one

I
C

I'm not the kind of girl

□
□
□

Who gives up just like that

Here it is for the second time

Here it is for the third time.

[END OF SECTION I]

ACKNOWLEDGEMENTS

Section I Question 5—Lyrics are taken from “The Tide is High”—Words and Music by John Holt, Howard Barrett & Tyrone Evans.

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Acknowledgement of Copyright

Question 5 Lyrics are taken from "The Tide is High"

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
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SECTION II

QUESTION 6

In this question you will hear **four** different types of music.
Tick **one** box each time to describe what you hear.

(a) Here is the first excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

(b) Here is the second excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

(c) Here is the third excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

QUESTION 6 (continued)

(d) Here is the fourth excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

[Turn over

QUESTION 7

This question features vocal music.

(a) Identify the type of voice in the following excerpt. Tick **one** box to describe what you hear.

Soprano

Alto

Tenor

Bass

1

(b) Identify the type of voice in the following excerpt. Tick **one** box to describe what you hear.

Soprano

Alto

Tenor

Bass

1

(c) Listen to another excerpt from the same piece and tick **one** box to describe what you hear.

Descant

Sequence

Ostinato

Accented

1

(d) Tick **one** box to describe what you hear.

Ascending scale

Arpeggio

Imitation

Off the beat

1

QUESTION 7 (continued)

(e) Listen to this excerpt and tick **two** boxes to identify what you hear.

Flute

Oboe

Recorder

Piano

Harp

2

(f) Tick **one** box to describe what you hear.

Dissonance

Broken chords

Modulation

Round

1

(g) Listen to this excerpt and tick **one** box to describe what you hear.

Modulation

Diminuendo

Pentatonic

Canon

1

[Turn over

QUESTION 8

This question features instrumental music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Delay

Distortion

Bassoon

Clarinet

French horn

2

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

Minuet and trio

Compound time

Staccato

Rubato

1

(c) Listen to a further excerpt from the same piece and tick **one** box to describe what you hear.

Diminuendo

Crescendo

Descant

Rallentando

1

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Latin American

Fanfare

Vamp

Xylophone

Theme and variations

2

QUESTION 9

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

1

(b) Here is the second excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

1

(c) Here is the third excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

1

[Turn over for Question 9(d) on Page eight

QUESTION 9 (continued)

(d) Here is the fourth excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

1

[END OF QUESTION PAPER]