

**0700/32/11**NATIONAL  
QUALIFICATIONS  
2012FRIDAY, 18 MAY  
F: 9.00 AM – 9.45 AM  
G: 10.05 AM – 10.50 AM  
C: 11.10 AM – 12.10 PMDRAMA  
STANDARD GRADE  
Foundation, General  
and Credit Levels  
Stimulus Paper

Study carefully the five stimuli (i), (ii), (iii), (iv) and (v) before answering the questions in Section A of the Question Paper.



**STIMULUS (i)**

*The afternoon knows what the  
morning never suspected.*

(Swedish proverb)

**STIMULUS (ii)**



STIMULUS (iii)

**I stood very still in the wings. The crowd went quiet. Some light spilled beyond the curtains and I felt its heat on my toes. My back was wet with sweat but strangely cold. Then the Stage Manager put her hand on my shoulder, “It’s your turn now.”**

STIMULUS (iv)



**[Turn over for Stimulus (v) on *Page four***

STIMULUS (v)

*“Like when Aunt Mary took her to O’Riley’s caff.  
He said, “I can’t serve your kind here, so don’t go comin’ back.”  
So she took to painting pictures. Such a promising child.  
But sometimes the pictures she paints are ugly and wild.*

*Lyrics taken from “Station Street” by Fairground Attraction*

[END OF STIMULUS PAPER]

## ACKNOWLEDGEMENTS

Stimulus (iv)—Photo of two soldiers. Reproduced by permission of Glasgow University Library Special Collections.

Stimulus (v)—Lyrics are taken from ‘*Station Street*’ by Fairground Attraction. Reproduced by permission of Music Sales Group.