

FOR OFFICIAL USE

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Mark

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NATIONAL QUALIFICATIONS 2013

ITALIAN  
INTERMEDIATE 1  
Reading



\* X 0 6 1 1 0 0 1 \*

TUESDAY, 14 MAY  
9.00 AM – 9.45 AM

**X061/10/01**

Fill in these boxes and read what is printed below.

Full name of centre

Town

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Forename(s)

Surname

Number of seat

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Date of birth

Day

Month

Year

Scottish candidate number

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When you are told to do so, open your paper and write your answers **in English** in the spaces provided.

You may use an Italian dictionary.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



\* X 0 6 1 1 0 0 1 0 1 \*

Your language school has found you a summer job in Italy working on a farm in San Casciano, near Florence.

1. You are sent a questionnaire. **Do not fill in the form.** Answer the “**True**” or “**False**” questions that follow it.



Il nome della tua scuola:

Hai già fatto un’esperienza lavorativa all’estero?

Perché vuoi lavorare in una fattoria?

Capisci l’italiano: molto bene / bene / un poco?

Hai delle allergie?

Sei in forma?

Preferisci essere alloggiato al campeggio o in un ostello?

Descrivi la tua personalità:

Are the following statements **True** or **False**? Tick (✓) the correct boxes.

5

**The questionnaire asks you:**

	True	False
if you have had experience of working abroad		
how long you want to work on the farm		
how well you understand Italian		
if you are physically fit		
if you want accommodation in a hotel		



2. The owners of the farm in Italy send you some information about the San Casciano area and what you can do there.



San Casciano si trova nella zona famosa per la produzione d'olio d'oliva.

Se sei una persona avventurosa, puoi salire in pallone\* per vedere dall'alto i villaggi storici ed i paesaggi magnifici della Toscana.

Perché non vedere le stelle dall'osservatorio astronomico? Ma attenzione: è chiuso d'inverno.

A marzo tutte le strade sono decorate di fiori per la festa di San Casciano.

\*salire in pallone = to go up in a hot-air balloon

- (a) What is the San Casciano region famous for? 1
- \_\_\_\_\_
- (b) What would you see from a hot-air balloon? Mention **two** things. 2
- \_\_\_\_\_
- \_\_\_\_\_
- (c) There is also an astronomical observatory. What warning is given? 1
- \_\_\_\_\_
- (d) Why might you go to San Casciano in March? 1
- \_\_\_\_\_




3. You receive an e-mail from Lorenzo who worked on the farm last year.

← → ✕ ↻ 🏠 📧 🕒 🔍 ✍️ A<sup>+</sup> A<sup>-</sup> 🖨️ 📄 📁

Secondo me, è un'esperienza da non mancare! Comunque, sei lontano da casa e devi essere pronto a fare nuove amicizie e far parte del gruppo. Se preferisci essere alloggiato nell'ostello, devi anche aiutare a fare le faccende domestiche, come per esempio lavare i piatti o cucinare.

**Il lavoro**

Il lavoro della raccolta di uva, olive e fiori è ideale se ami la vita all'aria aperta. Invece, puoi occuparti delle pecore e delle mucche, se ti piacciono particolarmente gli animali. L'anno scorso ho aiutato a fare il formaggio con il latte.



**Le ore**

Il giorno lavorativo dura sette ore, ma d'estate c'è una pausa di due ore per pranzo perché fa troppo caldo per lavorare.

**Le regole**

È vietato:

- fumare
- fare la doccia dopo mezzanotte
- mangiare la frutta mentre lavori.

**Tempo libero**

Se suoni uno strumento musicale, portalo perché non c'è molto da fare la sera alla fattoria e poi è divertente cantare insieme con altri giovani.

- (a) What does Lorenzo say you must be ready to do when you are far from home? Mention any **one** thing.

1

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- (b) If you prefer to stay in the hostel you must help with the housework. Give **two** examples of things you must do.

2

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Marks

3. (continued)

(c) There are various jobs you could do on the farm. According to Lorenzo:

(i) who is ideally suited to picking grapes, olives and flowers? **1**

\_\_\_\_\_

(ii) who is particularly suited to looking after the sheep and cows? **1**

\_\_\_\_\_

(iii) what did he help to do last year? **1**

\_\_\_\_\_

(d) There is a two hour lunch break in the summer. Why? **1**

\_\_\_\_\_

(e) Certain things are not allowed. Mention any **two**. **2**

\_\_\_\_\_

\_\_\_\_\_

(f) Lorenzo suggests taking a musical instrument. Why? Mention any **one** reason. **1**


\_\_\_\_\_



4. Lorenzo sends you another e-mail telling you about his free time.

← → ✕ ↻ 🏠 🔍 🕒 🔍 ✍ A<sup>+</sup> A<sup>-</sup> 🖨 📄 ☰

Non ho molto tempo libero perché faccio due materie difficili all'università, la fisica e l'informatica e devo anche passare almeno due ore ogni sera a studiare. Quindi ho poco tempo libero. Però, il fine settimana mi piace giocare a "Korfbal", un tipo di pallacanestro che si gioca in Olanda. È diversa dalla pallacanestro normale perché i ragazzi e le ragazze giocano insieme nella stessa squadra, non c'è nessun contatto fisico e si gioca con un pallone da calcio. Per me è lo sport ideale perché sono piuttosto piccolo e non è necessario essere molto alto per giocare.



Mi piace anche correre. Tutte le mattine alle sette io e il mio migliore amico ci incontriamo e facciamo allenamenti. Ho iniziato sei mesi fa e pian piano ha avuto effetti molto positivi sulla salute: oltre ad avere più energia, sono diventato più rilassato e sono anche più contento. È più divertente correre con il mio amico perché possiamo chiacchierare mentre corriamo e lui ha un buon senso dell'umorismo.

- (a) Why does Lorenzo not have a lot of free time? Give **two** details.

2

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- (b) (i) He talks about a game called "Korfbal", a type of basketball played in Holland. In which **three** ways is it different from normal basketball?

3

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\* X 0 6 1 1 0 0 1 0 6 \*

Marks

4. (b) (continued)

(ii) Lorenzo says “Korfball” is a good sport for him. Why is this?

1

\_\_\_\_\_

(c) What other activity does Lorenzo do to keep fit?

1

\_\_\_\_\_

(d) He tells you when and how often he trains. Give **two** details.

2

\_\_\_\_\_

\_\_\_\_\_

(e) When did he start this activity?

1

\_\_\_\_\_

(f) How does he feel as a result of doing this? Give **three** details.

3

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(g) What makes the activity more fun? Mention **two** details.

2

\_\_\_\_\_

\_\_\_\_\_

**Total (35)**

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS

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Mark

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NATIONAL QUALIFICATIONS 2013

ITALIAN  
 INTERMEDIATE 1  
 Listening



TUESDAY, 14 MAY  
 10.05 AM – 10.25 AM (APPROX)

**X061/10/02**

Fill in these boxes and read what is printed below.

Full name of centre

Town

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Forename(s)

Surname

Number of seat

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Date of birth

Day

Month

Year

Scottish candidate number

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When you are told to do so, open your paper.

You will hear a number of short items in Italian. You will hear each item three times, then you will have time to write your answer.

Write your answers, **in English**, in this book, in the appropriate spaces.

You may take notes as you are listening to the Italian, but only in this book.

You may **not** use an Italian dictionary.

You are not allowed to leave the examination room until the end of the test.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



Marks

While working on a farm in San Casciano in Tuscany you meet two young Italians, Giulia and Fabrizio.

1. Giulia speaks first. What does she ask you? Tick (✓) the **two** correct boxes.

2

Is this your first visit to Italy?	
How long are you going to stay in Italy?	
Are you English?	
Do you want to speak to me in English?	

\* \* \* \* \*

2. Now Fabrizio talks about his morning routine on the farm.

(a) What time does he wake up?

1

\_\_\_\_\_

(b) What does he do immediately afterwards?

1

\_\_\_\_\_

\* \* \* \* \*

3. Giulia is going to visit a relative who lives nearby. What does she say? Tick (✓) the **two** correct boxes.

2

She is going to visit her aunt.	
She is going to visit her gran.	
Her relative isn't well.	
Her relative goes swimming every day.	

\* \* \* \* \*



Marks

4. Fabrizio tells you about where he is staying. Mention any **two** things.

2

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\* \* \* \* \*

5. Giulia talks about what she does in the evenings.

(a) What does she do?

1

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(b) What does she sometimes do on a Saturday?

1

---

\* \* \* \* \*

6. Fabrizio tells you how to get to the local cinema.

(a) How do you get there?

1

---

(b) Why does he mention the post office?

1

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\* \* \* \* \*



\* X 0 6 1 1 0 0 2 0 3 \*

Marks

7. The next day you all go to the tourist information office in Florence.

(a) Why does the woman who works there suggest a visit to the square "Piazzale Michelangelo"?

1

\_\_\_\_\_

(b) What does she give you?

1

\_\_\_\_\_

\* \* \* \* \*

8. Fabrizio tells you where he went last week.

(a) What did he see?

1

\_\_\_\_\_

(b) What **exactly** does he say about it?

1

\_\_\_\_\_

\* \* \* \* \*

9. Giulia says you can buy souvenirs at the market.

(a) When is it on?

1

\_\_\_\_\_

(b) What can you buy there? Mention any **one** thing.

1

\_\_\_\_\_

\* \* \* \* \*



Marks

10. You go into a café together. Fabrizio recommends the “pinolata”.

(a) What is it?

1

\_\_\_\_\_

(b) What is his opinion of it? Mention any **one** thing.

1

\_\_\_\_\_

\* \* \* \* \*

**Total (20)**

[END OF QUESTION PAPER]



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# X061/10/12

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NATIONAL  
QUALIFICATIONS  
2013

TUESDAY, 14 MAY  
10.05 AM – 10.25 AM  
(APPROX)

ITALIAN  
INTERMEDIATE 1  
Listening Transcript

**This paper must not be seen by any candidate.**

The material overleaf is provided for use in an emergency only (eg the recording or equipment proving faulty) or where permission has been given in advance by SQA for the material to be read to candidates with additional support needs. The material must be read exactly as printed.



## Transcript—Intermediate 1

### Instructions to reader(s):

For each item, read the English **once**, then read the Italian **three times**, with an interval of 7 seconds between the three readings. On completion of the third reading, pause for the length of time indicated in brackets after each item, to allow the candidates to write their answers.

Where special arrangements have been agreed in advance to allow the reading of the material, those sections marked **(f)** should be read by a female speaker and those marked **(m)** by a male: those sections marked **(t)** should be read by the teacher.

- (t) While working on a farm in San Casciano in Tuscany you meet two young Italians, Giulia and Fabrizio.

### Question number one.

Giulia speaks first. What does she ask you? Tick the **two** correct boxes.

- (f) **Quanto tempo hai intenzione di passare in Italia? Io studio l'inglese. Vuoi parlarmi in inglese?**

*(30 seconds)*

### (t) Question number two.

Now Fabrizio talks about his morning routine on the farm. What time does he wake up? What does he do immediately afterwards?

- (m) **Mi sveglio alle sei di mattina. Subito dopo, faccio la prima colazione perché il lavoro comincia alle sei e mezzo.**

*(30 seconds)*

### (t) Question number three.

Giulia is going to visit a relative who lives nearby. What does she say? Tick the **two** correct boxes.

- (f) **Vado a trovare mia nonna. Ha ottant'anni, ma è in ottima salute: va a nuotare in piscina tutti i giorni!**

*(30 seconds)*

### (t) Question number four.

Fabrizio tells you about where he is staying. Mention any **two** things.

- (m) **Alloggio da una famiglia. La casa è grandissima e ho una camera tutta per me.**

*(30 seconds)*

**(t) Question number five.**

Giulia talks about what she does in the evenings. What does she do? What does she sometimes do on a Saturday?

- (f) Di sera, quando fa meno caldo, faccio una passeggiata in campagna con i miei amici. Qualche volta il sabato c'è una festa e mi piace andarci per ballare.**

*(30 seconds)*

**(t) Question number six.**

Fabrizio tells you how to get to the local cinema. How do you get there? Why does he mention the post office?

- (m) Per andare al cinema devi prendere l'autobus numero trentanove e poi scendere all'ufficio postale.**

*(30 seconds)*

**(t) Question number seven.**

The next day you all go to the tourist information office in Florence. Why does the woman who works there suggest a visit to the square "Piazzale Michelangelo"? What does she give you?

- (f) Vi consiglio di andare a Piazzale Michelangelo per vedere un bellissimo panorama della città. Ecco una piantina della città—così sarà più facile arrivarci.**

*(30 seconds)*

**(t) Question number eight.**

Fabrizio tells you where he went last week. What did he see? What **exactly** does he say about it?

- (m) La settimana scorsa sono andato a vedere la casa del famoso artista Leonardo da Vinci. Secondo me è piccola, ma molto interessante.**

*(30 seconds)*

**(t) Question number nine.**

Giulia says you can buy souvenirs at the market. When is it on? What can you buy there? Mention any **one** thing.

- (f) C'è un mercato ogni lunedì mattina. Vendono belle scarpe e anche occhiali da sole.**

*(30 seconds)*

**[Turn over for Question 10 on Page four**

**(t) Question number ten.**

You go into a café together. Fabrizio recommends the “pinolata”. What is it? What is his opinion of it? Mention any **one** thing.

**(m) La pinolata è un dolce tipico della regione. È una torta al limone. Costa molto, ma è buonissima.**

*(30 seconds)*

**(t) End of test.**

**Now look over your answers.**

[END OF TRANSCRIPT]

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NATIONAL QUALIFICATIONS 2013

ITALIAN  
INTERMEDIATE 1  
Writing



\* X 0 6 1 1 0 0 3 \*

TUESDAY, 14 MAY  
10.45 AM – 11.15 AM

**X061/10/03**

Fill in these boxes and read what is printed below.

Full name of centre

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15 marks are allocated to this paper.

When you are told to do so, turn over your paper and write your answers **in Italian** in the spaces provided.

You may use an Italian dictionary.

Before leaving the examination room you must give this paper to the Invigilator. If you do not, you may lose all the marks for this paper.



\* X 0 6 1 1 0 0 3 0 1 \*

You are looking for an Italian pen friend and have been asked to complete this form **in Italian**.

In the second part of the form you must write **three sentences** under each of the four headings.

*Nome:* \_\_\_\_\_

*Data di nascita:* \_\_\_\_\_

*Nazionalità:* \_\_\_\_\_

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*Famiglia*

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*Città di provenienza*

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*Scuola/Istituto/Occupazione*

*Interessi*

[END OF QUESTION PAPER]



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WRITE IN  
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