

X013/11/01

NATIONAL TUESDAY, 28 MAY
QUALIFICATIONS 1.00 PM – 3.00 PM
2013

CLASSICAL
STUDIES
INTERMEDIATE 2

Answer Section A **and** Section B.

75 marks are allocated to this paper.



SECTION A

Answer any seven questions from Section A.

Each question is allocated 5 marks

Classical Drama—Sophocles, *Oedipus the King*

1. Oedipus: People of Thebes, why are you here?
At the start of the play, why do the people of Thebes appeal to Oedipus for help? (5)
2. Priest: The men over there are signalling—Creon’s just arriving.
In what ways does Creon support Oedipus throughout the play? (5)
3. Oedipus: You, my lord Teiresias, are the one saviour we can find.
Explain what happens when Oedipus meets the blind prophet Teiresias. (5)

Roman Archaeology and Civilisation

4. “The Vindolanda writing tablets are an important archaeological find.”
Describe the writing tablets, and how they have increased our knowledge of Roman Britain. (5)
5. “Archaeology has revealed much about a soldier’s life in Britain.”
Describe how archaeological finds have improved our knowledge of soldiers’ lives. (5)
6. “Britain was actually ‘invaded’ on a number of occasions by the Romans.”
Describe the similarities and differences between the invasions of Julius Caesar in 55–54 BC and the invasion under Claudius in 43 AD. (5)

Classical Mythology

7. “Throw the bones of your Mother behind you.”
Give more details of the myth from which this extract comes. (5)

SECTION A (continued)

8. Study the picture below.



It shows part of the journey of the soul to the Underworld. Describe what is happening here, and describe other parts of this journey.

(5)

9. Study the picture below.



Give details of the myth shown in the picture.

(5)

[Turn over for Section B on Page four

SECTION B

Answer four questions from Section B—one from each topic and **one** other from any topic.

Each question is allocated 10 marks.

Classical Drama—Sophocles, *Oedipus the King*

1. Describe the part played by Jocasta in *Oedipus the King*. Did her actions prove helpful to Oedipus? (10)
2. In what ways does Oedipus suffer? Do you think it would be fair to say that he deserved to suffer as he did? (10)

Roman Archaeology and Civilisation

3. Describe at least **two** archaeological sites in Britain, and show how they have improved our knowledge of life in Roman Britain. (10)
4. Describe the various religious practices and beliefs present in Britain during the Roman occupation. (10)

Classical Mythology

5. In what ways do the myths of Prometheus and Pandora explain how men and women were created? (10)
6. Do you think that the gods were right to use everlasting torments as a punishment, or were these punishments too cruel?
Use the myths you studied to illustrate your answer. (10)

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Section A Question 8—Picture of the dead journeying to the Underworld is taken from **www.mlahanas.de**. Unable to trace copyright holder.

Section A Question 9—Picture of Orpheus and Eurydice escaping the Underworld. Unable to trace copyright holder.