

FOR OFFICIAL USE



National
Qualifications
SPECIMEN ONLY

Mark

SQ32/N5/01

Music

Date — Not applicable

Duration — 45 minutes



* S Q 3 2 N 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Attempt ALL questions.

Write your answers clearly in the spaces provided.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator.

If you do not, you may lose all the marks for this paper.



* S Q 3 2 N 5 0 1 0 1 *

Question 1

This question is about different styles of music.

- (a) Tick **one** box to describe what you hear.

1

- Gospel
 Concerto
 Musical
 Minimalist

- (b) Listen to that excerpt again and write one concept to describe the texture.

1

- (c) Listen to a different piece of music and tick **one** box to describe what you hear.

1

- Symphony
 Concerto
 Musical
 Minimalist

- (d) Listen to more music from the same piece and name the ornament featured by the solo instrument.

1

- (e) Listen to a new piece of music and tick **one** box to describe what you hear.

1

- Symphony
 Concerto
 Baroque
 Minimalism



Question 1 (continued)

MARKS
DO NOT
WRITE IN
THIS
MARGIN

- (f) Listen to that excerpt again and write the Italian term to describe the string playing technique.

1

Total marks 6



Question 2

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 30 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



* S Q 3 2 N 5 0 1 0 4 *

Question 2 (continued)

MARKS
DO NOT
WRITE IN
THIS
MARGIN

1
The sustained
note in the bass is
known as a/an _____

2
The appropriate
Italian tempo
marking is _____

3
The instrument
playing the
melody is a/an _____

4
Name the type of
Scottish dance
this music is
based on _____



* S Q 3 2 N 5 0 1 0 5 *

Question 3

You now have to answer questions relating to the music printed below.

Listen to the excerpt and follow the music. Do not attempt to write during this playing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (a) Name the key of this excerpt. _____ 1
- (b) Insert the time signature in the correct place. 1
- (c) Give the number of a bar where there is an octave leap. _____ 1
- (d) Write an Italian term at the correct place to indicate the tempo. 1
- (e) Write tr above a note where a trill is played. 1
- (f) Complete bar 2 by inserting the missing notes. 1

Total marks 6



Question 4

This question features vocal music.

(a) Listen to this excerpt and tick **one** box to describe what you hear. 1

- Aria
- Gospel
- Ragtime
- Reggae

(b) Listen to another excerpt and name the style. 1

(c) Listen to this excerpt and tick **one** box to describe what you hear. 1

- Soprano
- Mezzo soprano
- Alto
- Tenor

(d) Tick **one** box to identify the chord sequence heard in this song. 1
 You will hear the music twice, with a pause of 10 seconds between playings.
 The music is in the key of G major.

<input type="checkbox"/>	I	IV	V	VI
	G	C	D	Em

<input type="checkbox"/>	I	VI	IV	V
	G	Em	C	D

<input type="checkbox"/>	I	V	VI	IV
	G	D	Em	C

Question 4 (continued)

MARKS

DO NOT
WRITE IN
THIS
MARGIN

(e) Listen to this excerpt and tick **two** boxes to describe features of the music.

2

Syllabic

Aria

Homophonic

Modulation

Polyphonic

(f) Listen to more music from the same piece and tick **one** box to describe what you hear.

1

Mouth music

Accelerando

Descant

Con sordino

(g) Here is the music again. In the space provided, name the instrument playing the accompaniment.

1

Total marks 8



* S Q 3 2 N 5 0 1 0 8 *

Question 5

In this question you will hear an excerpt of a Scottish dance which will be played three times.

Tick one answer only in each of the four sections.

4

Solo instrument

Accompanying instrument

Scottish dance

Tempo

You have 30 seconds to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick
Solo instrument	Flute	
	Bagpipes	
	Clarsach	
Accompanying instrument	Pan pipes	
	Trombone	
	Acoustic guitar	
Scottish dance	Strathspey	
	Waltz	
	Reel	
Tempo	Allegro	
	Adagio	
	Rallentando	

} Tick one box from this selection

} Tick one box from this selection

} Tick one box from this selection

} Tick one box from this selection

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will be a pause of 20 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

3

There are _____ beats in each bar.

A small group of instruments from the _____ family join in the accompaniment.

The excerpt is in _____ form.

Here is the music for the first time.

Here is the music for the second time.



Question 7

This question features instrumental music.

(a) As you listen to the excerpt:

- (i) tick one box to describe the style of music, and 1
- (ii) in the space below, give a reason to support your answer 1

There will be a pause of 20 seconds before the next question starts. Here is the music.

- African music
- Ragtime
- Indian
- Latin American

Reason _____

As you listen to a different excerpt:

- (b) (i) tick one box to describe the style of music, and 1
- (ii) in the space below, give a reason to support your answer 1

There will be a pause of 20 seconds before the next question starts. Here is the music.

- Classical
- Aria
- Romantic
- Baroque

Reason _____

Total marks 4



Question 8

As you listen to this excerpt, you are asked to write about the prominent features of the music.

In your answer, comment on at least three of the following:

- rhythm/tempo
- melody/harmony
- instruments/voices and how they are used
- dynamics.

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page.

5

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

rhythm/tempo	
melody/harmony	
instruments/voices and how they are used	
dynamics	



Final answer

MARKS

DO NOT
WRITE IN
THIS
MARGIN

[END OF SPECIMEN QUESTION PAPER]



* S Q 3 2 N 5 0 1 1 3 *

List of Tracks

- Question 1(a) and 1(b) “Bui Doi” from “Highlights of Miss Saigon” performed by Original London Cast Choir and Peter Polycarpou and composed by Alain Boublil & Claude-Michel Schonberg.
- Question 1(c) and 1(d) “Hummel: Trumpet concerto, Mvt 3 Track: Trompetenkonzert E-Dur – 3 Rondo” from “High Tech Trompete” performed by Hakan Hardenberger, Academy of St Martins in the Field, Sir Neville Mariner, Alison Balsom and composed by Johann Nepomuk Hummel.
- Question 1(e) and 1(f) “Symphony No. 4 in E Minor, Op.98: 1. Allegro non troppo” from “Brahms Symphony No. 4 (LSO Live)” performed by London Symphony Orchestra & Bernard Haitink and composed by Johannes Brahms.
- Question 2 “Ashokan Farewell” from The Number One Classical Album 2004 performed by Duel and composed by J A Ungar.
- Question 3 Graphical music is taken from “Handel’s Water Music” composed by Handel and published by Paxton Music Ltd. Permission sought from Music Sales Ltd.
- Question 4(a) “Oh Happy Day” from “Blessed” performed by The Soweto Gospel Choir.
- Question 4(b) “I Cry” from “Wild Ones” performed by Flo Rida/Wild Ones.
- Question 4(c) “Gliere: Coloratura Soprano Concerto/Harp Concerto/Ginastero: Harp Concerto” from “Gliere: Concerto for Harp and Orchestra/Concerto for Coloratura Soprano Orchestra/Ginastero: Concerto for Harp” performed by City of London Sinfonia and Eileen Hulse and composed by Reinhold Moritsevich Gliere.
- Question 4(d) “I’ll Be Missing You” from “No Way Out” by Puff Daddy & The Family performed by Puff Daddy Feat Faith Evans & 112.
- Question 4(e) and 4(f) “Love Divine” performed by the Choir of Trinity College.
- Question 5 “From Here to There”, “Jack Broke the Prison Door”, “Toss the Feathers” and “The Easy Club Reel” from “The Quiet Days” performed by The Battlefield Band.
- Question 6 “Yesterday” from “The Beatles 1” performed by The Beatles/Paul McCartney composed by Lennon/McCartney.
- Question 7(a) RE-ORIENT with Baluji Shrivastav from “Indian World Music Fusion — Seven Steps to the Sun: Rendezvous with Rama”.
- Question 7(b) “Baroque 07 Sonata for Flute & amp: Harpsichord in e Flat BWV 1031_I Allegro Moderato” from “Bach 100 Best” performed by Lionel Rogg & Michel Debost, composed by Bach.
- Question 8 “A Change in Me” from “So Far — Susan Egan” performed by Susan Egan composed by Alan Menke.



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Music

Marking Instructions

These Marking Instructions have been provided to show how SQA would mark this Specimen Question Paper.

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Part One: General Marking Principles for National 5 Music

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question. The marking schemes are written to assist in determining the 'minimal acceptable answer' rather than listing every possible correct and incorrect answer.

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question.
- (b) Marking should always be positive, ie marks should be awarded for what is correct and not deducted for errors or omissions.
- (c) Do not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning, eg pluck/plucked = plucking.
- (d) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer.

Part Two: Marking Instructions for each question

Question		Expected response	Max mark	Additional guidance
1	a	<input checked="" type="checkbox"/> Musical	1	No other answers accepted here.
1	b	Homophonic, a cappella	1	No other answers accepted here.
1	c	<input checked="" type="checkbox"/> Concerto	1	No other answers accepted here.
1	d	Trill	1	No other answers accepted here.
1	e	<input checked="" type="checkbox"/> Symphony	1	No other answers accepted here.
1	f	Arco	1	No other answers accepted here.
2		1 - Pedal or drone 2 - Moderato or andante or rubato 3 - Fiddle or violin 4 - Waltz	4	No other answers accepted here.
3	a	F Major	1	Accept only F or F major
3	b d e f	<p><i>Andante/Moderato</i></p>	4	<p>Do not accept English equivalents for <i>Italian</i> terms in this question. <i>Moderato</i> also acceptable for tempo marking.</p> <p>Time signature must be in the correct place, ie after the key signature at the start. Time signature which is dubious is awarded no marks.</p> <p>Accept 4/4 ie written as a <i>fraction</i>.</p> <p>In bar 2 <i>both</i> pitch and rhythm must be completely correct.</p> <p>Accept <i>tr</i> anywhere <i>within</i> beat 2 in bar 4 and beat 2 in bar 8.</p>
3	c	5 or 6	1	No other answers accepted here.
4	a	<input checked="" type="checkbox"/> Gospel	1	No other answers accepted here.
4	b	<input checked="" type="checkbox"/> Rapping	1	No other answers accepted here.

4	c		<input checked="" type="checkbox"/> Soprano	1	No other answers accepted here.								
4	d		<table border="1"> <tr> <td>I</td> <td>VI</td> <td>IV</td> <td>V</td> </tr> <tr> <td>G</td> <td>Em</td> <td>C</td> <td>D</td> </tr> </table>	I	VI	IV	V	G	Em	C	D	1	No other answers accepted here.
I	VI	IV	V										
G	Em	C	D										
4	e		<input checked="" type="checkbox"/> Syllabic <input checked="" type="checkbox"/> Homophonic	2	No other answers accepted here.								
4	f		<input checked="" type="checkbox"/> Descant	1	No other answers accepted here.								
4	g		<input checked="" type="checkbox"/> Organ/pipe organ	1	No other answers accepted here.								
5			<input checked="" type="checkbox"/> Bagpipes <input checked="" type="checkbox"/> Acoustic guitar <input checked="" type="checkbox"/> Reel <input checked="" type="checkbox"/> Allegro	4	No other answers accepted here.								
6			<ul style="list-style-type: none"> • 2 or 4 • String • Ternary or ABA or strophic 	3	No other answers accepted here.								
7	a	i	<input checked="" type="checkbox"/> Indian	1	No other answers accepted here.								
		ii	Sitar/ tabla	1	No other answers accepted here.								
	b	i	<input checked="" type="checkbox"/> Baroque	1	No other answers accepted here.								
		ii	Harpichord/trills/ ornaments/polyphonic/ contrapuntal	1	No other answers accepted here.								

8		<p><u>Rhythm/tempo</u></p> <ul style="list-style-type: none"> • moderato • dotted rhythms • 2/4 or 4/4 <p><u>Melody/harmony</u></p> <ul style="list-style-type: none"> • major • modulation • perfect cadence • syllabic • arpeggios <p><u>Instruments/voices and how they are used</u></p> <ul style="list-style-type: none"> • acoustic guitar • glockenspiel • piano • cymbal roll • drum fill • strings • arco • oboe • female solo/mezzo soprano <p><u>Dynamics</u></p> <ul style="list-style-type: none"> • mp • mf • f • crescendo • diminuendo 	5	<p>No other answers accepted here.</p> <p>One mark awarded for each concept identified.</p> <p>Maximum 2 marks per heading.</p>
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[END OF SPECIMEN MARKING INSTRUCTIONS]