

FOR OFFICIAL USE

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Mark for Section I	
Mark for Section II	

Total

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2660/31/01

NATIONAL
QUALIFICATIONS
2013

FRIDAY, 10 MAY
11.00 AM – 12.00 NOON
(APPROX)

MUSIC
STANDARD GRADE
Credit Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—. Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 5 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 6 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

This question is based on Scottish music.

(a) In this excerpt you will hear **two** dances. In the spaces below name the **two** dances.

(i) The first dance is a _____ .

(ii) The second dance is a _____ .

2

(b) Listen to this excerpt and tick **two** boxes to identify what you hear.

Arco

Col legno

Grace notes

Jig

Tremolo

2

(c) Listen to this excerpt and tick **one** box to identify what you hear.

Clarsach

Obbligato

Pibroch

Vibrato

1

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

Modal

Mouth music

Syllabic word setting

Waulking song

Through-composed

2

QUESTION 1 (continued)

(e) Listen to this excerpt and tick **one** box to identify what you hear.

Bothy ballad

Gaelic Psalm

Melismatic word setting

Strophic

1

[Turn over

QUESTION 2

This question is based on vocal music.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Chorale

Classical

Compound time throughout

Fretless bass guitar

Simple time changes to compound time

2

(b) Listen to this excerpt and tick **one** box to identify what you hear.

Chorus

Descant

Recitative

Scat singing

1

(c) Listen to this excerpt and tick **two** boxes to identify what you hear.

Baritone

Compound time

Countertenor

Minor

Tierce de Picardie

2

QUESTION 2 (continued)

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Canon

Imitation

Polyphony

Salsa

Sequence

2

(e) Listen to this excerpt and, in the space below, name the cadence which occurs at the end.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

The cadence is _____ .

1

(f) Listen to this excerpt and tick **two** boxes to identify what you hear.

A cappella

Aria

Homophony

Hymn tune

Slow air

2

[Turn over

QUESTION 3

This question is about chord changes.

The song is in the key of G major, and the chords used are:

- G Chord I
- C Chord IV
- D Chord V
- Em Chord VI

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

The **first** chord has been completed for you.

You will hear the music **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

I
G

All day long they work so hard

'till the sun is going down

Working on the highways and byways

and wearing, wearing a frown

You hear them moaning their lives away

Then you hear somebody say

[Turn over for Question 4 on *Pages eight and nine*

QUESTION 4

The music in this question tells the story of a train journey.

Comment briefly on how the composer uses musical means to suggest:

- **The train departs the station**
- **The train gathers speed**
- **The train travels through the countryside**
- **The train sounds a warning signal**

You should refer in your answer to at least **three** of the following:

rhythm/tempo	melody/harmony
orchestration	dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

ROUGH NOTES

QUESTION 4 (continued)

Marks

- **The train departs the station**
- **The train gathers speed**
- **The train travels through the countryside**
- **The train sounds a warning signal**

FINAL ANSWER

(Remember to comment on at least **three** of the following.)

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	
melody/harmony	
orchestration	
dynamics	

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ACKNOWLEDGEMENTS

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2013FRIDAY, 10 MAY
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(Listening)**Fill in these boxes and read what is printed below.**

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Number of seat

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SECTION II

QUESTION 5

This question is based on instrumental music.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Arpeggio
- Baroque
- Concerto
- Ground bass
- Inverted pedal

2

(b) Listen to this excerpt and tick **two** boxes to identify what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

- Chromatic scale
- Coda
- Fanfare
- Ostinato
- Trill

2

(c) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Cadenza
- Drone
- Double stopping
- Obbligato
- Symphony

2

QUESTION 5 (continued)

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

Alberti bass

Compound time

Modulation to relative major

Pedal

Vibrato

2

(e) Listen to this excerpt and, in the spaces below, name the two instruments you hear.

_____ and _____

2

((f) Listen to this excerpt and tick **one** box to identify what you hear.

Minuet and trio

Rondo

Scherzo

Theme and variations

1

[Turn over

QUESTION 6

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used, rhythm/tempo and tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

ROUGH NOTES

FINAL ANSWER

	<i>Version one</i>	<i>Version two</i>
instruments/ voices and how they are used		
rhythm/tempo		
tonality		

QUESTION 7

This question is based on music in a variety of styles.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Boogie-woogie
- Country
- Ragtime
- Tremolo
- Vamp

2

(b) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Dixieland
- Flutter tonguing
- Glissando
- Samba
- Sitar

2

(c) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Arco
- Blues scale
- Col legno
- Muted
- Pizzicato

2

[Turn over

QUESTION 7 (continued)

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

Accelerando

Impressionist

Minimalist

Whole-tone scale

Syncopation

2

(e) Listen to this excerpt and tick **one** box to identify what you hear.

Steel guitar

Soul

Walking bass

Word painting

1

[Turn over for Question 8 on *Pages eight and nine*

QUESTION 8

You will hear an excerpt from a piece of vocal music.

Listed below are six features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **Harp glissando**
2. **Muted trumpets**
3. **First playing of saxophone riff**
4. **First entry of the violins**
5. **Trombones feature in the accompaniment**
6. **Voices in unison**

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

QUESTION 8 (continued)

1. Harp glissando
2. Muted trumpets
3. First playing of saxophone riff
4. First entry of the violins
5. Trombones feature in the accompaniment
6. Voices in unison

<i>Instrumental introduction</i>	<input type="checkbox"/>
The way you wear your hat	
The way you sip your tea	
The memory of all that	<input type="checkbox"/>
No, no they can't take that away from me	
The way your smile just beams	<input type="checkbox"/> <input type="checkbox"/>
The way you sing off-key (<i>I ain't flat the band's sharp</i>)	
The way you haunt my dreams	
Oh, no they can't take that away from me	
We may never, never meet again	
On this bumpy road to love	
Still I'll always, always keep the memory of	
The way you hold your knife	<input type="checkbox"/>
The way we danced till three	
The way you changed my life	
Oh, no they can't take that away from me	<input type="checkbox"/>
No, no they can't take that away from me	

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Acknowledgement of Copyright

Question 8 Lyrics are taken from “They Can’t Take That Away From Me” by George and Ira Gershwin