

FOR OFFICIAL USE

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Total
Mark

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0700/29/01

NATIONAL
QUALIFICATIONS
2013

TUESDAY, 21 MAY
10.05 AM – 10.50 AM

DRAMA
STANDARD GRADE
General Level

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

--

1. Read each question carefully.
2. Attempt **all** questions in **both** sections.
3. You may use sketches and diagrams to illustrate your answers.
4. All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the Invigilator.
5. The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
6. Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION A

Marks

Answer **all** of the following questions.

Your answers should be based
on work from the **stimulus material**.
(A copy of the Stimulus Paper is provided.)

My group chose stimulus _____ *(enter number from Stimulus Paper)*.

1. Use the space below to write a **brief scenario** of the drama created by your group.

Scene number, time and place	Action

2. Complete the following details for the character **played by you** in the drama.

Name and age	1
Occupation	1
Appearance	2
Personality	2
Relevant background information	2

[Turn over

3. During the creating process you will have used characterisation techniques. These are:

Character cards

Improvisation

Role-play

Hot-seating

Voices in the head

Writing in role

Thought tracking

Thought tunnel

Choose **two** of these characterisation techniques and explain how they helped you develop your character.

Technique 1 _____

What I did _____

How it helped me develop my character.

1

2

Technique 2 _____

What I did _____

How it helped me develop my character.

1

2

[Turn over for Question 4 on *Page six*

4. Read carefully questions (a) to (c) before answering.

Think about an important **moment** in your drama. (*A moment is a small part of a scene*).

State the moment _____

(a) Why was this moment important?

2

Look at the voice and movement terms listed below.

Emphasis

Body language

Pause

Tone

Eye contact

Posture

(b) Choose **four** of the above and describe how they could be used by the actor(s) at this important moment.

- _____

- _____

- _____

- _____

4

4. (continued)

- (c) Choose **one** of the characters involved in this important moment. Write **in-role** about how this character felt.

Character chosen _____

4

[Turn over

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SECTION B

Marks

Answer **all** of the following questions.

Your answers should **not** be based
on work from the **stimulus material**.

5. Give the correct drama term for the following definitions.

Insert your answers in the spaces provided below.

- | | | |
|--|-------|---|
| (a) The whole acting area is evenly lit | _____ | 1 |
| (b) A conversation between two or more characters | _____ | 1 |
| (c) The written words of a drama | _____ | 1 |
| (d) Place where a drama is presented | _____ | 1 |
| (e) A break in speaking; period of silence | _____ | 1 |
| (f) Part(s) of a drama are told as a story by a narrator | _____ | 1 |

[Turn over

6. Read the following and questions (a) to (c) before answering.

“A stormy night on board a ship. The captain is frantically trying to steer the ship. Another crew member is lowering a lifeboat full of people into the sea. A bolt of lightning hits the ship” . . .

(a) What mood and atmosphere would you like to create for this scene?

1

(b) Using **two** theatre arts, describe how you would create this mood and atmosphere.

Theatre Art 1 _____

How would it be used to create this mood and atmosphere?

3

Theatre Art 2 _____

How would it be used to create this mood and atmosphere?

3

6. (continued)

(c) What type of staging would best suit this drama? Give reasons for your answer.

Staging _____

1

Reasons

3

[Turn over

7. Read **all** of the information below before answering all parts of the question, (a) to (c).

Adam Walton and his family are standing outside the court. Adam is awaiting the verdict in his trial. Adam is nervous and worried about the outcome.

- (a) Describe and justify Adam's **movements** as he is standing with his family.

3

Adam's mother speaks to him to try to reassure him.

- (b) Describe and justify his mother's **voice** as she tries to reassure Adam.

3

7. (continued)

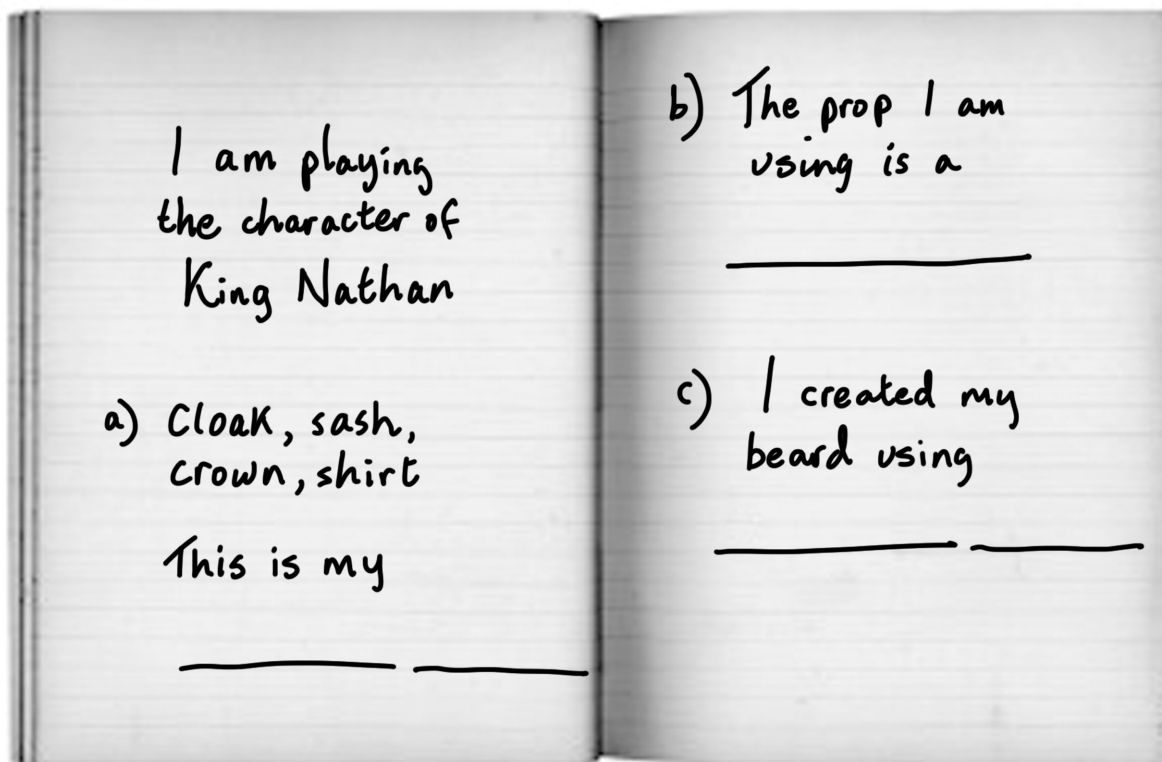
Adam and his family are back in court. The Jury has delivered a verdict of not guilty.

- (c) Describe and justify Adam's and/or his family's reactions as they respond to the verdict.

4

[Turn over for Question 8 on *Page fourteen*

8. The pupil below has to complete the following information for a piece of drama he has been involved in. Fill in the missing words.



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