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Mark for Section I	
Mark for Section II	

Total

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2660/29/01

NATIONAL
QUALIFICATIONS
2013

FRIDAY, 10 MAY
10.00 AM – 10.45 AM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)— .
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

In this question you will hear **four** different types of music.
Tick **one** box each time to describe what you hear.

(a) Here is the first excerpt. Tick **one** box.

- Concerto
- Musical
- Baroque
- Symphony
- Opera

1

(b) Here is the second excerpt. Tick **one** box.

- Concerto
- Musical
- Baroque
- Symphony
- Opera

1

(c) Here is the third excerpt. Tick **one** box.

- Concerto
- Musical
- Baroque
- Symphony
- Opera

1

QUESTION 1 (continued)

(d) Here is the fourth excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

[Turn over

QUESTION 2

This question features instrumental music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Accelerando
- Rallentando
- Diminuendo
- Pentatonic scale

1

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Accelerando
- Rallentando
- Diminuendo
- Pentatonic scale

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Ornament
- Dissonance
- Descant
- Walking bass

1

(d) Now listen to that excerpt again and tick **one** box to describe what you hear.

- Maracas
- Xylophone
- Timpani
- Gong

1

QUESTION 2 (continued)

(e) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Plucking

Bowing

Strumming

Staccato

Legato

2

[Turn over

QUESTION 3

This question is based on music by the band Elbow.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Rubato
- Pause
- Vamp
- Ostinato

1

(b) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- 3 beats in a bar
- 4 beats in a bar
- Solo voice
- Voices in harmony
- Voices in unison/octaves

2

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Distortion
- Major
- Acoustic guitar
- Contrary motion

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

- Arpeggio
- Modulation
- Imitation
- Scat singing

1

QUESTION 4

This question features film music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Ornament
- Scotch snap
- Syncopation
- Legato

1

(b) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Organ
- Harpsichord
- Piano
- Rubato
- Rondo

2

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Oboe
- Saxophone
- Clarinet
- Distortion
- Reverb

2

(d) Listen to this excerpt and tick **one** box to describe what you hear.

- Pan pipes
- Electronic drums
- Steel band
- Double bass

1

[Turn over for Question 5 on Page eight

QUESTION 5

This question is about chord changes.

The song is in the key of D Major.

The chords you are asked to identify are:

- D Chord I
- G Chord IV
- A Chord V

You should write **either** the chord name **or** number in the boxes provided.

The first chord has been completed for you.

You will hear the music **three** times.

Here it is for the first time.

I
D

You are my sunshine my only sunshine

--	--

You make me happy when skies are grey

--	--

You'll never know dear how much I love you

--	--

Please don't take my sunshine away

--	--

Now don't you take my sunshine away

Here it is for the second time.

Here it is for the third time.

[END OF SECTION I]

Acknowledgement of Copyright

Question 5 Lyrics from "You are my sunshine"

ACKNOWLEDGEMENTS

Question 5—Lyrics are taken from “You are My Sunshine” by Jimmie Davis. Reproduced by permission of Peer International Corporation.

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SECTION II

QUESTION 6

This question is about Scottish music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

Syncopation

Rubato

Contrary motion

Sequence

1

(b) Listen to this excerpt and tick **one** box to identify the dance.

Jig

Reel

Waltz

Strathspey

1

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

Slow air

Anacrusis

Scotch snap

Descant

Minor

2

(d) Now listen to a continuation of that excerpt and tick **one** box to identify the dance.

Jig

Reel

Waltz

Strathspey

1

QUESTION 6 (continued)

(e) Listen to the following excerpt and tick **one** box to describe what you hear.

- Waulking song
- Gaelic Psalm
- Mouth music
- Scots ballad

1

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

- Waulking song
- Gaelic Psalm
- Mouth music
- Scots ballad

1

(g) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Ornaments
- Modulation
- Fiddle
- Clarsach
- Drone

2

[Turn over

QUESTION 7

Marks

This question features music in a variety of styles.

(a) Tick **one** box to describe what you hear.

- Swing
- Ragtime
- Blues
- Salsa
- Indonesian gamelan

1

(b) Tick **one** box to describe what you hear.

- Swing
- Ragtime
- Blues
- Salsa
- Indonesian gamelan

1

(c) Tick **one** box to describe what you hear.

- Swing
- Ragtime
- Blues
- Salsa
- Indonesian gamelan

1

(d) Tick **one** box to describe what you hear.

- Swing
- Ragtime
- Blues
- Salsa
- Indonesian gamelan

1

QUESTION 7 (continued)

(e) Now listen to a continuation of that excerpt and tick **one** box to describe what you hear.

Modulation

Rubato

Compound time

Canon

1

[Turn over

QUESTION 8

(a) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

Column B

Alto

Baroque

Tenor

Romantic

Bass

2

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Soprano

Alto

Tenor

Bass

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Rondo

Canon

Accompanied

Scat singing

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

Broken chords

Accelerando

Descant

Fanfare

1

QUESTION 8 (continued)

(e) Listen to this excerpt and tick **one** box to describe what you hear.

- Canon
- Drone
- Sequence
- Contrary motion

1

(f) Now listen to a continuation of that excerpt and tick **one** box to describe what you hear.

- Walking bass
- Vamp
- Modulation
- Improvisation

1

[Turn over for Question 9 on Page eight

QUESTION 9

Marks

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

- Ghanaian drum ensemble
- Brass band
- Pipe band
- Jazz group
- Folk group

1

(b) Here is the second excerpt. Tick **one** box.

- Ghanaian drum ensemble
- Brass band
- Pipe band
- Jazz group
- Folk group

1

(c) Here is the third excerpt. Tick **one** box.

- Ghanaian drum ensemble
- Brass band
- Pipe band
- Jazz group
- Folk group

1

(d) Here is the fourth excerpt. Tick **one** box.

- Ghanaian drum ensemble
- Brass band
- Pipe band
- Jazz group
- Folk group

1

[END OF QUESTION PAPER]