

FOR OFFICIAL USE

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Mark

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NATIONAL QUALIFICATIONS 2014

# MUSIC INTERMEDIATE 1



\* X 2 3 1 1 0 0 1 \*

TUESDAY, 13 MAY  
9.00 AM – 9.45 AM

## X231/10/01

Fill in these boxes and read what is printed below.

Full name of centre

Town

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Forename(s)

Surname

Number of seat

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Date of birth

Day

Month

Year

Scottish candidate number

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The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



\* X 2 3 1 1 0 0 1 0 1 \*

**QUESTION 1**

*Marks*

This question is based on music in different styles.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Jazz
- Pop
- Swing
- Baroque

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

- Ragtime
- Pop
- Swing
- Baroque

1

(c) Listen to this excerpt and, in the space provided, name the style.

\_\_\_\_\_

1

(d) Listen to this excerpt and tick **one** box to identify what you hear.

- Ragtime
- Pop
- Swing
- Baroque

1

(e) Listen to that excerpt again and, in the space provided, name the woodwind instrument playing the **melody**.

\_\_\_\_\_

1

**(5)**



[Turn over for Question 2 on *Page four*



**QUESTION 2**

Marks

This question features vocal music.

- (a) Listen to this excerpt and, in the space provided, name the family of instruments playing.

\_\_\_\_\_

1

- (b) Listen to this excerpt and tick **one** box to describe what you hear.

Backing vocals

Walking bass

Scat singing

Rallentando

1

- (c) Listen to a different excerpt and tick **one** box in Column A and **one** box in Column B to describe what you hear.

The excerpt will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

Column A

Column B

Vamp

Singing in unison only

Accompanied

Singing in harmony only

Unaccompanied

Singing in unison and harmony

2

- (d) Listen to a different excerpt and tick **one** box in Column A and **one** box in Column B to describe what you hear.

Column A

Column B

Musical

Alto

Descant

Tenor

Opera

Bass

2



**QUESTION 2 (continued)**

*Marks*

- (e) Tick **one** box to identify the chord sequence heard in this song. You will hear the music **twice**, with a pause of 10 seconds between playings.

The music is in the key of E major.

Here it is for the first time.

Here it is for the second time.

<input type="checkbox"/>	I	V	I	IV
	E	B	E	A

<input type="checkbox"/>	I	IV	V	I
	E	A	B	E

<input type="checkbox"/>	I	IV	I	V
	E	A	E	B

1  
(7)

**[Turn over**



**QUESTION 3**

*Marks*

This question features instrumental music.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

- 3 beats in a bar
- Gamelan
- Ostinato
- Major
- Off the beat

2

(b) Listen to a new excerpt and, in the space provided, name the family of instruments playing.

\_\_\_\_\_

1

(c) Listen to a continuation of that excerpt and tick **one** box to describe what you hear.

- Drum rolls
- Fanfare
- Ornament
- Drone

1

(d) Listen to this excerpt and, in the space provided, name the solo instrument playing the melody.

\_\_\_\_\_

1

(e) Listen to a continuation of that excerpt and tick **one** box to describe what you hear.

- Latin percussion ensemble
- Ceilidh Band
- Drum rolls
- Bending

1

**(6)**



**QUESTION 4**

Marks

This question features Scottish music.

(a) Listen to this excerpt and tick **one** box to identify what you hear.

- String orchestra
- Scottish dance band
- Chamber music
- Wind/military band

1

(b) Listen to this excerpt and, in the space provided, name the type of **Scottish Dance**.

\_\_\_\_\_

1

(c) Listen to this excerpt and tick **one** box to identify what you hear.

- Mouth music
- Bothy ballad
- Waulking song
- Slow air

1

(d) Listen to this excerpt. Tick **two** boxes to describe what you hear.

- Accelerando
- 4 beats in a bar
- Scotch snap
- Distortion
- Waltz

2

(e) Listen to this excerpt and, in the space provided, name the instrument playing the **melody**.

\_\_\_\_\_

1

(6)

[Turn over



**QUESTION 5**

*Marks*

In this question you will hear music for orchestra.

A musical map has been laid out on the page opposite. You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the page.

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of 30 seconds between playings.

In the first **two** playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**(4)**





QUESTION 5 (continued)

Musical Map

There are \_\_\_\_\_ beats in a bar. 1

The Italian term for the tempo is \_\_\_\_\_ 2

The music has changed to a \_\_\_\_\_ key. 3

The melody is played by the \_\_\_\_\_ 4

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
------------	------------	------------	------------



\* X 2 3 1 1 0 0 1 0 9 \*

**QUESTION 6**

*Marks*

You are asked to compare two excerpts of music.

In the column on the left of the opposite page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**

Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **six** features common to both excerpts.

**Remember to tick six boxes only in Column C.**

A warning tone will sound 30 seconds before the start of the next question. **(6)**



**QUESTION 6 (continued)**

<b>CONCEPTS</b>	<b>COLUMN A EXCERPT 1</b>	<b>COLUMN B EXCERPT 2</b>	<b>COLUMN C SIX FEATURES COMMON TO BOTH</b>
<b>MELODIC/ HARMONIC</b> Drone			
Major			
Minor			
Pentatonic			
<b>RHYTHMIC</b> Pause			
Syncopation			
4 beats in a bar			
Rallentando			
<b>TIMBRE</b> Strings			
Female vocal			
Plucking			
Backing vocals			
			6 Marks

[Turn over for Question 7 on *Page twelve*]



## QUESTION 7

You now have to answer questions relating to the guide score below.

Listen to the excerpt and follow the music.

Do **not** attempt to write during the first hearing. Here is the music.

You now have 2 minutes to read over the question.

The music will be played three times with a pause of 30 seconds between playings.

After the final playing you will have 2 minutes in which to complete your answers.

A warning tone will sound 30 seconds before the end of the question paper.

You should write all your answers on this page.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The musical score consists of three staves of music in treble clef, with a key signature of one flat (Bb). The notes are as follows:

- Staff 1: Measure 2 (Bb4), Measure 3 (Bb4), Measure 4 (Bb4), Measure 5 (Bb4), Measure 6 (Bb4).
- Staff 2: Measure 7 (Bb4), Measure 8 (Bb4), Measure 9 (Bb4), Measure 10 (Bb4), Measure 11 (Bb4), Measure 12 (Bb4), Measure 13 (Bb4), Measure 14 (Bb4), Measure 15 (Bb4), Measure 16 (Bb4).
- Staff 3: Measure 17 (Bb4), Measure 18 (Bb4), Measure 19 (Bb4), Measure 20 (Bb4), Measure 21 (Bb4), Measure 22 (Bb4), Measure 23 (Bb4), Measure 24 (Bb4).

Measures 12 and 13 are enclosed in a rectangular box. Measure 16 is also enclosed in a rectangular box.



**QUESTION 7 (continued)**

*Marks*

- |  |            |
|--|------------|
| (a) Insert the time signature at the correct place.                                    | <b>1</b>   |
| (b) Write the letter name of the last note in the box provided.                        | <b>1</b>   |
| (c) The music is to be played quietly. Place an appropriate sign under the first note. | <b>1</b>   |
| (d) Write C above a bar which contains only crochets.                                  | <b>1</b>   |
| (e) Write A above an example of an anacrusis.  | <b>1</b>   |
| (f) Insert the missing notes from bar <b>12</b> . The rhythm is given above the stave. | <b>1</b>   |
|  | <b>(6)</b> |

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS



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DO NOT WRITE ON THIS PAGE



\* X 2 3 1 1 0 0 1 1 6 \*