

FOR OFFICIAL USE



National
Qualifications
2014

Mark

X727/75/01

**ESOL
Listening**

TUESDAY, 27 MAY

2:50 PM – 3:15 PM (approx)



* X 7 2 7 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 20

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

You will hear two different recordings. **Before you hear each recording, you will have one minute to read the questions.** You will hear each recording twice, with a gap between each playing. After you hear the second playing of each recording you will have one minute to finish answering the questions.

As you listen to the recordings, you may take notes on the separate sheet provided.

You may NOT use a dictionary.

You are not allowed to leave the examination room until the end of the test.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Recording 1

Listen to the conversation. Answer the questions which follow. You now have one minute to read the questions in Recording 1 before you start.

Questions 1–3: Choose the correct answer for each question and tick (✓) one box.

1. According to Jack, which one of these statements is true about Rob? **1**

A He thinks he's cool, but he's not.

B He has tattoos all over his body.

C He got a tattoo of his girlfriend's name.

D His girlfriend disapproved of his tattoo.

2. Jack would like a tattoo **1**

A of Chinese writing.

B of a small animal.

C of fine artwork.

D as a gift to himself.

3. Jack's Mum argues that **1**

A a tattoo is memorable.

B he will regret it later.

C tattoos are frightening.

D interviewers ask about tattoos.



Recording 1 Questions (continued)

4. Complete the sentences below. Write no more than **three** words for each answer.

(i) Jack's Mum thinks that tattoos don't put across the _____
_____.

1

(ii) Jack says tattoos are common among celebrities and are a kind of _____.

1

(iii) Jack wants to get a tattoo from a _____.

1

(iv) Jack doesn't want to get a _____.

1

Question 5: Choose the correct answers and tick (✓) **two** boxes.

5. Jack's Mum believes

2

A people like different things as they get older.

B you should always discuss things with your parents.

C tattoos can change shape as your body grows.

D young people never think seriously enough about tattoos.

E many people who get tattoos end up in hospital with infections.

[Turn over



Recording 1 Questions (continued)

MARKS

DO NOT
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Question 6: Choose the correct answer and tick (✓) one box.

6. Jack thinks that

1

A his mum's opinion should be respected.

B he isn't ready to decide for himself.

C his Mum's views are up to date.

D he should do what his friends do.

Total marks 10



* X 7 2 7 7 5 0 1 0 4 *

Recording 2

Listen to the talk. Answer the questions which follow. You now have one minute to read the questions in Recording 2 before you start.

Question 7: Choose the correct answers and tick (✓) three boxes.

7. Which of these challenges does the speaker mention? 3

- A Making a complete change in your life
- B Managing your time effectively
- C Going to work by bike
- D Doing a long distance run
- E Giving up sugary food
- F Getting to bed earlier
- G Reducing social networking time

8. According to the speaker, are these statements true or false? Write T (true) or F (false) on each line.

- (i) You should mark off what you have achieved every month. 1

- (ii) During his 30-day challenges the time passed more quickly. 1

- (iii) He became more confident and took on more exciting challenges. 1

- (iv) It's possible to write a novel in just a month. 1

[Turn over



Recording 2 Questions (continued)

Questions 9–11: Choose the correct answer for each question and tick (✓) one box.

9. The speaker thinks

1

A he has encouraged others to write a book.

B he deserves to become a famous novelist.

C it is fun to say he is a writer at parties.

10. The speaker has learned that

1

A it is easier to succeed with minor changes.

B major challenges lead to disappointment.

C 30 days is too long a time for a hard challenge.

11. The speaker tries to encourage people to

1

A make health a priority.

B try something new.

C concentrate on big challenges.

Total marks 10

[END OF QUESTION PAPER]





ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT
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ADDITIONAL SPACE FOR ANSWERS

MARKS

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* X 7 2 7 7 5 0 1 0 8 *



National
Qualifications
2014

X727/75/11

**ESOL
Listening Transcript**

TUESDAY, 27 MAY

2:50 PM – 3:15 PM (approx)

This paper must not be seen by any candidate.

The material overleaf is provided for use in an emergency only (eg the recording or equipment proving faulty) or where permission has been given in advance by SQA for the material to be read to candidates with additional support needs. The material must be read exactly as printed.



* X 7 2 7 7 5 1 1 *

Instructions to reader(s):

Recording 1

The conversation below should be read clearly and naturally. After reading the introduction you should pause for 1 minute to allow candidates to read the questions. On completion of the first reading pause for 10 seconds, then read the conversation a second time. On completion of the second reading pause for 1 minute to allow candidates to write their answers.

Where special arrangements have been agreed in advance to allow the reading of the material, it should be read by one male and one female speaker.

(t) **Recording 1. Listen to the conversation. Answer the questions which follow.**

You now have one minute to read the questions in Recording 1 before you start.

(1 minute pause)

ZONE

Jack Hi Mum, I'm back.

Mother Hi Jack. How did it go?

Jack Awesome! We won 4 nil! You should have seen their faces!

Mother Wow! Did you score any goals?

Jack No, but Rob scored three!

Mother Rob? Who's Rob?

Jack You know Rob, the tall guy with spiky hair.

Mother Oh, the one with all those tattoos?

Jack Yeah, he's pretty cool.

Mother Mmm.

Jack Guess what? He's got a new tattoo done on his wrist with his girlfriend's name on!

Mother I'm surprised he's got any room on his arms to have another tattoo. So, what happens when he breaks up from his girlfriend?

Jack Oh Mum, you're such a cynic! Anyway, it's written in Chinese characters.

Mother Mmm. Does that make it any better?

Jack I suppose it is going a bit far — having someone's name tattooed on me isn't my thing. But, erm, I was thinking of getting one done myself, you know, maybe a neat little lizard up here on my arm. Something arty and fun. You were wondering what to get me for my eighteenth birthday and . . .

Mother A tattoo? On you?

Jack It would make a great present — unforgettable!

- Mother** Unforgettable indeed! I really can't understand why you'd want one. Act in haste now and repent at leisure! It's permanent, not like getting a new hair cut. Imagine what you'd do in your forties with a creepy lizard on your arm — not so cool then. Or when you go for a job interview — what would the employer think and . . .
- Jack** Mum, I wouldn't be going to an interview in a T-shirt — they wouldn't even know I had one. It's not like I want to have 'stupid' tattooed onto my forehead!
- Mother** But it doesn't convey the right image. Fine for gangsters and bikers to have tattoos, but not someone who wants to go to university and get a job as an engineer.
- Jack** You're so old-fashioned! Everyone gets tattoos nowadays. It's no big deal. Angelina Jolie and David Beckham have got them. It's a form of body art, not the sign of belonging to a criminal gang!
- Mother** Body art? But it's so — so ugly!
- Jack** Why do you think it has to be ugly? Sure you get extremes, but I'm not talking about getting a full body tattoo. No, all I want is a tiny tattoo done by a professional tattoo artist.
- Mother** So why don't you just get a temporary tattoo? They look realistic enough. And if you don't like it it'll come off in a few weeks anyway.
- Jack** That's so lame. It has to be a proper tattoo or nothing at all.
- Mother** But it can't be removed — you'd be stuck with it for life. Don't you think your tastes change as you get older? Do you still like the same things now that you did even two years ago? You really have to think long and hard about this, Jack. I think you'd be making a huge mistake.
- Jack** I know you think that, but I'm almost eighteen and I can make up my own mind. I don't know why I'm even discussing it with you.
- Mother** Well you're actually only seventeen and your body's still developing. Your little lizard might become distorted as you grow and your skin stretches and . . .
- Jack** What, and turn into a hideous dragon? I don't think so!
- Mother** My point is you have to consider this really seriously. I'm sure you'd end up regretting it. Or you might not even get that far if you get infected by an unsterilised needle. I've heard of people getting HIV from dirty needles.
- Jack** You've no idea how things are nowadays. I wouldn't be going to some dodgy parlour! Tattoo studios these days are cleaner than your average hospital! The artists are trained and know how to handle stuff safely. Everything's sterilized — it's completely safe.
- Mother** So where exactly are these hyper hygienic studios?
- Jack** There's one down the High Street — it's got a great reputation. Rob, Lewis and all my mates have got theirs done there. Why don't you come and have a look for yourself? And we could have a look at the designs. I was thinking of . . . (*fade*)

(10 second pause after first reading)

TO NE

(1 minute pause after second reading)

TO NE

Instructions to reader(s):

Recording 2

The talk below should be read clearly and naturally. After reading the introduction you should pause for 1 minute to allow candidates to read the questions. On completion of the first reading pause for 10 seconds, then read the talk a second time. On completion of the second reading pause for 1 minute to allow candidates to write their answers.

Where special arrangements have been agreed in advance to allow the reading of the material, it should be read by one male or one female speaker.

(t) Recording 2. Listen to the talk. Answer the questions which follow.

You now have one minute to read the questions in Recording 2 before you start.

(1 minute pause)

TO NE

Is there something you've always meant to do, wanted to do, but just haven't got round to it? A few years ago, I felt like I was stuck in a rut, so I decided to try something new for 30 days. The idea is actually pretty simple. Think about something you've always wanted to add to your life and try it for the next 30 days. It turns out, 30 days is just about the right amount of time to add a new habit, like cycling to school or work, reading the news, writing a daily blog, walking 10,000 steps a day or taking a different photo every day. Or you could also subtract a habit from your life, like stop watching TV, cut out sugar, stop the late nights in front of the computer or avoid Facebook. If you can't cut something out altogether, then just cut down, so you could go on Facebook or Twitter for 10 minutes instead of an hour every day. I'm sure there's at least one thing we'd all like to give up. When you've thought of your own personal challenges, make a list and prioritise them. Then get yourself a calendar and mark off your achievements each day. You'll be amazed by your achievements at the end of the month.

There are a few things I learned while doing these 30-day challenges. The first was, instead of the months flying by, forgotten, the time was much more memorable. This was part of a challenge I did to take a picture every day for a month. And I remember exactly where I was and what I was doing that day. I also noticed that as I started to do more and harder 30-day challenges, my self-confidence grew. Last year, I ended up hiking up Mt. Kilimanjaro, the highest mountain in Africa. I would never have been that adventurous before I started my 30-day challenges.

I also figured out that if you really want something badly enough, you can do anything for 30 days. Have you ever wanted to write a novel? Each November, tens of thousands of people try to write their own 50,000-word novel from scratch in just 30 days. If you do the calculations, all you have to do is write 1,667 words a day for a month. So I did. By the way, the secret is not to go to sleep until you've written your words for the day. You might be sleep-deprived, but you'll finish your novel. Now is my book the next great novel? No. I wrote it in a month. It's awful! But for the rest of my life, when I'm at a party and introduced to people, I no longer have to say, "I'm a computer scientist." No, I can now enjoy saying, "I'm a novelist."

So here's one last thing I'd like to mention. I learned that when I made small, sustainable changes, things I could keep doing, they were more likely to stick. There's nothing wrong with big, crazy challenges. In fact, they're a lot of fun. But they're less likely to stick. Thirty days is a period of time long enough for something to become familiar, but short enough to endure if the challenge turns out to be unpleasant.

So here's my question to you: What are you waiting for? I guarantee you the next 30 days are going to pass whether you like it or not, so why not think about something you have always wanted to try and give it a shot for the next 30 days.

Thank you.

(10 second pause after first reading)

TONE

(1 minute pause after second reading)

(t) You now have one minute to check your answers.

(1 minute)

(t) This is the end of the listening test.

[END OF TRANSCRIPT]

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ACKNOWLEDGMENT

Listening Transcript Recording 2 - Extract is adapted from www.ted.com/talks/matt_cutts_try_something_new_for_30_days.html.

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2014

Mark

X727/75/02

**ESOL
Reading and Writing**

TUESDAY, 27 MAY

1:00 PM – 2:35 PM



* X 7 2 7 7 5 0 2 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 50

SECTION 1 — READING — 25 marks

Read BOTH texts and attempt ALL questions.

SECTION 2 — WRITING — 25 marks

Attempt Part 1 and Part 2. In Part 2 attempt EITHER Task 1 OR Task 2.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — READING — 25 marks

DO NOT
WRITE IN
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Recommended time: 35 minutes

Text 1

Read the article below and attempt the questions that follow.

- 1 For twenty and thirtysomethings who regularly share YouTube clips with friends and work colleagues, Danny MacAskill is a household name. A five-and-a-half-minute film of him performing unbelievable stunts around Edinburgh, entitled *Inspired Bicycles*, has now been viewed over 23 million times online. In one terrifying sequence he rides casually along the top of a row of spiky iron railings, more than 10ft off the ground. In another, he rides at full speed up a tree trunk, flies into the air and performs a back-flip before somehow landing right way up and riding away.
- 2 To anyone who has seen the films, the appeal is obvious. For the TV and newspapers generation, however, MacAskill is less well known. Recently, The Scotsman newspaper carried a story about the release of his second internet film, a seven-and-a-half-minute short entitled *Way Back Home*, describing him as an “internet sensation”. One reader felt moved to comment: “an internet sensation? Never heard of him.”
- 3 But there’s no arguing with those 23 million hits, and the business world has been quick to use MacAskill’s popularity. He is now sponsored by an energy drink company, a bike company, and a street fashion label. It all sounds very glamorous, but MacAskill insists his earnings are still modest. “I’ve never really been a money-driven person,” he says. “All the projects I work on — it’s more to do with ‘Is it going to show street trials in the right way?’ I’ve been offered a lot of money for some projects but if it’s going to be the wrong thing then it’s not something I really want to be part of.”
- 4 ‘Street Trials’, the offshoot of cycling that MacAskill specialises in, grew out of mountain bike trials, in which riders attempt to complete an obstacle course without setting their feet on the ground. In the street version, the bikes are similar, with powerful brakes and wide handlebars, but there’s no set course and no other competitors — just you and your imagination. As the name suggests, street trials are usually practised in an urban environment. What’s interesting about his second internet film, *Way Back Home*, is that MacAskill takes his skills elsewhere. His rural adventures involve a great variety of gravity-defying tricks on a road trip from Edinburgh to his childhood home on The Isle of Skye.
- 5 Growing up in an ordinary croft in Dunvegan on Skye, MacAskill fell in love with cycling from an early age. His love of cycling got him into trouble from time to time, and he was charged twice for bike-related offences by the Skye police. His mother Anne speaks of his adventurous spirit when she says: “whenever he left the house we’d ask him if he was going east, west, north or south so we’d know what direction to send the rescue team.”
- 6 MacAskill attended Portree High School in Skye, enjoying sport more than academic subjects. He left without taking Highers and went to work for Bothy Bikes in Aviemore. From there he moved to Edinburgh, where *Inspired Bicycles* was made. Doug Sutton, a childhood friend from Dunvegan, says: “Danny was always the crash test dummy for all our crazy stunts. It just seemed like he was unbreakable.”



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7 What does MacAskill have planned for the future? “I’m hoping to make a film. Potentially we’re thinking about doing some stuff in New York, which would be really cool. It’s going to be quite tough filming there, though. Just like London, everything’s a bit more restricted. In Edinburgh we have a lot of freedom to go riding but I think in New York there’s more police per square mile and they’re not going to see things in the same way we do.” However, after his brushes with the law in Dunvegan, he should have nothing to fear from New York’s Finest.

Questions

Questions 1–3: Give short answers — NO MORE THAN THREE WORDS (refer to paragraphs 1–2).

1. What is MacAskill in danger of cutting himself on in his film *Inspired Bicycles*? 1

2. What trick gets MacAskill the right way up after going up a tree trunk? 1

3. Who described him as a ‘sensation’? 1

Question 4: Choose the two correct statements about MacAskill. Tick (✓) two boxes (refer to paragraph 3). 2

A He has his own energy drink business.

B He enjoys a glamorous lifestyle.

C He cares about the image of street trials.

D He wants good lighting for his videos.

E He is prepared to refuse projects.

[Turn over



* X 7 2 7 7 5 0 2 0 3 *

Text 1 Questions (continued)

Questions 5–10: For each question, choose the correct statement about MacAskill. Tick (✓) one box.

5. A key difference between street trials and mountain bike trials relates to 1
- A braking power.
- B weight of the bike.
- C the idea of the course.
6. The film *Way Back Home* 1
- A shows typical street trials.
- B involves the countryside.
- C starts where he grew up.
7. His parents' approach to his risk-taking was to 1
- A warn him of the dangers.
- B joke about it.
- C try to limit it.
8. Doug Sutton remembers his friend as the 1
- A subject of experiments.
- B leader of experiments.
- C boy who wasn't clever.
9. The writer thinks that in New York, Danny 1
- A will do better stunts.
- B will manage well with the police.
- C will be reminded of Edinburgh.



Text 1 Questions (continued)

MARKS

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10. Danny seems to be someone who is looking for more and more

1

A performance possibilities.

B sponsorship from business.

C recognition by the public.

Question 11: (Give ONE WORD only.)

11. Which word in paragraph 7 means 'controlled'?

1

Total marks 12

[Turn over



* X 7 2 7 7 5 0 2 0 5 *

Text 2

Read the article below and attempt the questions that follow.

DO NOT
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- 1 Plagiarism is copying someone else's work and using it as your own. The Internet has made this form of cheating much more widespread than in the past. Students get used to cutting and pasting from the internet without realising that it could have serious consequences and harm their academic careers.
- 2 The number of Scottish students who are trying to cheat their way to a university degree has risen to unprecedented levels in the past five years, according to new figures. A survey has shown that thousands of undergraduates have been caught plagiarising other people's work to pass their degree exams. But last night the leader of Scotland's students insisted the record plagiarism numbers reported by many of Scotland's top universities was down to improved detection systems, rather than an increase in cheating by undergraduates.
- 3 The majority of Scotland's universities have installed the Turnitin system. This sophisticated software program scans the internet for passages that students have copied into their essays from other people's work. At some universities, the number of students caught has at least doubled since this software was introduced to detect cheats.
- 4 Liam Burns, the president of The National Union of Students, said: "These figures shouldn't be seen as a sign of increased cheating, but the inevitable effect of improvements to anti-plagiarism software. "It's not as if there are hundreds more students actively trying to cheat." He added: "The small number of students who do plagiarise often do so out of a lack of support and because they are desperate. Lecturers must be careful to use this detection software as a way to prevent plagiarism and identify students who need further support, rather than as an opportunity to punish people."
- 5 The figures from the survey reveal considerable differences in the number of students caught plagiarising at Scottish universities.
- 6 At Aberdeen's Robert Gordon University, 850 students have been found guilty of "academic misconduct" over the past five years, while the number of plagiarism cases at neighbouring Aberdeen University was 245.
- 7 At Stirling University, a total of 815 students have been caught plagiarising. There have been 50 cases at the University of Abertay. At neighbouring Dundee University, a university spokesman said that an unspecified number of students had been dealt with for plagiarism at departmental level, but none of the cases had been serious enough to be referred to the University's Academic Dishonesty Committee.
- 8 A spokesperson for Dundee University defended the institution's apparently low detection rate. He said: "We do have anti-plagiarism software across the university. We take the issue of plagiarism very seriously. Teaching staff have developed online materials which teach students how to make the most of new media sources, while upholding academic ethics and avoiding their studies being affected by plagiarism."
- 9 A spokesperson for Universities Scotland said: "We would urge students not to plagiarise and risk jeopardising their future, and would reassure them that if they're clever enough to get into university, work hard and do their best they will succeed." The universities in Scotland are united in their efforts to ensure that Scottish students don't need the support from the work of others to succeed.



* X 7 2 7 7 5 0 2 0 6 *

Questions

Questions 1–4: Complete each gap with NO MORE THAN THREE WORDS from the text (refer to paragraphs 1–4).

1. Plagiarism has become _____
because of the Internet. 1
2. Students do not realise that being caught cheating could have _____
_____ for their future. 1
3. The Turnitin system is a software programme that checks if work _____
_____. 1
4. Liam Burns does not believe that there has been _____
in students cheating. 1

Questions 5–6: Choose the correct answer for each question and tick (✓) one box (refer to paragraphs 4–7).

5. Liam Burns believes that students plagiarise because they 1
- A want to get good marks.
- B do not get enough help.
- C are too lazy to study hard.
6. The considerable difference between university plagiarism figures is best shown by 1
- A Abertay and Dundee.
- B Stirling and Aberdeen.
- C Robert Gordon and Abertay.

[Turn over



* X 7 2 7 7 5 0 2 0 7 *

Text 2 Questions (continued)

MARKS

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Questions 7–8: Give short answers — NO MORE THAN FIVE WORDS (refer to paragraphs 8–9).

7. What was the spokesperson at Dundee University defending? 1

8. What does Dundee University use to teach students about plagiarism? 1

Questions 9–11: Vocabulary. Give short answers.

9. Which word in paragraph 2 means new and unexpected? 1

10. Which word in paragraph 9 means ‘endangering’? 1

11. Which phrase in paragraph 9 means working together? 1

Questions 12–13: Choose the correct answer for each question and tick (✓) one box.

12. Universities Scotland wants students to 1

A get support from other students.

B have confidence in themselves.

C try to plan their future.

13. According to the opinions expressed in the text, cheating is best prevented by 1

A severe punishments for cheats.

B good support for students.

C the use of the Internet.

Total marks 13



* X 7 2 7 7 5 0 2 0 8 *

Part 2 — Work OR Study

Read the two tasks below. One is work-related and the other is study-related. Attempt **ONE** task only on the lined answer sheets on Pages twelve and thirteen. Write the task number selected in the box provided on Page twelve.

Task 1 — Work

A friend has emailed you to ask for advice about work experience. Write an email in reply.

You may include some or all of the following:

- where to find information
- suitable organisations to contact
- questions to ask
- your own experience
- what to expect
- how to behave on a placement.

You should write between 200–220 words.

OR**Task 2 — Study**

Write a formal essay on the following topic.

Soon, libraries will not be needed in schools, colleges or universities because students can access all the information they require via the Internet.

Do you agree or disagree with the above statement? Give your opinions and use your own experience and knowledge in your answer. You may wish to consider the following:

- help available from librarians
- local information
- group study space
- restricted opening hours
- noise levels
- limited resources.

You should write between 200–220 words.





ADDITIONAL SPACE FOR ANSWERS

MARKS

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ADDITIONAL SPACE FOR ANSWERS

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ACKNOWLEDGEMENTS

Section One Text 1—Article is adapted from “Interview: Danny MacAskill - An internet sensation, but who is the man behind the crash helmet” by Roger Cox, taken from *The Scotsman*, 23 February 2011. Reproduced by permission of The Scotsman Publications Ltd.

Section One Text 2—Article is adapted from “Online plagiarism crackdown catches thousands of students,” taken from *The Scotsman*, 18 January 2011. Reproduced by permission of The Scotsman Publications Ltd.



* X 7 2 7 7 5 0 2 1 6 *