

FOR OFFICIAL USE



National
Qualifications
2014

Mark

X750/75/01

Music

FRIDAY, 2 MAY

1:00 PM – 1:45 PM



* X 7 5 0 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 40

Attempt ALL questions.

Write your answers clearly, in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 5 0 7 5 0 1 0 1 *

[BLANK PAGE]
DO NOT WRITE ON THIS PAGE



Question 1

MARKS

DO NOT
WRITE IN
THIS
MARGIN

This question features different styles of music.

- (a) Listen to this excerpt and tick **one** box to describe what you hear. 1

- Latin American
- Rapping
- Gospel
- Swing

- (b) Listen to a new piece of music and tick **one** box to describe what you hear. 1

- Minimalist
- Cadenza
- Baroque
- Symphony

- (c) Listen to a further excerpt from that piece and write the Italian term to describe the string playing technique. 1

- (d) Listen to a new piece of music and tick **one** box to describe what you hear. 1

- Rubato
- Scotch snap
- Trill
- Cross rhythm

- (e) Listen to a new excerpt and name the solo instrument. 1

Total marks 5



Question 2

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



* X 7 5 0 7 5 0 1 0 4 *

Question 2 (continued)

MARKS

DO NOT
WRITE IN
THIS
MARGIN

1
The tonality is _____

2
There are _____
beats in the bar.

3
The instruments
playing the melody
belong to the _____
family.

4
The tempo change
is called _____
(Italian term)

[Turn over



Question 3

You now have to answer questions relating to the music guide printed below.

Listen to the excerpt and follow the music. Do not attempt to write during this playing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (a) Insert the time signature in the correct place. 1
- (b) The piece is played quietly. Write the appropriate dynamic marking (Italian term) under the first note of bar 1. 1
- (c) Complete bar 3 by inserting the missing notes. 1
- (d) Insert a repeat sign at the appropriate place in the music. 1
- (e) Name the key of this excerpt. _____ 1
- (f) Name the cadence at the end of the excerpt. _____ 1

Total marks 6



Question 4

MARKS

DO NOT
WRITE IN
THIS
MARGIN

This question features vocal music.

- (a) Listen to this excerpt and tick **one** box to describe what you hear. **1**

- Opera
 Syllabic
 A cappella
 Descant

- (b) Listen to another excerpt and name the style. **1**

- (c) Listen to this excerpt and tick **one** box to describe what you hear. **1**

- Octave
 Compound time
 Anacrusis
 Change of key

- (d) Listen to that excerpt again and name the type of voice. **1**

[Turn over



* X 7 5 0 7 5 0 1 0 7 *

Question 4 (continued)

- (e) Tick
- one**
- box to identify the chord sequence heard in this song.

The music is in the key of C major.

You will hear the excerpt twice, with a pause of 10 seconds between playings.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

1

<input type="checkbox"/>	I	IV	V	VI
	C	F	G	Am

<input type="checkbox"/>	I	V	VI	IV
	C	G	Am	F

<input type="checkbox"/>	I	VI	IV	V
	C	Am	F	G

- (f) Listen to this excerpt and tick
- two**
- boxes to describe what you hear.

The excerpt will be played twice.

Here is the music for the first time.

Here is the music for the second time.

2

Octave leap

Harmony

Polyphonic

Contrary motion

A cappella



Question 4 (continued)

MARKS

DO NOT
WRITE IN
THIS
MARGIN

- (g) Listen to a further excerpt from the same piece and tick **two** boxes to describe what you hear.

2

- 3 beats in a bar
- Gaelic Psalm
- Descant
- Modulation
- Allegro

Total marks 9

[Turn over



* X 7 5 0 7 5 0 1 0 9 *

Question 5

In this question you will hear an excerpt of music which will be played three times.
Tick **one** answer only in each of the four sections:

Melody

Rhythm

Timbre

Structure/form

You have 1 minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

4

		Tick
Melody	Inverted pedal	
	Grace notes	
	Counter melody	
Rhythm	Adagio	
	Accelerando	
	12 8	
Timbre	Bodhran	
	Tabla	
	Clarsach	
Structure/form	Binary	
	Ternary	
	Rondo	

} Tick one box from this section

} Tick one box from this section

} Tick one box from this section

} Tick one box from this section

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

There are _____ beats in each bar.

The two instruments that share the melody are violin and _____ .

The Italian term to describe the string technique used in the **accompaniment** is

_____ .

Here is the music for the first time.

Here is the music for the second time.

3**[Turn over**

* X 7 5 0 7 5 0 1 1 1 *

Question 7

This question features instrumental music.

(a) As you listen to the excerpt:

- (i) tick **one** box to describe the style of music, and 1
- (ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- Ragtime
- Symphony
- Baroque
- Concerto

Reason _____

(b) As you listen to a different excerpt:

- (i) tick **one** box to describe the style of music, and 1
- (ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- Pibroch
- Minimalist
- Indian
- Blues

Reason _____

Total marks 4



[Turn over for Question 8 on *Page fourteen*
DO NOT WRITE ON THIS PAGE



Question 8

As you listen to this excerpt you are asked to identify the prominent features of the music.

In your answer, comment on **at least three** of the following:

- **Rhythm/tempo**
- **Melody/harmony**
- **Instruments/voices**
- **Dynamics (Italian terms)**

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

5

Rough work

Rhythm/tempo	
Melody/harmony	
Instruments/voices	
Dynamics (Italian terms)	



Question 8 (continued)

MARKS

DO NOT
WRITE IN
THIS
MARGIN

Final answer

[END OF QUESTION PAPER]



* X 7 5 0 7 5 0 1 1 5 *

ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT
WRITE IN
THIS
MARGIN



* X 7 5 0 7 5 0 1 1 6 *



ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT
WRITE IN
THIS
MARGIN

--



* X 7 5 0 7 5 0 1 1 7 *

[BLANK PAGE]
DO NOT WRITE ON THIS PAGE



* X 7 5 0 7 5 0 1 1 8 *

[BLANK PAGE]
DO NOT WRITE ON THIS PAGE



* X 7 5 0 7 5 0 1 1 9 *

ACKNOWLEDGEMENTS

Question 3

Carillon

Words and Music by Herbie Flowers and Ian Gomm

© 1979 EMI MUSIC PUBLISHING LTD. and COMPLETE MUSIC LTD.

This arrangement © 2014 EMI MUSIC PUBLISHING LTD and COMPLETE MUSIC LTD.

All rights for COMPLETE MUSIC LTD. in the United States and Canada Administered by UNIVERSAL MUSIC – MGB SONGS.

All Rights Reserved. International Copyright Secured. Used by Permission.

Reprinted by permission of Hal Leonard Corporation.