

FOR OFFICIAL USE



National
Qualifications
SPECIMEN ONLY

Mark

SQ39/N5/03

**Spanish
Listening**

Date — Not applicable

Duration — 25 minutes (approx)



Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 20

Attempt ALL questions.

Write your answers clearly, in **English**, in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

You will hear two items in Spanish. **Before you hear each item, you will have one minute to study the questions.** You will hear each item three times, with an interval of one minute between playings. You will then have time to answer the questions before hearing the next item.

You may NOT use a Spanish dictionary.

You are not allowed to leave the examination room until the end of the test.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 20
Attempt ALL questions

MARKS
DO NOT
WRITE IN
THIS
MARGIN

Item 1

Francisco talks about a recent school exchange visit to Scotland.

- (a) When exactly did Francisco get back from Scotland? 1

- (b) How many people were in the group in total? 1

- (c) Why was Francisco a little anxious before going to Scotland? 1

- (d) Francisco's gran gave him several pieces of advice. Mention any one. 1

- (e) According to Francisco's sister María, what was the food like in Scotland? Complete the sentence. 2

"The food _____ but we
_____."

- (f) What did Francisco have to do on the last night? 1

- (g) In your opinion, how did Francisco feel about the exchange? Tick (✓) the correct box. 1

It was tiring	
It was amazing	
It was a waste of time	



Item 2

You listen to a podcast conversation in which María talks about her hometown in Spain.

- (a) Where does María live? Mention any **one** thing. 1
- _____
- (b) María describes where she lives. Give details of **two** things she says. 2
- _____
- _____
- (c) What do tourists do when they come to her town? Mention any **two** things. 2
- _____
- _____
- (d) Why is tourism good for the town? Give details of **two** things she says. 2
- _____
- _____
- (e) What is the disadvantage of tourism? 1
- _____
- (f) María also talks about the city of Valencia. What can tourists do in Valencia? Mention any **two** things. 2
- _____
- _____
- (g) According to María, what are the good points of the Las Fallas festival in Valencia? Mention any **two** things. 2
- _____
- _____

[END OF SPECIMEN QUESTION PAPER]



* S Q 3 9 N 5 0 3 0 3 *



ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT
WRITE IN
THIS
MARGIN

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* S Q 3 9 N 5 0 3 0 4 *



ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT
WRITE IN
THIS
MARGIN

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* S Q 3 9 N 5 0 3 0 5 *



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**Spanish
Listening Transcript**

Date — Not applicable

Duration — 25 minutes (approx)

This paper must not be seen by any candidate.

The material overleaf is provided for use in an emergency only (eg the recording or equipment proving faulty) or where permission has been given in advance by SQA for the material to be read to candidates with additional support needs. The material must be read exactly as printed.



* S Q 3 9 N 5 1 3 *

Transcript — National 5

Instructions to reader(s):

For each item, read the English **once**, then read the Spanish **three times**, with an interval of 1 minute between the three readings. On completion of the third reading, pause for the length of time indicated in brackets after the item, to allow the candidates to write their answers.

Where special arrangements have been agreed in advance to allow the reading of the material, those sections marked **(f)** should be read by a female speaker and those marked **(m)** by a male; those sections marked **(t)** should be read by the teacher.

(t) Item number one.

Francisco talks about a recent school exchange visit to Scotland.

You now have one minute to study the question.

(m) ¡Qué cansado estoy! Acabo de volver a Madrid ayer por la tarde tras participar en un intercambio escolar en Escocia. Eramos un grupo de treinta y siete incluyendo a los profes y a mi hermana María.

Tengo que admitir que antes de ir a Escocia estaba un poco preocupado porque tengo miedo de viajar en avión - pero no hubo ningún problema. También mi abuela me dio muchos consejos, por ejemplo 'va a llover mucho así que no olvides de llevar el paraguas; 'ten cuidado con el dinero' y, claro, 'presta mucha atención a los profesores'.

Durante nuestra estancia había excursiones a un montón de sitios de gran interés - como castillos, lagos y museos. Según mi hermana María la comida no era mala pero comimos demasiada comida basura. Lo que nos gustó más fue la fiesta tradicional de la última noche. ¿Sabes? ¡Tuve que llevar una falda escocesa! ¡Qué risa!

Bueno, el intercambio fue una experiencia inolvidable y, claro, aprendimos mucho sobre la vida en Escocia.

(2 minutes)

(t) **Item number two.**

You listen to a podcast conversation in which María talks about her hometown in Spain.
You now have one minute to study the question.

(m/f) **Hola María, ¿dónde vives?**

(f) Pues vivo en un pueblecito en el este de España, cerca de Valencia.

(m/f) **¿Y cómo es tu pueblecito?**

(f) Me parece que hay más o menos quiniientos habitantes, está en el campo y es un pueblecito bastante bonito.

(m/f) **¡Qué bien! Y, ¿hay mucho turismo en tu pueblo?**

(f) Sí, la verdad es que hay muchísimos turistas que vienen aquí para visitar el centro histórico. También suelen sacar muchas fotos de las casas típicas del pueblo. Además se pueden probar las especialidades de la región, por ejemplo el vino y el jamón.

(m/f) **¡Qué interesante! ¿Cuáles son las ventajas de tanto turismo en el pueblo?**

(f) A ver . . . Los turistas compran muchos regalos y recuerdos en las tiendas y el turismo nos trae dinero.

(m/f) **Y, ¿hay inconvenientes?**

(f) Sí, tengo que admitir que en verano, lo malo es que hay mucho ruido.

(m/f) **¡Qué rollo! ¿Y qué hacen los turistas en la ciudad de Valencia?**

(f) Pues, pueden hacer lo típico: ir a la playa y tomar el sol. Pero aparte de eso los turistas vienen para aprender sobre la cultura valenciana. La ciudad ofrece una variedad de museos y galerías de arte.

(m/f) **¡Estupendo! ¿Y cómo es la fiesta de las Fallas en Valencia?**

(f) Bueno, en las Fallas, hay un buen ambiente en las calles. A Francisco y a mí nos encanta disfrutar de los conciertos de música al aire libre. La fiesta de las Fallas termina con unos fuegos artificiales espléndidos, ¡te la recomiendo!

(m/f) **Gracias, María. Adiós**

(f) Gracias, hasta luego

(2 minutes)

(t) **End of test.**

Now look over your answers.

[END OF SPECIMEN TRANSCRIPT]



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Marking Instructions

These Marking Instructions have been provided to show how SQA would mark this Specimen Question Paper.

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General Marking Principles for National 5 Spanish Listening

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question. The marking schemes are written to assist in determining the 'minimal acceptable answer' rather than listing every possible correct and incorrect answer.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the specific Marking Instructions for the relevant question.
- (b) Marking should always be positive, ie marks should be awarded for what is correct and not deducted for errors or omissions.
- (c) For live Listening Marking Instructions, there will be a process of illustrating other acceptable answers.
- (d) The utmost care must be taken when entering and totalling marks. Where appropriate, all summations for totals must be carefully checked and confirmed.
- (e) The Marking Instructions indicate the essential idea that a candidate should provide for each answer.
- (f) The answers for each question must come from the item.
- (g) The assessment of overall purpose is always a supported question (for example, a checklist) in Item 1.
- (h) There are 2–3 supported marks across the two items. Where there are supported marks in the form of checklists, award 0 marks where a candidate ticks all boxes.

Marking Instructions for each Question

Item 1

Question		Expected response	Max mark	Additional guidance
1	a	<ul style="list-style-type: none"> Last night/yesterday evening 	1	Markers should use their professional judgement, subject knowledge and experience, and understanding to award marks to candidate responses.
1	b	<ul style="list-style-type: none"> 37 	1	
1	c	<ul style="list-style-type: none"> Doesn't like/afraid of flying 	1	
1	d	<ul style="list-style-type: none"> Take your umbrella Be careful with your money Listen to/pay (a lot of) attention to your teachers (1 from 3)	1	
1	e	<ul style="list-style-type: none"> Wasn't bad/ok We/they ate too much junk food 	2	
1	f	<ul style="list-style-type: none"> Wear a kilt 	1	
1	g	<ul style="list-style-type: none"> It was amazing 	1	

Item 2

Question		Expected response	Max mark	Additional guidance
2	a	<ul style="list-style-type: none"> • She lives in a village/small town • in the East of Spain/near Valencia (1 from 2)	1	Markers should use their professional judgement, subject knowledge and experience, and understanding to award marks to candidate responses.
2	b	<ul style="list-style-type: none"> • 500 people live there • in country • pretty (2 from 3)	2	
2	c	<ul style="list-style-type: none"> • visit the historic town centre • take photos of the (traditional/typical) houses • taste/try the specialities of the area/the wine and ham (2 from 3)	2	
2	d	<ul style="list-style-type: none"> • tourists buy lots (of souvenirs/presents) in the shops • bring money/business 	2	
2	e	<ul style="list-style-type: none"> • noise/it's noisy (in the summer) 	1	
2	f	<ul style="list-style-type: none"> • go to the beach • sunbathe • learn about culture of Valencia/Valencian culture • range of museums <u>and</u> art galleries (2 from 4)	2	
2	g	<ul style="list-style-type: none"> • there's a good atmosphere (in the streets) • open air music concerts • excellent fireworks (2 from 3)	2	

[END OF SPECIMEN MARKING INSTRUCTIONS]