

FOR OFFICIAL USE



National
Qualifications
SPECIMEN ONLY

Mark

SQ40/N5/03

**Urdu
Listening**

Date — Not applicable

Duration — 25 minutes (approx)



* S Q 4 0 N 5 0 3 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 20

Attempt ALL questions.

Write your answers clearly, in **English**, in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

You will hear two items in Urdu. **Before you hear each item, you will have one minute to study the questions.** You will hear each item three times, with an interval of one minute between playings. You will then have time to answer the questions before hearing the next item.

You may NOT use an Urdu dictionary.

You are not allowed to leave the examination room until the end of the test.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* S Q 4 0 N 5 0 3 0 1 *

Total marks — 20
Attempt ALL questions

MARKS
DO NOT
WRITE IN
THIS
MARGIN

Item 1

Nabeel is a student who talks about his school project.

- (a) What kind of project was this? 1

- (b) What were the main aims of this project? Mention any **two** things. 2

- (c) What types of activities did Nabeel and his classmates do together?
Mention any **three** things. 3

- (d) What did Nabeel find interesting? 1

- (e) What did he especially want to know? 1



* S Q 4 0 N 5 0 3 0 2 *

Item 2

During your stay in Pakistan you hear a discussion on the radio about reality TV programmes.

- (a) What does the TV presenter ask about reality programmes in his introduction? Tick (✓) the correct box. 1

Who benefits from these programmes?	
Why have these programmes become popular?	

- (b) Amna explains why she likes reality TV programmes. Mention any **two** things that she says. 2

- (c) What does she say about her favourite programme “My Neighbours”? Mention any **two** things. 2

- (d) Amna talks about characters from her favourite TV programme. What does she say they do? Complete the sentence. 2

From this programme we find out who wants to _____ something, and who _____ others.

- (e) What is special about this programme? Mention **two** things. 2

- (f) What are the disadvantages of reality TV programmes according to the presenter? Mention any **three** things. 3

[END OF SPECIMEN QUESTION PAPER]





ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT
WRITE IN
THIS
MARGIN

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* S Q 4 0 N 5 0 3 0 4 *



ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT
WRITE IN
THIS
MARGIN

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* S Q 4 0 N 5 0 3 0 5 *



National
Qualifications
SPECIMEN ONLY

SQ40/N5/13

**Urdu
Listening Transcript**

Date — Not applicable

Duration — 25 minutes (approx)

This paper must not be seen by any candidate.

The material overleaf is provided for use in an emergency only (eg the recording or equipment proving faulty) or where permission has been given in advance by SQA for the material to be read to candidates with additional support needs. The material must be read exactly as printed.



* S Q 4 0 N 5 1 3 *

Instructions to reader(s):

For each item, read the English **once**, then read the Urdu **three times**, with an interval of 1 minute between the three readings. On completion of the third reading, pause for the length of time indicated in brackets after the item, to allow the candidates to write their answers.

Where special arrangements have been agreed in advance to allow the reading of the material, those sections marked (f) should be read by a female speaker and those marked (m) by a male; those sections marked (t) should be read by the teacher.

(t) Item number one.

Nabeel is a student who talks about his school project.

You now have one minute to study the question.

یہ ہائی سکول میں میرا آخری سال ہے۔ پچھلے سال ہماری کلاس نے گلاسگو کے ساتھ مل کر ایک تعلیمی منصوبے پر کام کیا تھا۔ اس منصوبے کا اصل مقصد یہ تھا کہ یہ دیکھا جائے کہ دونوں ملکوں کے نوجوانوں کا رہن سہن کیسا ہے اور وہ اپنے مستقبل کے بارے میں کیا سوچتے ہیں؟

اُس ایک سال میں ہم نے طالب علموں سے ویڈیو پر بات چیت کی، ای میل بھیجی اور ایک دوسرے کو اپنی تصویریں اور کام بھی بھیجا۔ مجھے یہ سب بہت دل چسپ لگا کیونکہ مجھے اس سے یہ پتا چلا کہ نوجوان چاہے دنیا کے جس ملک میں بھی رہیں ان کی خواہشات، اور خواب ایک جیسے ہوتے ہیں۔

میں خاص طور پر یہ جاننا چاہتا تھا کہ سکاٹ لینڈ کے طالب علموں کو وہاں تعلیم و تفریح کے کیسے مواقع حاصل ہیں؟

(2 minutes)

(t) Item number two.

During your stay in Pakistan you hear a discussion on the radio about reality TV programmes.

You now have one minute to study the question.

میزبان: پچھلے کچھ سالوں سے حقیقی زندگی سے متعلق ٹی وی پروگرام

بہت مشہور ہو چکے ہیں۔ لیکن ان سے فائدہ کس کو ہوتا ہے؟

پروگرام میں آنے والوں کو؟

عوام کو؟

یا پھر پروگرام بنانے والوں کو؟

آمنہ: مجھے حقیقی زندگی سے متعلق پروگرام بہت پسند ہیں۔ جب میں

یونیورسٹی سے گھر آتی ہوں تو بہت تھکی ہوئی ہوتی ہوں اور ٹی وی پر خبریں اور

بحث و مباحثہ نہیں دیکھنا چاہتی بلکہ کوئی بات چیت یا گپ شپ دیکھنا چاہتی ہوں

جس میں ہنسی مذاق ہو۔

میزبان: آمنہ اپنے پسندیدہ پروگرام کے بارے میں کچھ بتائیں؟

آمنہ: میرا پسندیدہ پروگرام 'میرے ہمسائے' ہے۔

یہ کراچی کے ایک علاقے کی کہانی ہے۔ وہاں رہنے والے پانچ خاندان

اس پروگرام میں دکھائے گئے ہیں۔

یہ کہ سب کردار اپنی روزانہ کی زندگی میں کیا کرتے ہیں؟

میزبان: اس پروگرام کے کرداروں کے بارے میں کچھ بتائیں؟

آمنہ: اس پروگرام سے یہ پتا چلتا ہے کہ

کون کس کے خلاف ہے؟

کون کیا حاصل کرنا چاہتا ہے؟

کون دوسروں کی مدد کرتا ہے؟

میزبان: اس پروگرام کی خاص بات کیا ہے؟

آمنہ: مجھے اس پروگرام میں یہ سب دیکھ کر ہنسی بھی آتی ہے اور مزہ بھی۔

اس پروگرام کی خاص بات یہ ہے یہ سب کردار عام لوگ ہیں۔

اس میں لوگ ایک دوسرے کے کام بھی آتے ہیں اور اس پروگرام

کو دیکھ کر یہ بھی پتا چلتا ہے کہ پاکستان کے لوگوں کا عام رہن سہن

کیسا ہے۔

میزبان:

میرے خیال میں اس طرح کے پروگراموں سے لوگوں کا وقت ضائع

ہوتا ہے۔ لوگوں میں دوسروں کے بارے میں غلط فہمیاں بڑھتی ہیں اور

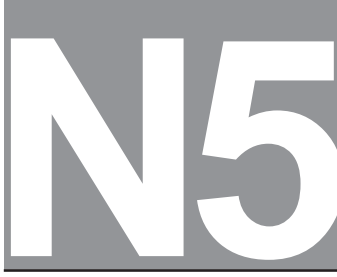
ایسے پروگراموں سے صرف ٹی وی پروڈیوسر کا فائدہ ہوتا ہے عوام کا نہیں۔

(2 minutes)

(t) End of test.

Now look over your answers.

[END OF SPECIMEN TRANSCRIPT]



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Marking Instructions

These Marking Instructions have been provided to show how SQA would mark this Specimen Question Paper.

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General Marking Principles for National 5 Urdu Listening

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question. The marking schemes are written to assist in determining the 'minimal acceptable answer' rather than listing every possible correct and incorrect answer.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the specific Marking Instructions for the relevant question.
- (b) Marking should always be positive, ie marks should be awarded for what is correct and not deducted for errors or omissions.
- (c) For live Listening Marking Instructions, there will be a process of illustrating other acceptable answers.
- (d) The utmost care must be taken when entering and totalling marks. Where appropriate, all summations for totals must be carefully checked and confirmed.
- (e) The Marking Instructions indicate the essential idea that a candidate should provide for each answer.
- (f) The answers for each question must be based on the listening item.
- (g) The assessment of overall purpose is always a supported question (for example, a checklist) in Item 1.
- (h) There are 2-3 supported marks across the two items. Where there are supported marks in the form of checklists, award 0 marks if a candidate ticks all boxes.

Marking Instructions for each Question

Item 1

Question		Expected response	Max mark	Additional guidance
1	a	<ul style="list-style-type: none"> • A project about education 	1	Markers should use their professional judgement, subject knowledge and experience, and understanding to award marks to candidate responses.
1	b	<ul style="list-style-type: none"> • how young people are living in both countries • what they think about their futures 	2	
1	c	<ul style="list-style-type: none"> • Video conferences • Sent emails • Shared pictures • Shared work <p><i>One mark each for any three of the above points</i></p>	3	
1	d	<ul style="list-style-type: none"> • No matter where young people are living, all young people's wishes and/or dreams are the same 	1	
1	e	<ul style="list-style-type: none"> • What kind of educational and entertainment facilities/ opportunities are available for young people in Scotland 	1	

Item 2

Question		Expected response	Max mark	Additional guidance
2	a	<ul style="list-style-type: none"> Who benefits from these programmes? 	1	Markers should use their professional judgement, subject knowledge and experience, and understanding to award marks to candidate responses.
2	b	<ul style="list-style-type: none"> She likes to watch talk shows She doesn't like news/debate programmes She likes funny programmes/ programmes which make her laugh <p><i>One mark each for any two of the above points</i></p>	2	
2	c	<ul style="list-style-type: none"> It is a story from an area of Karachi Five families from the area are involved in the story What they do in their everyday life <p><i>One mark each for any two of the above points</i></p>	2	
2	d	<ul style="list-style-type: none"> achieve/gain/get helps 	2	
2	e	<ul style="list-style-type: none"> The people in this programme are ordinary They also help each other It shows how Pakistani people live <p><i>One mark each for any two of the above points</i></p>	2	
2	f	<ul style="list-style-type: none"> He thinks that these programmes waste people's time People begin to think wrongly of others Only the producers benefit from these (and not the public) 	3	

[END OF SPECIMEN MARKING INSTRUCTIONS]