

FOR OFFICIAL USE

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Total

**X037/10/02**

NATIONAL  
QUALIFICATIONS  
2015

TUESDAY, 28 APRIL  
9.00 AM - 10.30 AM

DRAMA  
INTERMEDIATE 1

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day    Month    Year

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Scottish candidate number

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Number of seat

50 marks are allocated to this paper.

Attempt **all** the questions.



Marks

Your answers should be based on **one** of the themes you have explored.  
The themes were:

- 1 Inescapable ( )
- 2 Secrets! ( )
- 3 Wicked ( )

Place a tick (✓) beside the theme you chose.

You should answer **all** of the following questions.

- 1. Explain, giving **two** reasons, why you and your group chose the theme.

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2

*Marks*

2. (a) Give a brief outline of what happens in your drama, indicating any changes to time and place.

**Beginning**

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**Middle**

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**Ending**

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6

- (b) Was your drama linear or non-linear in structure?

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1

**[Turn over**

Marks

3. (a) Complete the following Character Card for **your** character.

Name of Character \_\_\_\_\_

1

Age \_\_\_\_\_

1

Occupation \_\_\_\_\_

1

Physical Description \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2

Personality \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2

(b) Describe your character's **purpose** in the drama.

\_\_\_\_\_

\_\_\_\_\_

2

4. Describe how your character would use voice and movement to show their feelings to an audience.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

5

*Marks*

5. In what ways could you use costume and personal props to enhance your character?

**Costume**

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3

**Personal Props**

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3

**[Turn over**

Marks

6. (a) What type of staging did you use for your drama? Give **one** reason for your answer.

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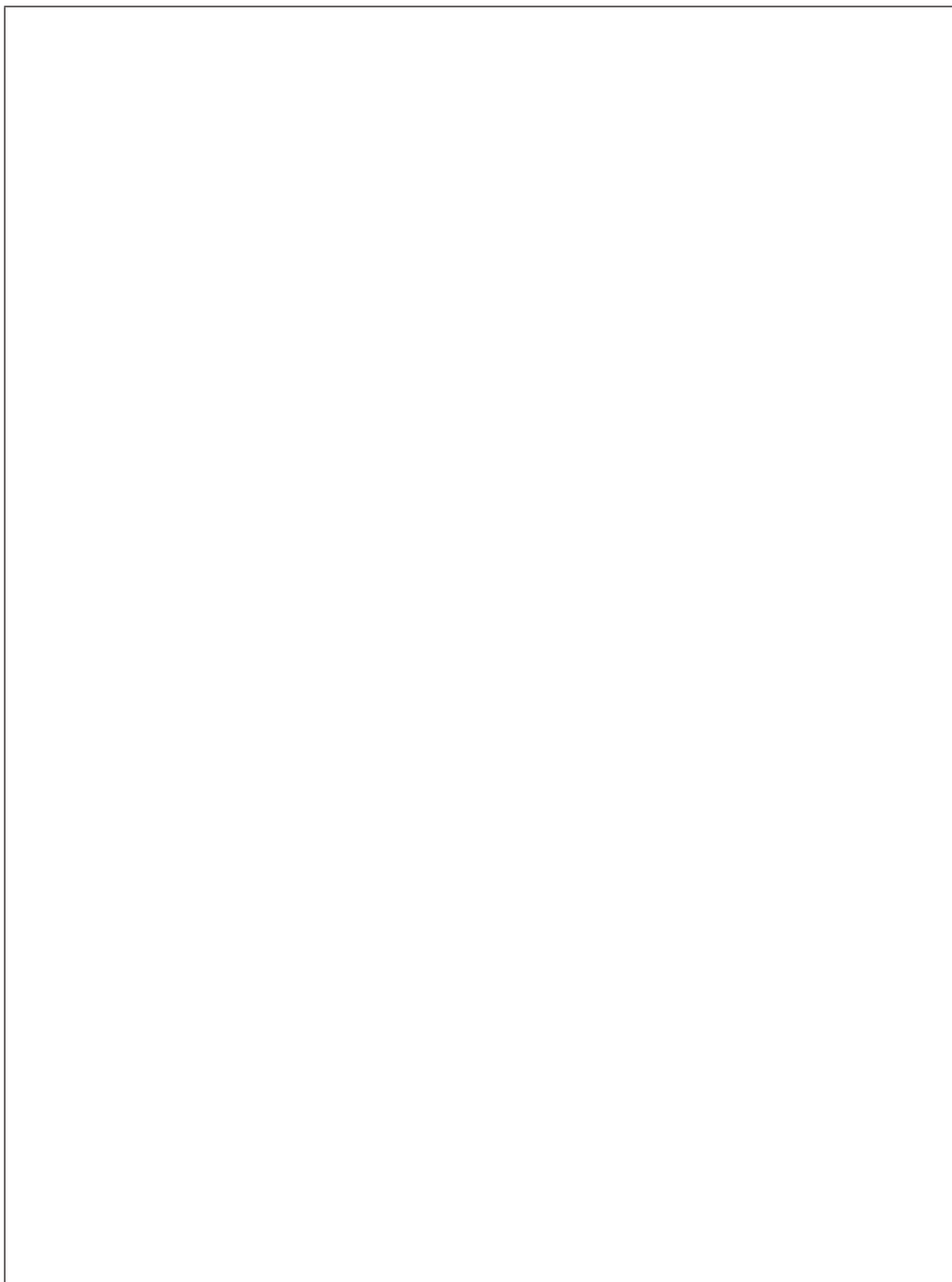
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2

(b) Select **one** scene from your drama and draw a ground plan for that scene.



5

Marks

7. (a) What would you consider to be the most dramatic moment in your drama?

Give a reason for your answer.

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2

(b) In what ways could you have used lighting during this dramatic moment?

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2

(c) In what ways could you have used sound during this dramatic moment?

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2

8. (a) Who would be a suitable target audience for your drama? Give a reason for your answer.

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2

(b) What message would your drama communicate to **this** audience?

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2

[Turn over for Question 9 on *Page eight*

Marks

9. *Conventions are different ways of presenting parts of your drama to make it more interesting for an audience.*

Look at the table below.

**Tick (✓) one** of the conventions that your group used, or could have used, to make your drama more interesting.

<i>Conventions</i>	<i>Tick (✓)</i>
Flashback	( )
Flashforward	( )
Freeze frame	( )
Mime	( )
Slow Motion	( )
Tableau (still image)	( )
Voice over	( )

- (a) Describe how you used, or might have used, this convention in your drama.

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2

- (b) Explain in what way(s) this convention made, or could have made, your drama more interesting.

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2

[END OF QUESTION PAPER]