Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth
Day
Month
Year
Scottish candidate number
Number of seat

50 marks are allocated to this paper.
Attempt all the questions.
Your answers should be based on **one** of the themes you have explored. The themes were:

1. Inescapable ( )
2. Secrets! ( )
3. Wicked ( )

Place a tick (√) beside the theme you chose.

You should answer **all** of the following questions.

1. Explain, giving two reasons, why you and your group chose the theme.

   __________________________________________
   __________________________________________
   __________________________________________
   __________________________________________
   __________________________________________
   __________________________________________

   [2 marks]
2. (a) Give a brief outline of what happens in your drama, indicating any changes to time and place.

**Beginning**

________________________________________________________

________________________________________________________

________________________________________________________

**Middle**

________________________________________________________

________________________________________________________

________________________________________________________

**Ending**

________________________________________________________

________________________________________________________

________________________________________________________

(b) Was your drama linear or non-linear in structure?

________________________________________________________

6

1

[Turn over
3. (a) Complete the following Character Card for your character.

Name of Character ____________________________________________ 1

Age ____________ 1

Occupation _______________________________________________ 1

Physical Description___________________________________________
________________________________________________________________________ 2

________________________________________________________________________ 2

Personality______________________________________________________
________________________________________________________________________ 2

(b) Describe your character’s purpose in the drama.

________________________________________________________________________ 2

4. Describe how your character would use voice and movement to show their feelings to an audience.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

________________________________________________________________________ 5
5. In what ways could you use costume and personal props to enhance your character?

**Costume**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3

**Personal Props**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3

[Turn over]
6. (a) What type of staging did you use for your drama? Give one reason for your answer.


(b) Select one scene from your drama and draw a ground plan for that scene.
7. (a) What would you consider to be the most dramatic moment in your drama?

Give a reason for your answer.

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

2

(b) In what ways could you have used lighting during this dramatic moment?

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

2

(c) In what ways could you have used sound during this dramatic moment?

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

2

8. (a) Who would be a suitable target audience for your drama? Give a reason for your answer.

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

2

(b) What message would your drama communicate to this audience?

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

2

[Turn over for Question 9 on Page eight]
9. **Conventions are different ways of presenting parts of your drama to make it more interesting for an audience.**

Look at the table below.

**Tick (✓ one** of the conventions that your group used, or could have used, to make your drama more interesting.

<table>
<thead>
<tr>
<th>Conventions</th>
<th>Tick (✓)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flashback</td>
<td>( )</td>
</tr>
<tr>
<td>Flashforward</td>
<td>( )</td>
</tr>
<tr>
<td>Freeze frame</td>
<td>( )</td>
</tr>
<tr>
<td>Mime</td>
<td>( )</td>
</tr>
<tr>
<td>Slow Motion</td>
<td>( )</td>
</tr>
<tr>
<td>Tableau (still image)</td>
<td>( )</td>
</tr>
<tr>
<td>Voice over</td>
<td>( )</td>
</tr>
</tbody>
</table>

(a) Describe how you used, or might have used, this convention in your drama.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

2

(b) Explain in what way(s) this convention made, or could have made, your drama more interesting.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

2

[END OF QUESTION PAPER]