

FOR OFFICIAL USE

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Mark

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NATIONAL QUALIFICATIONS 2015

MUSIC
INTERMEDIATE 1

X231/10/01

THURSDAY, 7 MAY
9.00 AM – 9.45 AM



* X 2 3 1 1 0 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use **blue** or **black** ink.



* X 2 3 1 1 0 0 1 0 1 *

QUESTION 1

Marks

This question features vocal music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Musical

Jazz

Mouth music

Opera

1

(b) Listen to this excerpt and, in the space provided, name the type of voice.

1

(c) Listen to that excerpt again and, in the space provided, name the style.

1

(d) Listen to this excerpt and tick **one** box in Column A and **one** box in Column B to describe what you hear.

The excerpt will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

Column A

Column B

Harp

3 beats in a bar

Piano

4 beats in a bar

Guitar

2

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Syncopation

Distortion

Rubato

Waulking song

1

(6)



[Turn over for Question 2 on *Page four*



QUESTION 2

Marks

This question is based on music in different styles.

- (a) Listen to this excerpt and, in the space provided, name the solo instrument.

1

- (b) Listen to that excerpt again and tick **one** box to describe what you hear.

Romantic

Symphony

Latin American

Concerto

1

- (c) Listen to this excerpt and tick **one** box to describe what you hear.

Pause

Ghanaian

Latin American

Accelerando

1

- (d) Listen to this excerpt and, in the space provided, name the style.

1

- (e) Listen to a new excerpt and tick **one** box to describe what you hear.

Canon

Bending

Indonesian gamelan

Electronic drums

1



* X 2 3 1 1 0 0 1 0 4 *

QUESTION 2 (continued)

Marks

(f) Listen to a new excerpt and tick **one** box to describe what you hear.

- Jazz group
- Panpipes
- Ceilidh band
- Baroque

1
(6)

[Turn over



QUESTION 3

Marks

This question features Scottish music.

- (a) Listen to this excerpt and tick **two** boxes to identify what you hear.

The excerpt will be placed twice.

Here it is for the first time.

Here it is for the second time.

- Delay
- Scotch snap
- Pentatonic
- Reel
- 3 beats in a bar 2

- (b) Listen to a further excerpt and, in the space provided, name the Scottish dance.

_____ 1

- (c) Listen to this excerpt and tick **one** box to identify what you hear.

- Bothy ballad
- Choral
- Waulking song
- Strathspey 1

- (d) Listen to this excerpt and, in the space provided, name the solo instrument.

_____ 1



QUESTION 3 (continued)

Marks

- (e) Listen to that excerpt again and tick **one** box to identify the form/structure.

The excerpt will be placed twice.

Here it is for the first time.

Here it is for the second time.

Canon

Binary (AB)

Ternary (ABA)

Minuet and Trio

1

(6)

[Turn over



* X 2 3 1 1 0 0 1 0 7 *

QUESTION 4

Marks

This question features instrumental music.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Pause
- March
- Orchestra
- Compound time
- Wind/military band

2

(b) Listen to this excerpt and tick **one** box to identify what you hear.

- Gamelan
- Ostinato/riff
- Drum rolls
- Imitation

1

(c) Listen to a continuation of that excerpt and, in the space provided, name the solo woodwind instrument playing the melody.

1

(d) Listen to this excerpt and, in the space provided, describe the key/tonality.

1



QUESTION 4 (continued)

Marks

- (e) Tick **one** box to identify the chord sequence heard in this song. You will hear the music **twice**, with a pause of 10 seconds between playings.

The music is in the key of G major.

Here it is for the first time.

Here it is for the second time.

<input type="checkbox"/>	G	D	G	C
	I	V	I	IV

<input type="checkbox"/>	G	C	D	G
	I	IV	V	I

<input type="checkbox"/>	G	D	C	D
	I	V	IV	V

1
(6)

[Turn over



QUESTION 5

Marks

In this question you will hear music for voices and orchestra.

A musical map has been laid out on the page opposite.

You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the opposite page.

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of 15 seconds between playings.

In the first **two** playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(4)



* X 2 3 1 1 0 0 1 1 0 *

QUESTION 5 (continued)

Musical Map

Voices sing in _____

1

The music is in a _____ key.

2

There are _____ beats in a bar.

3

The Italian term for the change in volume is _____

4

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
------------	------------	------------	------------



QUESTION 6

Marks

You are asked to compare two excerpts of music.

In the column on the left of the opposite page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**

Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **six** features common to both excerpts.

Remember to tick six boxes only in Column C.

A warning tone will sound 30 seconds before the start of the next question. (6)



* X 2 3 1 1 0 0 1 1 2 *

QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC/ HARMONIC Change of key			
Chromatic			
Major tonality			
RHYTHMIC Accelerando			
3 beats in a bar			
STRUCTURE Repetition			
Middle 8			
Walking bass			
TIMBRE Flute			
Guitar			
Staccato			
Strings			
			6 Marks

[Turn over for Question 7 on Page fourteen]



* X 2 3 1 1 0 0 1 1 3 *

QUESTION 7

You now have to answer questions relating to the music printed below.

Listen to the excerpt and follow the music.

Do **not** attempt to write during the first hearing. Here is the music.

You now have 2 minutes to read over the question.

The music will be played three times with a pause of 30 seconds between playings.

After the final playing you will have 2 minutes in which to complete your answers.

A warning tone will sound 30 seconds before the end of the question paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The musical score consists of eight measures of music in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 has a rectangular box above it. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' above it. Measure 5 has a '5' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Measure 8 has an '8' above it and a rectangular box to its right. A large rectangular box encloses the notes in measures 7 and 8.



QUESTION 7 (continued)

Marks

- | | |
|---------------------------------------------------------------------------------------|------------|
| (a) Write the time signature at the correct place on the stave. | 1 |
| (b) Write M above any bar which contains only minims. | 1 |
| (c) In the box provided, write the letter name of the last note. | 1 |
| (d) Write an Italian term in the box above bar 1 to identify the tempo. | 1 |
| (e) Correct the rhythm in bar 5 . | 1 |
| (f) Complete the missing notes in bar 7 . The rhythm is given above the stave. | 1 |
| | (6) |

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 0 0 1 1 6 *

ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 0 0 1 1 7 *

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



* X 2 3 1 1 0 0 1 1 8 *

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



* X 2 3 1 1 0 0 1 1 9 *

ACKNOWLEDGEMENT

Question 7

“Pure Love” © 2013

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