

FOR OFFICIAL USE

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Mark

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NATIONAL QUALIFICATIONS 2015

MUSIC
INTERMEDIATE 2

X231/11/01

THURSDAY, 7 MAY
10.30 AM – 11.15 AM



* X 2 3 1 1 1 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

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The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use **blue** or **black** ink.



* X 2 3 1 1 1 0 1 0 1 *

QUESTION 1

Marks

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to identify the solo instrument.

- Harpsichord
- Guitar
- Clarsach
- Piano

1

(b) Listen to this excerpt and identify the type of dance. Write your answer in the space provided.

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

- Obbligato
- Descant
- Strophic
- Through-composed

1

(d) Listen to this excerpt and identify the instruments playing with the piano.

1

(e) Listen to this excerpt and tick **two** boxes to describe what you hear.

- A cappella
- Arco
- Col legno
- Glissando
- Pizzicato

2

(6)



[Turn over for Question 2 on *Page four*



* X 2 3 1 1 1 0 1 0 3 *

QUESTION 2

Marks

This question is based on instrumental music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Harp

Imitation

Major scale

Ornament

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Rubato

Dotted rhythms

Syncopation

Triplets

1

(c) Listen to this excerpt and tick **one** box to identify the prominent rhythmic feature.

Impressionist

Rubato

Rallentando

Cross rhythms

1

(d) Listen to this excerpt and tick **two** boxes to describe what you hear.

The excerpt is short and will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

Alberti bass

Cadenza

Grace notes

Tremolo

Trill

2
(5)



* X 2 3 1 1 1 0 1 0 4 *

QUESTION 3

Marks

This question is based on 20th century music.

- (a) Listen carefully to the voices and tick **one** box to describe what you hear.

The excerpt is short and will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

Female voices only—unison/octave

Male voices only—unison/octave

Mixed voices—unison/octave

Mixed voices—harmony 1

- (b) Timpani are featured at the start of this excerpt.

Name one of the other percussion instruments playing.

_____ 1

- (c) Listen to this excerpt and tick **one** box to describe what you hear.

Tierce de Picardie

Perfect cadence

Dissonance

Whole-tone scale 1

- (d) Listen to this excerpt and identify the playing technique used by the brass instruments.

You will hear the excerpt **twice**.

Here is the music for the first time.

Here is the music for the second time.

_____ 1

(4)



QUESTION 4

Marks

This question is based on music by The Beatles.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Countermelody
- Ground bass
- Inverted pedal
- Syllabic word setting
- Word painting

2

(b) Listen to this excerpt and tick **one** box to describe the style of the arrangement.

- Blues
- Boogie-woogie
- Country
- Soul

1

(c) Listen to this excerpt and name the solo instrument featured at the beginning.

The excerpt will be placed **twice**.

Here is the music for the first time.

Here is the music for the second time.

1



QUESTION 4 (continued)

Marks

- (d) Tick **one** box to identify the chord sequence heard in this song. You will hear the music **twice**, with a pause of 10 seconds between playings.

The music is in the key of F major.

Here is the music for the first time.

Here is the music for the second time.

<input type="checkbox"/>	F	Bb	C	Dm
	I	IV	V	VI

<input type="checkbox"/>	F	Dm	Bb	C
	I	VI	IV	V

<input type="checkbox"/>	F	C	Dm	Bb
	I	V	VI	IV

1
(5)

[Turn over



QUESTION 5

Marks

In this question you will hear an excerpt from a piece of orchestral music.

A musical map has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the opposite page.

There will now be a pause of **40 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of 15 seconds between each playing.

In the first **two** playings a voice will help guide you through the music. This voice will be heard just before the music for each of the highlighted areas is heard. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(4)



QUESTION 5 (continued)

Musical Map

The music has _____
beats in the bar.

1

The **tuned percussion** instrument playing the melody is a/an _____

2

The texture of this section is _____

3

All of the melody notes are played _____
(Italian term)

4

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
------------	------------	------------	------------



QUESTION 6

Marks

You are asked to compare two excerpts of music.

In the column on the left of the following page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**

Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **six** features common to both excerpts.

Remember to tick six boxes only in Column C.

A warning tone will sound 30 seconds before the start of the next question. **(6)**



* X 2 3 1 1 1 0 1 1 0 *

QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC/ HARMONIC Major			
Minor			
Modulation			
Chromatic			
RHYTHMIC/ STRUCTURAL Ostinato			
Syncopation			
Rondo			
4 beats in the bar			
TIMBRE/STYLE Aleatoric			
Bending			
Muted brass			
Timpani			
			6 Marks

[Turn over for Question 7 on *Page twelve*]



* X 2 3 1 1 1 0 1 1 1 *

QUESTION 7

Marks

In this question you will hear an excerpt from a piece of instrumental music.

You are asked to identify the main features of this music.

You should write **no more than one concept** in each box.

You will hear the music **three** times and you should make rough notes as you listen. Remember that marks are awarded only for the **final answer**.

After the third playing you will have **2 minutes** to draw together your final answer using the boxes provided.

Melody/ Harmony	Rhythm/ Tempo	Instruments featured	Dynamics
1	1	1	1
2	2	2	2

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

You now have 2 minutes to draw together your final answer using the boxes provided. Remember to write **no more than one concept in each box**.

A warning tone will sound 30 seconds before the start of the next question. **(4)**



[Turn over Question 8 on *Page fourteen*



* X 2 3 1 1 1 0 1 1 3 *

QUESTION 8

Marks

You now have to answer questions relating to the guide score printed on the opposite page.

Listen to the excerpt and follow the music.

Do **not** attempt to write during this playing. Here is the music.

You now have 2 minutes to read over the question.

The music will be played three more times with a pause of 30 seconds between playings.

After the final playing you will have 2 minutes in which to complete your answers.

A warning tone will sound 30 seconds before the end of the Question Paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- | | | |
|-----|--|------------|
| (a) | Write an Italian term at the correct place to indicate the tempo. | 1 |
| (b) | Insert the time signature in the correct place. | 1 |
| (c) | The beginning of the piece should be played “very quietly”.
Write the appropriate dynamic marking under the first note. | 1 |
| (d) | Write A above any bar which contains two accidentals. | 1 |
| (e) | Insert the missing notes in bar 6 . | 1 |
| (f) | Write S above any bar that is part of a sequence. | 1 |
| | | (6) |



* X 2 3 1 1 1 0 1 1 4 *

QUESTION 8 (continued)

Musical notation for Question 8 (continued). The notation consists of four staves of music in treble clef. The first staff contains the first five measures of a melody. The second staff contains measures 6 through 10. The third staff contains measures 11 through 14, with a first ending bracket over measures 12 and 13, and a second ending bracket over measure 14. The fourth staff contains the final measure of the piece.

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 1 0 1 1 6 *

ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 1 0 1 1 7 *

ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 1 0 1 1 8 *

ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 1 0 1 1 9 *

ACKNOWLEDGEMENT

Question 8 – Graphical music is taken from “*Für Elise*” by Beethoven. Public Domain.

