Total marks — 40

SECTION 1 — EXPRESSIVE ART STUDIES — 20 marks
Attempt Question 1 and ONE other question.

SECTION 2 — DESIGN STUDIES — 20 marks
Attempt Question 7 and ONE other question.
Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.
You may use sketches to illustrate your answers.
Use blue or black ink.
Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.
SECTION 1 — EXPRESSIVE ART STUDIES — 20 marks

Attempt this question.

1. Artists communicate and express their ideas about their subject in a variety of ways. Identify two works by different artists that you have studied. These should be based on similar subject matter and/or the same theme.

With reference to these works in your answer, compare each artist’s use of:

- composition/arrangement
- style
- colour.

Which of the two works is the most interesting? Give two justified reasons.
2. Artists often explore new ways of representing the world around them. Comment on how this artist has approached this painting. In your answer, refer to:

- composition
- line
- colour.

What is your opinion of the style of this painting? Give two justified reasons.
3. Artists sometimes use humour in their work. Comment on how the artist has approached this painting. In your answer, refer to:

- composition
- colour
- pattern.

How well has the artist communicated humour in this painting? Give two justified reasons.
4. Artists sometimes paint images of war or conflict. Comment on the artist’s representation of this subject. In your answer, refer to:

- *composition*
- *shape*
- *colour.*

What does this painting communicate to you? Give two justified reasons.
5. Some artists create 3-dimensional artwork for public spaces. Comment on this sculpture. In your answer, refer to:

- subject matter
- form
- use of materials.

What does this sculpture communicate to you? Give two justified reasons.

*Detail: part of body, containing marble eggs*

*Maman*¹ (1999) Louise Bourgeois

stainless steel and marble (9 × 9 × 10 m)

¹*Maman — mother*
6. Artists often find creative ways to represent themselves. Comment on the artist’s approach to this self-portrait. In your answer, refer to:

- composition
- colour
- media handling/technique.

What is your opinion of the approach used in this self-portrait? Give two justified reasons.

Self Portrait (circa 1924) by William Orpen
Oil paint on wood panel (79 × 65 cm)
7. Designers have to show creativity in their approach to developing designs. Identify two designs by different designers that you have studied who have worked in the same design area.

With reference to these designs in your answer, compare both designs in terms of:

- *influences/sources of inspiration*
- *fitness for purpose*
- *materials and/or techniques.*

Which of the two designs do you think is the most successful? Give two justified reasons.
Attempt ONE question from Q8, Q9, Q10, Q11 or Q12.
Read your selected question and the notes on the illustration carefully.

**Poster for a musical concert** (1967) designed by Bonnie MacLean
lithograph¹ (54 × 35·5 cm)

¹lithograph — a method for printing a hand-drawn image

8. Graphic designs have to be visually appealing and communicate information. Comment on the impact of this poster design. In your answer, refer to:

- colour
- lettering
- imagery.

How successful is this design for a poster? Give two justified reasons.
9. Designers sometimes take an unusual approach to creating everyday objects. Comment on the design of this clock. In your answer, refer to:

- *style*
- *materials*
- *target market.*

How effective is this design for a clock? Give two justified reasons.
10. Architects have to design buildings that are functional and have visual impact. Comment on this design for a guest house. In your answer, refer to:

- target market
- furnishings and finishings
- fitness for purpose.

What is your opinion of this approach to designing a building? Give two justified reasons.
11. Jewellery designers sometimes use recycled materials. Comment on this design. In your answer, refer to:

- style
- wearability
- target market.

What is your opinion of this approach to jewellery design? Give two justified reasons.
12. Designers have to create products which appeal to a target audience. Comment on these designs for this range of footwear. In your answer, refer to:

- function
- style
- target market.

Why do you think this range of footwear is still popular today? Give two justified reasons.
ACKNOWLEDGEMENTS


Section 1 Question 3 – Painting, “The Monkey Picture” by Henry Church, Chagrin Falls, Ohio, 1895-1900, oil on canvas, accession # 1981.103.1, image # TC1982-1245. Reproduced by permission of The Colonial Williamsburg Foundation. Museum Purchase.


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Section 1 Question 5 (Inset photo) – Image, “Maman by Louise Bourgeois at the Zürichsee-Schifffahrtsgesellschaft (ZSG) landing gate, Bürkliplatz (Alpenquai) in Zürich (Switzerland)”. Author: Roland zh. Reproduced under Wikipedia Creative Commons.


Section 2 Question 8 – Poster for a musical concert (1967) designed by Bonnie MacLean. Reproduced by kind permission of Bill Graham Archives (Concert Vault).


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